



PROVINCIAL DEPARTMENT OF EDUCATION-NORTH WESTERN PROVINCE

THIRD TERM TEST - 2018

Grade 10

WESTERN MUSIC - I

One Hour.

Name / Index No. :

- **Answer all questions.**

01. Correct order used in a musical score ?
 (1) Clef, Time-signature, Key-signature, Notes.
 (2) Clef, Key-signature, Time-signature, Notes.
 (3) Clef, Key-signature, Notes, Time-signature.
 (4) Clef, Notes, Time-signature, Key-signature.
02. Double reed transposing instrument?
 (1) Oboe (2) Flute (3) Bassoon (4) Double bassoon
03. Composer was born after "Schumann"
 (1) Bach (2) Mozart (3) Haydn (4) Wagner
04. Which composer is closely associated with the Lieder ?
 (1) Handel (2) Schubert (3) Haydn (4) Liszt
05. Who is the first person to leave the stage after the performance of the Orchestra ?
 (1) Audience (2) Conductor
 (3) Bass drum player (4) Concert Master
06. Which of the following is feature of Nurthi ?
 (1) Outdoor performance (2) only male actors
 (3) used Maddalaya (4) used North Indian music
07. Absence of frequency is ?
 (1) Silence (2) Timber (3) Amplitude (4) Loud
08. Thievra note (raised) in Oriental music ?
 (1) Sa (2) Pa (3) Ga (4) Ma
09. Best describes "form" in music,
 (1) Time (2) Design (3) Rhythm (4) Melody
10. Rhythm pattern of the first line of the Sri Lankan National Anthem ?
 (1) ♪ ♪ | ♪ ♪ | ♪ || (2) ♪ ♪ | ♪ ♪ | ♪ ||
 (3) ♪ ♪ | ♪ ♪ | ♪ || (4) ♪ ♪² | ♪ ♪ | ♪ ||

11. Which of the following would not indicate any change of Tone?
 (1) Rallantando (2) Crescendo (3) Decrescendo (4) Diminuendo

12. Time-Signature indicates 6 pulses in a bar,
 (1) $\frac{2}{4}$ (2) $\frac{4}{4}$ (3) $\frac{6}{8}$ (4) C

13. Group of instruments is not associated with the drum kit?
 (1) Bass drum / snare drum / Tom - Toms
 (2) Ride cymbal / crash cymbal / hi-hat cymbal
 (3) Floor tom / snare drum / Timpani
 (4) Snare drum / hi-hat cymbal / crash cymbal

14. vertical lines divide music into equal measures,
 (1) Leger lines (2) Bar lines (3) Double bar line (4) Notes

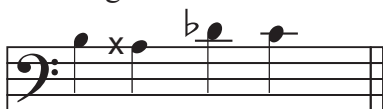
15. Generally sung without an accompaniment ?
 (1) Folk songs (2) Baila (3) Viridu (4) Sarala gee

16. When a Major 7th is inverted it becomes a
 (1) Major 2nd (2) Minor 7th (3) Minor 2nd (4) Major 7th

17. Which Instrument is know as "English Horn"
 (1) Cello (2) Cor anglais (3) Flute (4) Recorder

18. Cadence indicate a "half close"?
 (1) Perfect cadence (2) Plagal cadence
 (3) Interrupted cadence (4) Imperfect cadence

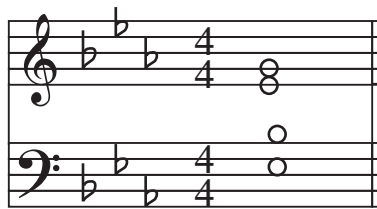
19. Sound same as the given extract ?



20. Composition based on the environmental music ?
 (1) carnival of animals (2) Eroica symphony
 (3) 48 preludes and fugue (4) choral symphony

21. Concordant interval ?
 (1) Major 2nd (2) Minor 7th (3) Major 7th (4) Per 4th

22. Nationality of the composer of "Clair de Lune"
 (1) French (2) Polish (3) English (4) German
23. Which of the following is not an Orchestral composition ?
 (1) Symphony (2) Opera (3) Oratorio (4) Lieder
24. What is the Brass counterpart to the cello in the string section of the Orchestra
 (1) Trombone (2) Tuba (3) Flute (4) Trumpet
25. Instrument use the term "Arco"?
 (1) Piano (2) Guitar (3) Viola (4) Flute
26. Nationality of Bartolomeo cristofori ?
 (1) Italian (2) Russian (3) German (4) English
27. Frequency of the concert pitch ?
 (1) 256 Hz (2) 440 Hz (3) 512 Hz (4) 444 Hz
28. What do you meant by an Ornament ?
 (1) Speed of a melody (2) Rhythm of a melody
 (3) Plan of a melody (4) Decoration of a melody
29. Roman numeral fits the following ?



- (1) I^c
 (2) IV^b
 (3) IV^c
 (4) I

30. Relative minor of the major scale having 5 flats ?
 (1) B minor (2) B^b minor (3) B^b major (4) D^b major
31. Least related to the others in the list ?
 (1) $\frac{2}{2}$ (2) C (3) $\frac{4}{2}$ (4) C

32. Double the value of the given extract ?



- (1) $\frac{4}{4}$
- (2) $\frac{4}{2}$
- (3) $\frac{4}{2}$
- (4) $\frac{4}{8}$

33. Singer belong to Gramophone Era

- (1) Sanath Nandasiri (2) T. M. Jayaratne
(3) Sunil Edirisinghe (4) Ellen Rathnayaka

34. Opposite meaning of Legato is,

- (1) Tie (2) Slur (3) Staccato (4) Smoothly

35. Which of the following is a false ?

- (1) Operas - Magic flute, Lohengrin. (2) Symphonies - Clock, Drumroll, Jupiter
(3) Oratorios - Messiah, Creation (4) Lieder - Farewell, choral

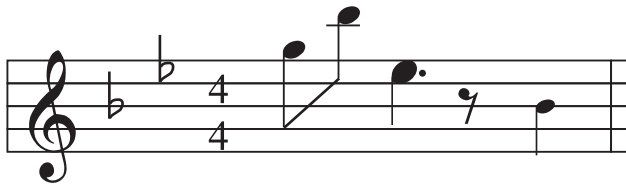
36. Intervals build a Major Triad ?

- (1) Major 3rd / Major 3rd (2) Major 3rd / Major 5th
(3) Major 3rd / Minor 3rd (4) Minor 3rd / Major 3rd

37. The false statement would be,

- (1) The concert master is the Leader of the Orchestra.
(2) Orchestra is tuned to 5th line A in Bass clef played by the Oboe.
(3) String instruments are closest to the audience.
(4) The audience applause after each full piece of music.

38. Correct notation when it's one octave lower,



- (1) ප්‍රති ශ්‍රී - + නි || (2) ප්‍රති ශ්‍රී ශ්‍රී + නි ||
(3) ප්‍රති ශ්‍රී ශ්‍රී - + නි || (4) ප්‍රති ශ්‍රී ශ්‍රී - + නි ||

39. Which of the following is not a Musical,

- (1) Edelweiss (2) Softly sings the donkey
(3) spoonful of sugar (4) Singing in the Rain

40. Which of the following is a false statement ?

- (1) German - Bach, Schumann, Schubert (2) Austrian - Mozart, Haydn, Schubert
(3) French - Ravel, Debussy (4) Russian - Tchaikovsky.



PROVINCIAL DEPARTMENT OF EDUCATION NORTH WESTERN PROVINCE

THIRD TERM TEST - 2018

WESTERN MUSIC - II

Grade 10

Two Hours

Name / Index No. :

No. 01 which is compulsory and 04 others.

(01) Answer the following questions by using this prelude.

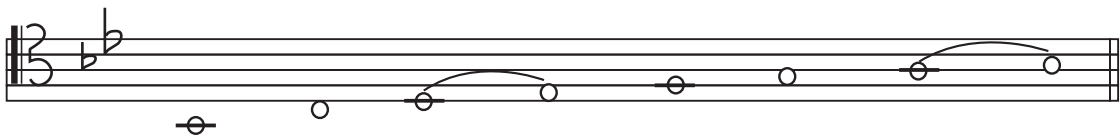
Prelude

- (i) Describe the time Signature.
 - (a) Simple / Compound
 - (b) Duple / Triple / Quadruple
- (ii) (a) In which key does the music begin
- (b) Name another key with the same key - signature
- (iii) (a) Melody begins with an up beat (True / False)
- (b) All the notes in bar 3 can be found in the scale of

- (iv) (a) Name a dynamic mark in the piece
- (b) Write the technical name of the note in Right hand part of the melody (x)
.....
- (v) Write the Nationality and the nick name of the composer.
- (a) Nationality
- (b) nick name
- (vi) Write one Similarity and one difference between bar (1-2) and (13-14)
- Similarity
- Difference

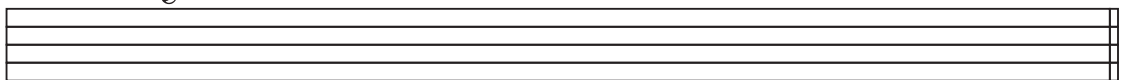
1 x 12 = 12

02. (a) Name the tonic minor of the following major scale



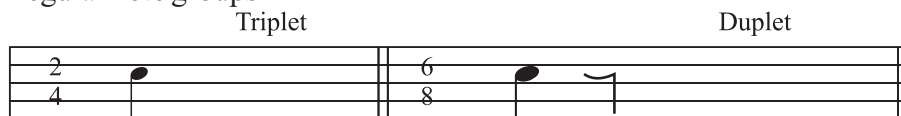
Minor : (01 mark)

- (b) Using the correct key-signature write the major scale which has 4 flats.
ascending and descending according to the given rhythm pattern. Add suitable time
Signature.



(05 mark)

- (c) Add Irregular note groups



(02 mark)

- (d) Write the following triads with key-signatures.



Sub- dominant triad

in E^b major

2nd inversion

Dominant triad

in D minor

Root position

(2x2=4m)

03. (a) Add time - signatures to the given bars.



(2x2=4m)

- (b) complete with rest/rests correctly grouped according to the time-signature. (2x2=4m.)



- (c) Write the following notes. (1/2x4=2m.)



- (d) compare the opera and oratorio write 2 facts (one similarity and one difference)

	Opera	Oratorio
1.		
2.		

(1/2x4=2m.)

04. (a) Match A with B

- | A | B |
|----------------------------------|---------------------|
| (a) Wasana Dineki | (a) Light song |
| (b) Mehe Gee | (b) Nadagam |
| (c) Olu pipila | (c) Bummadiya |
| (d) Horaneewa | (d) Wind Instrument |
| (e) Kalaham | (e) Nurthi |
| (f) Shantha John ge veediya kade | (f) Folk song |
| | (g) Tabla |
| | (h) Baila |
- (1/2x6=3m.)

- (b) Write the words under the rhythm which fits them best



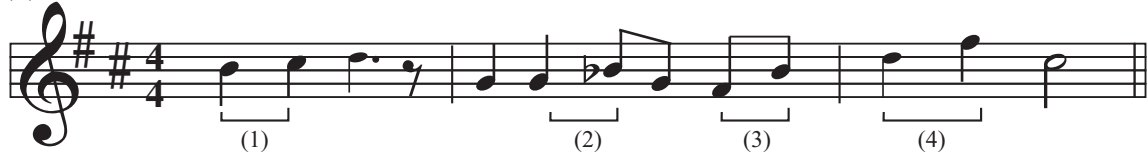
- (i) Now neath the sil-ver moon O-cean is glo-w-ing
 (ii) Pussy cat pussy cat where have you been
 (iii) Snow - drops and daf - fo - dils but - ter - flies and bees

- (c) Write a note a diatonic semitone above the given note.



(1 m.)

(d) Name the intervals marked with a bracket.



(1) (2) (3) (4)

(1 x 4 = 04)

05. (a) Complete the following paragraph

The common Rondo pattern is

A₁ Principal theme in key

B (Episode - 1)

Usually in a key on the side of the

A₂ Principal theme in

C Episode - 2

Frequently in a key on the side of the tonic

A₃ Principal theme

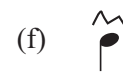
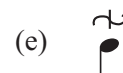
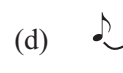
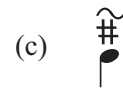
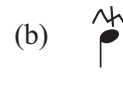
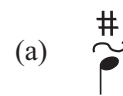
Complete in with

(1 x 8 = 08)

(b) Match A with B

A

B



(1x4 = 04)

06. Complete the following cadences adding S.A.T.

(a) Name the cadence with chord indications using Roman numerals

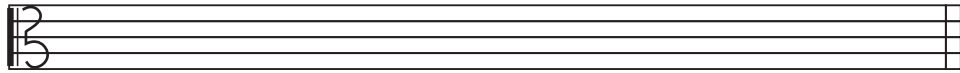


Roman numerals

Cadence

(3x2 = 06)

(b) Re-write this melody in the same pitch



(1/2x8=04)

(c) Give the English meaning of the following Italian terms. (Answer 2 of the following)

- (1) Leggiero -
- (2) Alla Marica -
- (3) Cantabile -
- (4) Lento -

(1x2=02)

07. Answer any 6 of the following

(i) Name 2 different ways in which a string instrument can be played.

- (1)
- (2)

(ii) Name a composer who was never held any official position as a director, conductor organist or a virtuoso

What was his Nationality

(iii) Name 2 different types of works by Haydn

- (i) Symphony
- (ii) Oratorio

(iv) Name wood wind instruments that

- (a) Smallest and highest pitch
- (b) Largest and lowest pitch

(v) (a) Which Section of the Orchestra has the largest number of players

(b) Name the lowest pitch instrument in that section

(vi) Name 2 instruments in string quartet

- (1)
- (2)

(vii) Name an instrument associated with each of the following (Answer 2 of the following)

- (i) Slide
- (ii) Valve
- (iii) Bridge
- (iv) Una Corda

(1x12=12)

Grade 10

ANSWER PAPER

Western Music 1/2


Paper - I

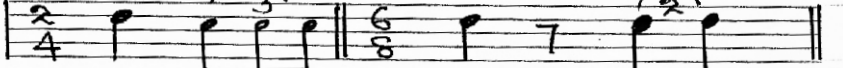
- 1 -(2) 2 -(4) 3 -(4) 4 -(2) 5 -(2) 6 -(4) 7 -(1) 8 -(4) 9 -(2) 10 -(1)
 11-(1) 12 -(3) 13 -(3) 14 -(2) 15 -(1) 16 -(3) 17 -(2) 18 -(4) 19 -(2) 20 -(1)
 21-(4) 22 -(1) 23 -(4) 24 -(1) 25 -(3) 26 -(1) 27 -(2) 28 -(4) 29 -(4) 30 -(2)
 31-(4) 32 -(2) 33 -(4) 34 -(3) 35 -(4) 36 -(3) 37 -(2) 38 -(4) 39 -(2) 40 -(1)


(Marks 01x40=40)

01. (i) (a) Simple (b) Triple
 (ii) (a) A major (b) F[#] minor
 (iii) (a) True (b) C[#] minor
 (iv) (a) p, f, mp (b) Sub mediant
 (v) (a) Polish (b) Poet of the Piano
 (vi) (a) Rhythm, Same key (b) Pitch dynamics (1 x 12 = 12)

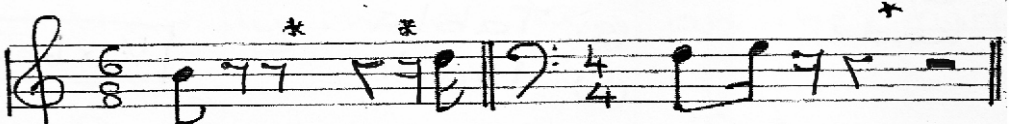
02. (a) B^b minor (01 mark)

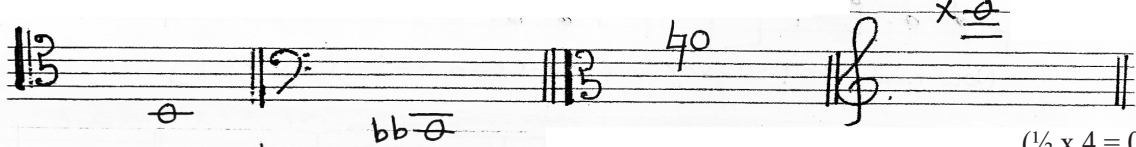
(b)  (05 mark)

(c)  (02 mark)

(d)  (2 x 2 = 04)

03. (a)  (2 x 2 = 04)

(b)  (2 x 2 = 04)

(c)  (1/2 x 4 = 02)

- (d) Opera Oratorio
 1. Orchestral work Orchestral work
 2. With acting, Scenery No acting, Scenery
 Costumes and dance Costumes or dance
 Based on biblical stories. (1/2 x 4 = 02)

04. A B
- | | | |
|----------------------------------|---|---------------------|
| (a) Wasana Dineki | → | (a) Light song |
| (b) Mehe Gee | → | (b) Nadagam |
| (c) Olu pipila | → | (c) Bummadiya |
| (d) Horaneewa | → | (d) Wind Instrument |
| (e) Kalaham | → | (e) Nurthi |
| (f) Shantha John ge veediya kade | → | (f) Folk song |
| | | (g) Tobla |
| | | (h) Baila |
- (½ x 6 = 03)

(b) (a)

Now neath the | S:I.-ver moon | O-cean is | glo - w - ing

(b)

Snow - drops-and| daf-fo-dils | but-ter-flies and | bees

(2 x 2 = 04)

(c)

(01 mark)

- (d) (1) Maj 2nd (2) Min 3rd (3) Per 4th (4) Maj 3rd (1 x 4 = 04)

05. (a) ABACA
- | | | | |
|----------------------|---------------------------|----------------------|--------------|
| A ₁ Tonic | B Sharp tonic | A ₂ Tonic | |
| C Flat | A ₃ Tonic coda | | (1 x 8 = 08) |
- (b) (1) (d) (2) (c) (3) (e) (4) (b) (1 x 4 = 04)

06. (a)

Roman numbers I V V I

Cadence Imperfect cadence Perfect cadence

(b)

(3 x 2 = 06)

(½ x 8 = 04)

- (c) (1) Lightly (2) In the style of a march (1 x 2 = 02)
- (3) In a singing style (4) slow

07. (i) (1) Bowing (2) plucking
- (ii) schubert Austrian
- (iii) (i) Solomon, surprise, clock Creation, Seasons.
- (iv) (a) piccolo (b) double bassoon
- (v) (a) string (b) double bass
- (vi) (1) 1st violin (2) 2nd violin
- viola cello
- (vii) (i) Trombone (ii) Trumpet, french horn, tuba
- (iii) violin, viola, cello, double bass (iv) piano
- (1 x 12 = 12)