



Provincial Department of Education North Western Province

**THIRD TERM TEST - 2018**

Grade 08

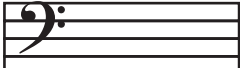

**WESTERN MUSIC**

02 hours

Name / Index No. :

- Underline the correct answer.


**Paper - I**

01. What major scale has two sharps?  
(1) C major                      (2) G major                      (3) D major                      (4) F major
02. Which two composer belong to Baroque period ?  
(1) Bach , Mozart              (2) Mozart , Scarlatti        (3) Handel , Mozart        (4) Bach , Handel
03. What is the transposing instrument in string section ?  
(1) Violin                      (2) Viola                      (3) Violin cello              (4) Double bass
04. The clef used to write music for violin cello is,  
(1) Treble                      (2) Bass                      (3) Alto                      (4) Tenor
05. A composition for four performers is known as,  
(1) Duet                      (2) Trio                      (3) Quartet                      (4) Quintet
06. The music of 3 parts is known as .....form.  
(1) Binary                      (2) Ternary                      (3) Trio                      (4) Duet
07. What is the Italian Term used to ' going at an easy pace '  
(1) Allegro                      (2) Moderato                      (3) Andante                      (4) Adagio
08. The number of cycles Occuring with a second is,  
(1) pitch                      (2) soft                      (3) Loud                      (4) Frequency
09. The best bird to imitate human speech is,  
(1) magpie - robin              (2) Koel                      (3) Grackle                      (4) King fisher
10. The composer of the Opera - Fidelio is,  
(1) F. J. Haydn                      (2) W. A. Mozart              (3) J. S. Bach                      (4) L. V. Bee thoven
11. The composer referred to as ' Father of the string Quartet ' is,  
(1) J. S. Bach                      (2) G. F. Handel              (3) F. J. Haydn                      (4) L. V. Beethoven
12. Name of the note  is,  
#   
(1) F flat                      (2) D flat                      (3) D sharp                      (4) E sharp

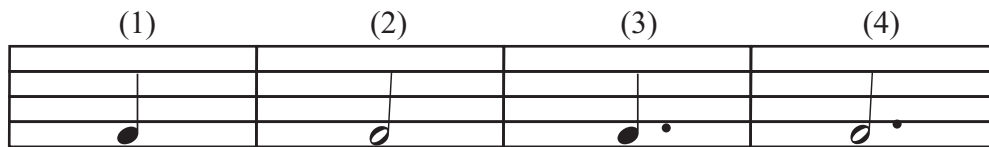
13. Diatonic Semitone above 

(1) (2) (3) (4)




14. The note equal to the given tied note  is,

(1) (2) (3) (4)



15. Name of the given interval is 

- (1) Major 7<sup>th</sup>      (2) Minor 7<sup>th</sup>      (3) Perfect 8<sup>th</sup>      (4) Major 8<sup>th</sup>

16. Name of the given triad is 

- (1) Major      (2) Minor      (3) Augmented      (4) Diminished

17. The instrument plays in the kovil is,

- (1) Harmonium      (2) Side Drum      (3) Flute      (4) Natheswaram

18. Which of the following is equal to 

- (1) Quaver      (2) Crotchet      (3) Minim      (4) Dotted Crotchet

19. Enhamonic equivalent of D sharp is,

- (1) E flat      (2) D flat      (3) C sharp      (4) E sharp

20. Which of the number of Tones will correspond to the interval F double flat to C double flat ?

- (1) 4      (2) 4 ½      (3) 3      (4) 3 ½

(1 x 20 = 20 marks)

Paper II

- Answer question No. 01 which is compulsory and two others ( Answer 3 questions )

01. Look at the extract and answer the questions given below.

**SPRING SONG** MENDELSSOHN  
Art by GEORGE COULTER

With gaiety

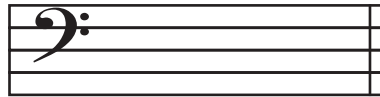
10 *mp*

*simile*

*dim*

- (i) What is the key of this extract ?  
.....
- (ii) What is the time signature of this piece.  
.....
- (iii) Circle a pair of tied notes in the extract.  
.....
- (iv) Name the Right Hand notes in " bar 2 ".  
.....
- (v) Explain mp  
.....
- (vi) Name the Left Hand notes in bar " 15 "  
.....
- (vii) Circle the highest sounding note in the treble stave.  
.....

(viii) Write the highest note in the bass stave.



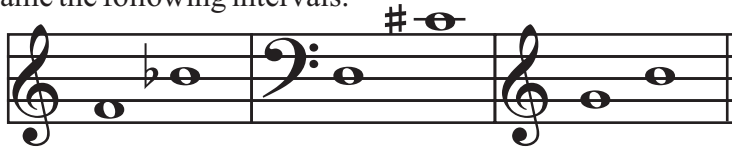
(ix) Explain



.....

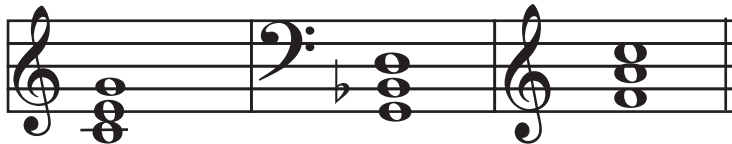
(x) How many bars are there in the piece. .... (10 marks)

02. (a) Name the following intervals.



..... (3 marks)

(b) Name the following triads.



..... (3 marks)

(c) Write the following triads



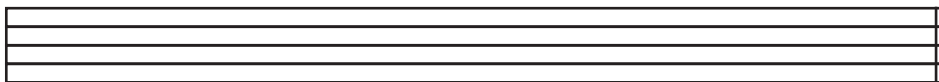
Tonic triad of  
D major root position  
with key signature

Tonic triad of  
F major root position  
with key signature

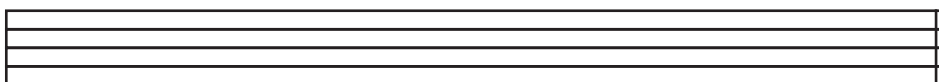
(04 marks)

(03) (a) Write the following scales

(i) A major ascending in Treble Clef with key signature



(ii) Bb major descending in Bass Clef without key signature.

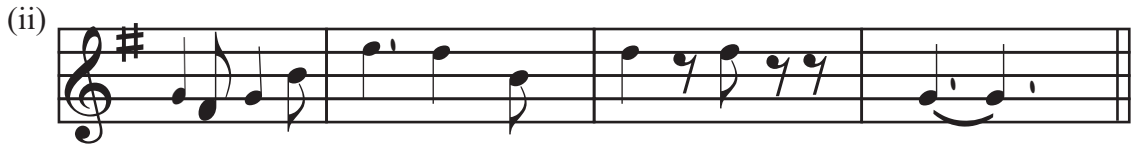


(b) Put a suitable time signature for the following melodies

(2 x 2= 4)

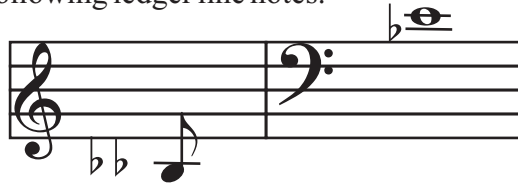
(i)





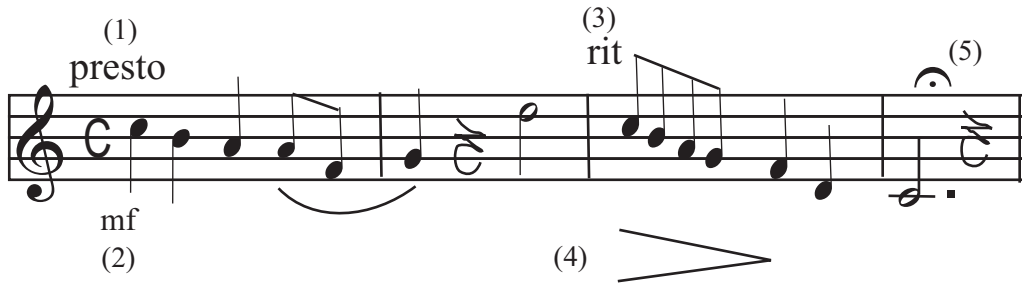
(04 marks)

(c) Name the following ledger line notes.



..... (02 marks)

(04) (a) (i) Write the Italian terms and signs of the following.



(1) \_\_\_\_\_ (2) \_\_\_\_\_ (3) \_\_\_\_\_

(4) \_\_\_\_\_ (5) \_\_\_\_\_

(2½ marks)

(ii) Write the English meanings of the above.

(i) ..... (ii) ..... (iii) .....

(iv) ..... (v) ..... (2½ marks)

(b) Choose the correct answer from the brackets. (L V Beethoven, 104, 1756, 3, Opera )

(i) W.A. Mozart born in .....

(ii) He was a German composer .....

(iii) The ternary form has ..... sections.

(iv) F.J. Haydn composed ..... symphonies.

(v) The Magic Flute is ..... by W. A. Mozart. (05 marks)

(05) (a) (i) Name the instruments belonging to string section of the Orchestra (02 marks)

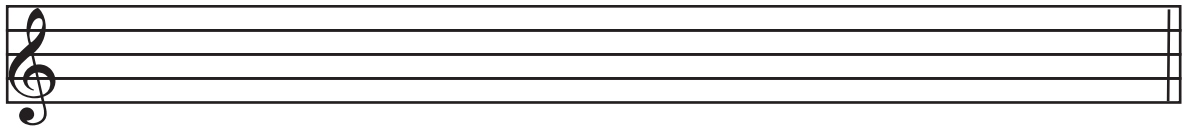
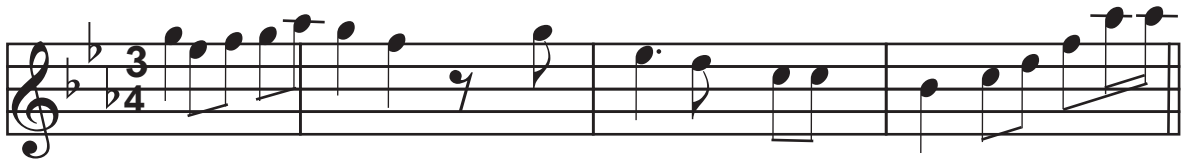
(a) ..... (b) .....

(c) ..... (d) .....

(ii) Write a short note, one of the instruments mentioned above. (03 marks)

.....  
.....  
.....  
.....

(b) Write the following melodies one Octave Lower.



(05 marks)

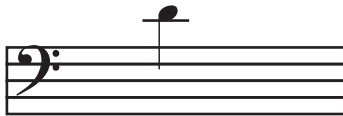
Answer Paper - Part - I

- 1 - (iii) 2 - (iv) 3 - (iv) 4 - (ii) 5 - (iii) 6 - (ii) 7 - (iii) 8 - (iv) 9 - (iii) 10 - (iv)  
 11 - (iii) 12 - (iii) 13 - (i) 14 - (iv) 15 - (iii) 16 - (i) 17 - (iv) 18 - (ii) 19 - (i) 20 - (iv)

(1 x 20 = 20)

Part - II

01. (i) G major (ii)  $\frac{2}{4}$  (iii) (iv) G, D, C, B  
 (v) moderately soft (vi) D, F#, C (vii)  
 (viii) (ix) Gradually getting softer. (10 marks)





(x) 16


02. (a) Perfect 4<sup>th</sup>, Major 7<sup>th</sup>, Major 3<sup>rd</sup> (03 marks)  
 (b) Major, Minor, Major (03 marks)



03. a. (i) (04 marks)  
 (ii) (04 marks)

- (b) (i)  $\frac{3}{4}$  (ii)  $\frac{6}{8}$  (c) B - Double flat  
 E - flat (02 marks)

04. (a) (i) presto, mf, rit, , 

- (ii) presto - quick mf - moderately loud  
 rit - rittarding the speed  - getting gradually softer

 - prolong the note (05 marks)

- (b) (i) 1756 (ii) L V Bee thoven (iii) 3  
 (iv) 104 (v) Opera (05 marks)

05. (a) (i) Violin, Viola, Violoncello, Double bass (02 marks)  
 (ii) any suitable answer with 2 or 3 sentences. (03 marks)

