



PROVINCIAL DEPARTMENT OF EDUCATION NORTH WESTERN PROVINCE
SECOND TERM TEST 2018

Grade 11 Appreciation of English Literary Texts Three Hours.

Name / Index No. :

- Answer question **one** and **four** others, selecting **one** question from each section **POETRY, DRAMA, PROSE** and **FICTION**.

PART - I

SECTION A

- **Answer all questions.**

01 Read the following extracts and answer the questions given below each extract.

(1) 'The potter has drawn out the living breath of me'

And given me a form which is the death of me'

- a) Name the work in which these lines appear. Name the writer.
- b) Who speaks these words? What is the tone of the speaker?
- c) How does the speaker think of the '**form**' given to him? (05 marks)

(2) 'Thanks, by the way of ringing'

There's nothing you can do to help us but

It's good to know some lines haven't yet been cut'

- a) Name the work in which these line appear. Name the writer.
- b) Who speaks these words? To whom are they spoken?
- c) What messages are conveyed through these lines? (05 marks)

(3) 'Anton leaned out the back to reach Beulah and drag her up. When he couldn't, he jumped out.'

- a) Name the work in which these lines appear. Name the writer.
- b) What is the context?
- c) Comment on this action of Anton? (05 marks)

- (4) '..... but she spent an hour or two in trivial gardening operations among flowerbeds and shrubberies.'
- Name the work in which these lines appear. Name the writer.
 - Who is referred to as 'she'? What made 'she' to be among flowerbeds ?
 - What qualities of 'she' are revealed through this ? What is the effect created ? (05 marks)
- (5) 'And aren't you ashamed? I am a good and virtuous little wife. I've locked myself in, and will be true to you till the grave, and you aren't you ashamed, you bad child ?
- Name the work in which these lines appear. Name the writer.
 - Who is speaks these words? To whom are they spoken ?
 - What qualities of the speaker are exposed through these words ? (05 marks)
- (6) 'Stop you foolish bastard ! We're in the big business of money - making; what the hell will the pity and sympathy do !
- Name the work in which these lines appear. Name the writer.
 - What is meant by 'the big businesses'?
 - What can you say about the speaker's attitude to life as reflected in these words ? (05 marks)

SECTION B

Answer questions in either (a), (b) or (c)

- (a) Read the following extract and answer the questions below it.

He was being hunted. When he passed in and out of the house he felt his steps were being watched, his face being secretly studied for a yes or no. Grace gazed at his face meaningfully. Mali, if he was at home, kept on coming into his quarters on some excuse or other. After the first day's demonstration Jagan had studiously avoided all literary topics. 'Here is a scheme to make me bankrupt, he said to himself whenever he heard footfalls approaching his room. 'Fifty-one thousand dollars! I am not growing over-fond of money, but I am not prepared to squander it. Why should we want stories or machines for writing them ?

- What is the situation given in the extract ? (02 marks)
- Why was he reluctant to give money ? (02 marks)
- Write the meaning of these words.
 - scheme
 - squander (02 marks)
- What aspects of Jagan's character are revealed by this extract ? (04 marks)

(b) Read the following extract and answer the questions below it.

'Rise, Sir Miles Hendon, Kinght,' said the King, gravely - giving the accolade with Hendon's sword - 'rise, and seat thyself. Thy petition is granted. While England remains and the crown continues, the privilege shall not lapse'.

His majesty walked apart, musing and Hendon dropped into a chair at table, observing to himself, 'twas a brave thought, and hath wrought me a mighty deliverance; my legs are grievously wearied.

1. What is the situation given in the extract ? (02 marks)
2. What other privilege is given to Hendon along with his request ? (02 marks)
3. Explain the meaning of these words
 - a. Accolade
 - b. Musing (02 marks)
4. What aspects of the king's character are revealed by this incident ? (04 marks)

(c) Read the following extract and answer the questions below it.

Mother having put Little Sister to sleep, came out and stood in the doorway and said something to the effect that it would help her if Father finish his dinner now. Father stood up in response and before proceeding into the little hall for his dinner, passed final judgment and closed the case; he said that Tony was a most ungrateful animal to have run away like that after I went through all that trouble to bring him home, and it is best that I forgot the wretched dog.

1. What is the situation given in the extract ? (02 marks)
2. What is the advice of the father ? (02 marks)
3. Explain the meaning of these words
 - a. Ungrateful
 - b. Judgment (02 marks)
4. How does the father react to this situation ? What qualities of the father are revealed through this ? (04 marks)

Part II

Poetry

(Answer **two** questions)

2. 'Tennyson portrays the eagle an icon of nature with its beauty, supremacy and grandeur.' Justify the given statement with examples from the poem, 'The Eagle'.
3. 'The speaker in the poem, "Farewell to Barn and Stack and Tree" receives our sympathy rather than anger'. Do you agree ?
4. Critically analyze with examples how the poem, 'I Know Why the Caged Bird Sings' illustrates the denial of freedom of the oppressed people.
5. 'The clash of attitudes between the older and the younger generations is beyond time.' Comment on this statement in reference to the poem, "Father and Son."
6. Discuss how the poet brings out the themes effectively through a humorous situation in the poem, "Upside-down" by Alexander Kushner. (15 marks)

Drama

(Answer **one** question)

7. 'The play, "The Bear" is an explicit exposure of social values Vs human weakness.' Do you agree? Discuss referring to the play.
8. 'The play "Twilight of a crane" analyzes how man becomes a prey of his own greed in the commercialized society.' Comment. (15 marks)

Prose

(Answer **one** question)

9. 'Humans are always opportunistic with their ulterior motives while nature emerges as selfless and virtuous.' Comment in relevant to the short story. "The Nightingale and the Rose."
10. Discuss how young Nicholas repeatedly proves that "the older, wiser and better people are not so" in the short story, 'The Lumber Room'.
11. Comment on how Sangakkara highlights the patriotism and bravery of the Sri Lankan cricket team in his speech, "The Lahore Attack"?
12. 'The extract, "Wave" depicts a realistic picture of a physical and psychological states of humans on the verge of an unexpected disaster.' Discuss. (15 marks)

Fiction

(Answer **one** question)

13. Do you think irresponsibility and ignorance of Jagan as a father leads to conflict between him and Mali? Discuss with detailed reference to the fiction, "The Vendor of Sweets."
14. Discuss how Mark Twain criticizes the wasteful and meaningless royal customs of the English Monarch in his fiction, "The Prince and the Pauper."
15. Explain how the speaker adapts to his new life without Tony in the new environment along with his adolescence in the fiction, "Bringing Tony Home". (15 marks)

PART - I

SECTION - A

- 01 (i) a) The Earthen Goblet by Harindranath Chattopadhyaya. (01 mark)
 b) The Earthen Goblet / Sad / disappointed tone (02 marks)
 c) Artificial / death like / lacks naturality / lacks happiness (02 marks)
- (ii) a) Big Match 1983 by Yasmin Gooneratne (01 mark)
 b) A Tamil person answering to his Sinhalese friend. / a victim to a friend. (02 marks)
 c) Although politics has divided the races, the ordinary people still maintain their relationships. (02 marks)
- (iii) a) Wave by Sonali Deraniyagala (01 mark)
 b) When they get into a jeep to get away from the wave, the jeep driver is not ready to wait for Beulah and leaves her on the ground. So Anton also joins her. (02 marks)
 c) Anton shows sacrificial love / selflessness / humanity / true love. (02 marks)
- (iv) a) The Lumber room by Saki (01 mark)
 b) She - the aunt / She guards the doors to Gooseberry garden to stop Nicholas entering there. (02 marks)
 c) Dull - witted / lacks foresight / unimaginative / stupid. (02 marks)
 Effect - irony / humour
- (v) a) The Bear by Anton Chekhov (01 mark)
 b) Popova to a photograph of her dead husband. (02 marks)
 c) Pretentiousness / hypocrisy / selfishness / vanity (02 marks)
- (vi) a) The Light of a Crane by Junji Kinoshita (01 mark)
 b) Earning money by selling the Senta Ori. (02 marks)
 c) Materialistic / opportunistic / selfish / hypocritical (02 marks)

SECTION - B

- B a) (i) Jagan's anxiety over Mali's request of money / any similar answer. (02 marks)
 (ii) Because he thinks that his money will be wasted on a meaningless purpose. (02 marks)
 (iii) a) scheme - plan / tactic.
 b) squander - waste / spend recklessly / misspend (02 marks)
- (iv) He seems stingy or miserly. But more than that this shows his reluctance to believe his son's modern enterprise. Being a traditional and conservative he is not ready to believe new things or changes. (04 marks)
- b) i. Edward Tudor grants the permission to Miles Hendon to sit before him. (02 marks)
 ii. He is promoted to a Knight. (02 marks)
 iii. a) accolade - honour / title / privilege
 b) musing - thinking / contemplating (02 marks)
- iv. honest / genuine / brave and royal though fallen in to misery / grateful and sincere to his friends. (04 marks)

- c) i. This is after Tony runs away and the speaker recovers from his fever. (02 marks)
ii. To forget Tony (02 marks)
iii. a) ungrateful - unappreciative / unthankful
b) judgment - decision / conclusion (02 marks)
iv. Father does not understand the broken heart of his child / cold hearted / lacks feelings and emotions / distanced relationship with his son / authoritative / lacks love. (04 marks)

Part - II**Poetry**

2. Eagle has been depicted as a unique icon. Students should provide example to show beauty, supremacy and grandeur of nature through eagle.
3. The speaker's psychological conflict, guilt, remorse and repentance catch the sympathy of readers. It is also understood that his uncontrollable sudden impulses are a result of his immature young age.
4. The contrast between the free bird and the caged bird / feelings of the caged bird / figurative language that suggests the misery and anxiety of the caged bird.
5. The title without articles suggests that they can be any father or son. Father stereotypical / conservative / narrow minded / not ready to believe his son, son - modern / adventurous / ready to explore the world but frustrated with reaction of father.
6. Boastful nature of people is criticized. How the man created his own ghost created humour. Figurative language, mental debate supported by the structure of the poem should be elaborated. (15 marks)

Drama

- 7 Fidelity, honesty and genuine qualities of people are deteriorated while infidelity, hypocrisy and pretense have appeared in the society. The students should show how the playwright exploits the characters and situation to convey this.
- 8 Change of Yoho from the good world to the evil world after his exposure to money should be illustrated with suitable examples. (15 marks)

Prose

- 9 Contrast between the ideal world/nature (the Nightingale) and the human world (the young student and the professor's daughter) should be built in order to prove the statement.
- 10 The way, Nicholas outsmarts the aunt should be traced with examples. He repeatedly proves that the aunt is a dull - witted woman.
- 11 Their behaviour and attitudes while the attack is going on and after the attack should be discussed with examples.
- 12 Physical energy of the speaker to grab both children/ The children's ability of facing the situation / the speaker's prioritizing roles and forgetting parents / Anton's great mentality to face the disaster with his wife are some examples. (15 marks)

Fiction

- 13 Jagan's ignorance, irresponsibility and cowardly qualities / his boastful nature and hypocrisy / his traditional perspectives on life should be argued.
- 14 How the noble class wastes money - luxuries / imported food / excessive number of servants / meaningless ceremonies / meaningless customs and traditions.
- 15 His adaptation to village boys / his anxieties without Tony and his relationship with parents should be discussed. (15 marks)