



PROVINCIAL DEPARTMENT OF EDUCATION - NORTH WESTERN PROVINCE

## THIRD TERM TEST - 2018

Grade 07

# WESTERN MUSIC

Two Hours

Name / Index No. :

**Underline the correct answer**

### Paper -1

01. Which of the following has definite pitch?

- (i) Triangle                      (ii) Castanets                      (iii) Xylophone                      (iv) Snare drum

02. A composition for New music is,

- (i) Surprise symphony                      (ii) Magic flute  
(iii) Air on G string                      (iv) Pink Panther

03. Hewisi are played in a,

- (i) Church                      (ii) Temple                      (iii) Mosque                      (iv) Kovil

04. Which key has B<sup>b</sup> in the key signature ?

- (i) F major                      (ii) D major                      (iii) C major                      (iv) G major

05. Simple Binary form has ..... sections.

- (i) One                      (ii) Two                      (iii) Three                      (iv) Four

06. We make use of a cylindrical biscuit tin

- (i) to make a drum                      (ii) to make clappers                      (iii) to make a tambourine                      (iv) to make symbols

07. What are the letter names of notes in the C major ascending scale ?

- (i) C B A G F E D C                      (ii) G A B C D E F<sup>#</sup> G  
(iii) D E F<sup>#</sup> G A B C<sup>#</sup> D                      (iv) C D E F G A B C

08. Which of the following drum is played with both hands ?

- (i) Thammattama                      (ii) Geta beraya                      (iii) Timpani                      (iv) Daula

09. Which of the following is the number of spaces on the great staff?

- (i) Eight                      (ii) Nine                      (iii) Ten                      (iv) Eleven

10. Which of the following composers were born in the same year?

- (i) Beethoven - Bach                      (ii) Bach - Handel  
(iii) Scarlatti - Haydn                      (iv) Bach - Beethoven

11. How many semitones are there between D<sup>b</sup> - G<sup>#</sup>?

- (i) 06                      (ii) 07                      (iii) 05                      (iv) 08

12. How many notes are there in a triad?

- (i) Three                      (ii) Four                      (iii) Two                      (iv) One

13. Who composed Hallelujah Chorus?

- (i) Scarlatti                      (ii) Vivaldi                      (iii) Handel                      (iv) Bach

14. The person who stood in front of the orchestra is the

- (i) Concert master                      (ii) Composer                      (iii) Leader                      (iv) Conductor

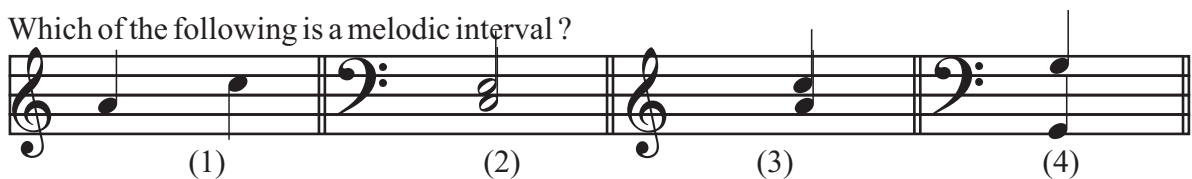
15. Which instruments used in Baroque period?

- (i) Saxophone, Piano                      (ii) Organ, Kettle drum  
(iii) Harpsichord, Clavichord                      (iv) Congo drum, Glockenspiel

16. Which of the following instrument accompanied Virindu

- (1) Geta beraya                      (2) Daula                      (3) Congo drum                      (4) Rabana

17. Which of the following is a melodic interval?



18. The 5<sup>th</sup> degree of the ascending C major scale is

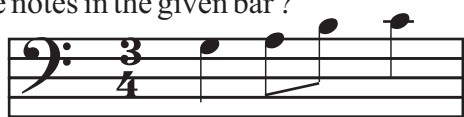
- (1) Supertonic                      (2) Tonic                      (3) Dominant                      (4) Subdominant

19. Which of the following is longest note?



20. Which answer is suitable for the name of the notes in the given bar?

- (1) E, F, G, M, C                      (2) G, A, B, A  
(3) G, A, B, M, C                      (4) E, F, B, M, C



(1 x 20 = 20 Marks)

- Answer only three questions including the question number one.

01.

**moderately Piano Man**

- (1) What is the title (name) of the piece .....(1 mark)
  - (2) What are the clefs used in this piece? .....(1 mark)
  - (3) Give another names for that clefs? .....(1 mark)
  - (4) Write the number of bars in the piece .....(1 mark)
  - (5) What is the time signature of the piece .....(1 mark)
  - (6) Explain the time signature .....(1 mark)
  - (7) Name the rest mark you find in this piece .....(1 mark)
  - (8) Name the key of the given piece of music .....(1 mark)
  - (9) Circle the harmonic interval in this piece .....(1 mark)
  - (10) Name the Italian term of bar 1 .....(1 mark)
- (10 marks)

02. Write the following Major scale

- (i) G major ascending in semibreves using treble clef without key signature mark semitones.

(05 marks)

(ii) Write the following intervals.

3<sup>rd</sup> above      5<sup>th</sup> below      2<sup>nd</sup> below      4<sup>th</sup> above      6<sup>th</sup> above

(05 marks)

(03) (a) Fill in the blanks from the set of words in the given box.

- notes move from low to high pitch
- Stave
- Indicate the time of a semibreve
- Very loud
- C

- (i) We write music notes on a .....
- (ii) The last degree of the ascending C major scale is note.....
- (iii) In an ascending scale .....
- (iv) Two minim notes .....
- (v) ..... is the meaning of fortissimo

(5 marks)

(b) Transpose the following melody an octave higher

(½ x 10 = 5 marks)

(04) (i) Add bar lines to the following melody to complete.

(ii) Name the following notes.

(1 x 4 = 4 marks)

(iii) Write another name for two of the following instruments.

(1 x 4 = 4 marks)

- (i) Castenents : .....
- (ii) Side drum : .....
- (iii) Kettle drum : .....
- (iv) Gong : .....

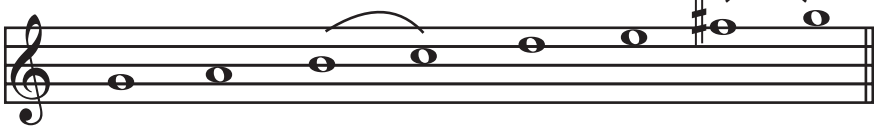
(1 x 2 = 2 marks)

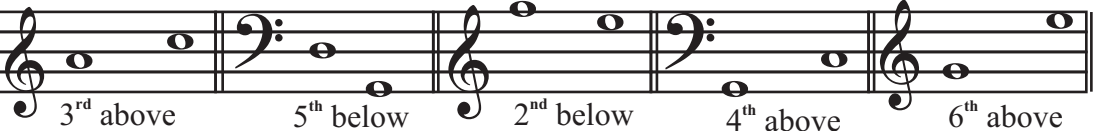
**Paper I**

- |           |           |           |           |           |           |            |
|-----------|-----------|-----------|-----------|-----------|-----------|------------|
| 01. - (3) | 02. - (4) | 03. - (2) | 04. - (1) | 05. - (2) | 06. - (1) | 07. - (4)  |
| 08. - (2) | 09. - (3) | 10. - (2) | 11. - (2) | 12. - (1) | 13. - (3) | 14. - (4)  |
| 15. - (3) | 16. - (4) | 17. - (1) | 18. - (3) | 19. - (2) | 20. - (3) | (20 marks) |

**Part II**

01. (1) Piano man (1 mark) (2) Treble clef / Base clef (1 mark)  
 (3) G clef / F clef (1mark) (4) 15 bars (1 mark)  
 (5)  $\frac{3}{4}$  (1 mark) (6) Three crotchet beats in a bar (1 mark)  
 (7) Crotchet rest (1 mark) (8) G major (1 mark)  
 (9) ✓ (1mark) (10) Mezzo forte (1 mark) (10 marks)

02. (1)  (5 marks)

(2)  (5 marks)

03. (01)(i) Stave  
 (ii) C  
 (iii) Notes move from low to high pitch.  
 (iv) Indicate the time of a semibreve  
 (v) Very loud. (5 marks)

(02)  (5 marks)

04. (01)  (1 x 4 = 4 marks)

(02)  (1 x 4 = 4 marks)

- (03)(i) Castenets - Clappers (ii) Side drum - Snare drum  
 (iii) Kettle drum - Timpani (iv) Gong - Tam Tam (1x 2 = 2 marks)