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Provincial Department of Education - NWP

73 E I

Second Term Test - Grade 13 - 2018

Index No.

English - I

Three hours only

Instructions

- ♦ Answer **all** the questions in **Part A** and **Part B**.
- ♦ The texts you choose to answer questions from **Part A** **must not be** the same as those you answer from **Part B**
- ♦ Write the number and letter of each question clearly.

Part A

(This part carries **32 marks**. each question carries **08** marks)

- 01.) Comment briefly on any one of the following passages, explaining its significance to the play from which it is taken.
- (a). I'll watch him tame and talk him out of patience;
His bed shall seem a school, his board a shrift;
I'll intermingle every thing he does
With Cassio's suit: therefore be merry, Cassio;
For thy solicitor shall rather die
Than give thy cause away.
- (b) Come sit thee down upon this flowery bed,
While I thy amiable cheeks do coy,
And stick musk-roses in thy sleeksmooth head,
And kiss thy fair large ears, my gentle joy.
- (c) I remember ever so long ago, when you were still playing in the state aided theatres-I was quite young then- the was a fight in the courtyard. One of the tenants, a washer woman, was badly hurt. Do you remember? She was taken off unconscious...and you went to see her several time sand took medicine to here, and bathed her children in a tub. Don't you remember...?

- (d) Thirty years of washing her sheets. Thirty years eating her leftovers. Nights of watching, when she had a cough. Whole days peeking through a crack in the shutters to spy on the neighbors and carry her the tale Life without secrets one from the other. But in spite of that – curse her! May the " pain of the piercing nail" strike her in the eyes.
- (e) Sometimes I feel it coming all the same. Then I go all queer. (He takes off his hat, peers inside it, feels about inside it, shakes it, puts it on again.) How shall I say? Relieved and at the same time . . . (he searches for the word) . . . appalled. (With emphasis.) AP-PALLED. (He takes off his hat again, peers inside it.) Funny. (He knocks on the crown as though to dislodge a foreign body, peers into it again, puts it on again.)
- 02) Comment briefly on any one of the following passages, explaining its significance to the novel from which it is taken.

- (a) She quite gloated on these questions and answers, so keen was her enjoyment of Sarah Pocket's jealous dismay. Well! she went on; you have a promising career before you. Be good-deserve it-and abide by Mr Jagger's instructions. She looked at me, and looked at Sarah, and Sarah's countenance wrung out of her watchful face a cruel smile. Good bye, Pip!-you will always keep the name of Pip, you know?
- (b) " Have you ever seen the lady " Yes, once, while she was staying in this house. I happened to drop in for ten minutes, and I saw quite enough of her. "The merest awkward country girl, without style, or elegance, and almost without beauty."
- (c) You're not going to shoot your own people. You wouldn't kill blacks. Mandela's people, Sobukwe's people. You're not going to take guns and help the white government kill blacks, are you? Are you?
- (d). I wanted to stay and reason with her. I wanted so much to touch her, to comfort her. But anything I did now Would put her in more danger. I knew I could help her only by leaving. I forced myself to speak calmly. "Once you get to Canada, will you write to me care of Pali? Promise me that at least?" She hesitated and finally nodded. "Yes" she said. "I promise"

- (3) **Comment briefly on the following passage, explaining its significance to the short story from which it has been taken.**

" And we could have all this," she said. "And we could have everything and every day we make it more impossible."

" What did you say?"

" I said we could everything."

" No, we can't."

" We can have the whole world.

- 04) **Comment briefly on the following extract, explaining its significance to the poem from which it has been taken.**

“On the floor with my mother in the center,
the peace of understanding on each face.
more candles, more lanterns, more neighbors,
more insects, and the endless rain.
My father, sceptic, rationalist,
trying every curse and blessing,
powder, mixture, herb and hybrid.”

Part B

(This part carries 68 marks. Each question carries 17 marks)

05) Drama

Answer any **one** of the following questions. Do not answer the question which is based on the text you selected in question **1** of **Part A** above.

- (a) "In Shakespeare's **Othello** quite a number of acts are woven around Iago and his diabolical scheming" How far does this fact contribute to the 'state of villainy' prevalent in the play?
- (b) How does Shakespeare bring 'Harmony in Disharmony' in his play **A Midsummer Night's Dream**?
- (c) Comment on how Chekhov uses the symbols in **The Seagull** to bring out 'realism' in the play? How far does it portray "The slice of Life" theory in life?
- (c) "In **The House of Bernarda Alba** Lorca presents 'Spanish Catholicism' and its adverse effects on individuals as being very conservative." How far do you agree with this when referring to the incidents in the play?
- (e) How far would you agree with Beckett when commenting on the absurdity of the play **Waiting for Godot** to depict the universal elements portrayed by it?

06) Novel

Answer any **one** of the following questions. Do not answer the question which is based on the text you selected in question **2** of **Part A** above.

- (a) "In **Great Expectations** Pip seems to believe in a stark division between god and evil, and he tends to classify people and situations as belonging to one extreme or the other" ?Justify your view by referring to **Great Expectations**.

- (b) "Jane Austen in **Sense and Sensibility** justly presents the social milieu in which the characters respond to it in a sensitive and realistic way." Do you agree?
- (c) Gordimer is successful in presenting the futuristic elements in his novel **July's People**. Discuss.
- (d) In **The Road from Elephant Pass**, Kamala Velaithan was portrayed as the quintessential woman militant who is self sufficient and self preserving through her military training." Comment.

07) Short story

- (a) Write a critical appreciation to your favourite short story in the A/L syllabus, relating its appropriacy of the character contrasts in depicting the controversial issues conveyed by it.

OR

- (c) What insights do the short stories you have studied offer about the clash between generations to depict the contrasting conventions in life?

OR

- (c) Using detailed examples from at least **two** short stories in your syllabus, describe how young generation confront with 'sensitive issues' in life.

08) Poetry

- (a) Identify a shared theme of the poems of the Augustan Era by referring to their style of presentation.

OR

- (b) Contrast the treatment of War and its aftermath in poems from any **two** literary periods in your syllabus.

OR

- (c) Critically analyse **one** of the following:
 - (i) Common issues contained in the poems in your syllabus regarding feminism.
 - (ii) Poems by Commonwealth poets.
 - (iii) Characteristics of religious poetry in any **Two** poems in your syllabus.



Second Term Test - Grade 13 - 2018

Index No.

English - II

Three hours only

Instructions

- This question paper consists of four questions. All questions are compulsory.

Part A

01) Write a composition on ONE of the following topics, paying attention to relevant facts and supporting evidence, structure, organization, coherent argument, accurate language and expression. (30 marks)

1. Accelerated Mahaveli Diversion Scheme.
2. Tourism: to introduce Sri Lanka to the World?
3. World Economy and its impacts.
4. A creative essay which includes the following sentence either at the beginning or at the end.
"It is time to turn a new page in life..."
5. A Review of a film which depicts Adverse Effects of Technology.
6. A report on Junk Food and Child Health.

02) Reading comprehension and précis.

(a) Read the following passage and answer the questions given below it. (10 marks)

The biggest house of cards, the longest tongue, and of course, the tallest man: these are among the thousands of records logged in the famous Guinness Book of Records. Created in 1955 after a debate concerning Europe's fastest game bird, what began as a marketing tool sold to pub landlords to promote Guinness, an Irish drink, became the bestselling copyright title of all time (a category that excludes books such as the Bible and the Koran). In time, the book would sell 120 million copies in over 100 countries— quite a leap from its humble beginnings. In its early years, the book set its sights on satisfying man's innate curiosity about the natural world around him. Its two principal fact finders, twins Norris and Ross McWhirter, scoured the globe to collect **empirical** facts. It was their task to find and document aspects of life that can be sensed or observed, things that can be quantified or measured. But not just any things. They were only

interested in superlatives: the biggest and the best. It was during this period that some of the hallmark Guinness Records were documented, answering such questions as "What is the brightest star?" and "What is the biggest spider?" Once aware of the public's thirst for such knowledge, the book's authors began to branch out to cover increasingly obscure, little-known facts. They started documenting human achievements as well. A forerunner for reality television, the Guinness Book gave people a chance to become famous for accomplishing eccentric, often pointless tasks. Records were set in 1955 for consuming 24 raw eggs in 14 minutes and in 1981 for the fastest solving of a Rubik's Cube (which took a mere 38 seconds). In 1979 a man yodeled non-stop for ten and a quarter hours. In its latest incarnation, the book has found a new home on the internet. No longer restricted to the confines of physical paper, the Guinness World Records website contains seemingly innumerable facts concerning such topics as the most powerful combustion engine, or the world's longest train. What is striking, however, is that such facts are found sharing a page with the record of the heaviest train to be pulled with a beard. While there is no denying that each of these facts has its own, individual allure, the latter represents a significant deviation from the education-oriented facts of earlier editions. Perhaps there is useful knowledge to be gleaned regarding the tensile strength of a beard, but this seems to cater to an audience more interested in seeking entertainment than education. Originating as a simple bar book, the Guinness Book of Records has evolved over decades to provide insight into the full spectrum of modern life. And although one may be more likely now to learn about the widest human mouth than the highest number of casualties in a single battle of the Civil War, the Guinness World Records website offers a telling glimpse into the future of fact-finding and record recording.

- 1) Which of the following statements would best serve as the headline for this passage?
 - A. The encyclopedia of the extremes reflects the changing interests of modern society.
 - B. A book of simple origins makes it to the top as sales total a staggering 120 million copies.
 - C. Facts are often displayed in a boring, uninteresting manner, but not in the Guinness Book of Records
 - D. The Guinness World Records website proves itself a valuable resource for insight into the full spectrum of modern life.

- 2) According to the author, the most significant difference between older editions of the Guinness Book of Records and the new Guinness World Records website involves
 - A. an end to the use of facts as a means to promote Guinness
 - B. an overall increase in the total number of facts presented
 - C. a move from fact-finding to the recording of achievements
 - D. a shift in focus from educational to entertaining material

- 3) which is the best definition for the underlined word empirical?
 - A. natural
 - B. derived from experience
 - C. recordable
 - D. excellent or unmatched

- 4) Which of the following best describes about Guinness World Records
- A. changing interests of modern society is recorded there.
 - B. The records are quite difficult to achieve
 - C. The records were calculated very recently
 - D. Modern and ancient life is not parallelly depicted in the records.
- 5) Using the passage as a guide, it can be inferred that the author most likely believes reality television to be
- A. corrupt B. absurd C. idiotic D. shallow
6. In the final paragraph, the author writes, "And although one may be more likely now to learn about the widest human mouth than the highest number of casualties in a single battle of the Civil War, the Guinness World Records website offers a telling glimpse into the future of fact-finding and record recording." Which of the following literary devices is used in this quotation?
- A. Aphorism, characterized by the use of a concise statement that is made in a matter of fact tone to state a principle or an opinion that is generally understood to be a universal truth. Aphorisms are often adages, wise sayings and maxims aimed at imparting sense and wisdom.
 - B. Alliteration, characterized by the use of adjacent words that begin with the same sound or letter, creating a repetition of similar sounds in the sentence. This is used to add character to the writing and often adds an element of playfulness.
 - C. Amplification, characterized by the embellishment or extension of a statement in order to give it greater worth or meaning. This is often used for rhetorical purposes.
 - D. Anagram, characterized by the jumbling of the syllables of a phrase or the individual letters of a word to create a new word. Anagram is a form of wordplay that allows the writer to infuse mystery and a fun into the writing so that the reader can decipher the actual word on his or her own and discover enhanced depth of meaning.
7. Which of the following best summarizes the organization of this passage?
- A. introduction, history, conclusion
 - B. history, examples, explanations, conclusion
 - C. exposition, history, conclusion
 - D. introduction, history, exposition, conclusion
8. According to the passage, Which one is correct?
- A. new Guinness World Records website involves a shift in focus from educational to entertaining material.
 - B. There are no literary devices used in this passage.
 - C. There are no differences between older editions of the Guinness Book of Records and the new Guinness World Records.
 - D. Guinness World Records are influenced by politics.

- (9) The attitude of the writer about the Guinness Book of Records is,
- A. totally negative.
 - B. more ambiguous.
 - C. quite optimistic.
 - D. rather doubtful.

- (10) The language used in the passage is,
- A. Figurative
 - B. Argumentative
 - C. factual
 - D. Poetic

03) Read the following passage and answer the questions given below it, using your own words as far as possible.

An old man with steel rimmed spectacles and very dusty clothes sat by the side of the road. There was a pontoon bridge across the river and carts, trucks, and men, women and children were crossing it. The mule- drawn carts staggered up the steep bank from the bridge with soldiers helping push against the spokes of the wheels. The trucks ground up and away heading out of it all and the peasants plodded along in the ankle deep dust. But the old man sat there without moving. He was too tired to go any farther. It was my business to cross the bridge, explore the bridgehead beyond and find out to what point the enemy had advanced. I did this and returned over the bridge. There were not so many carts now and very few people on foot, but the old man was still there. "Where do you come from?" I asked him. "From San Carlos," he said, and smiled. That was his native town and so it gave him pleasure to mention it and he smiled. "I was taking care of animals," he explained. "Oh," I said, not quite understanding. "Yes," he said, "I stayed, you see, taking care of animals. I was the last one to leave the town of San Carlos." He did not look like a shepherd nor a herdsman and I looked at his black dusty clothes and his gray dusty face and his steel rimmed spectacles and said, "What animals were they?" "Various animals," he said, and shook his head. "I had to leave them." I was watching the bridge and the African looking country of the Ebro Delta and wondering how long now it would be before we would see the enemy, and listening all the while for the first noises that would signal that ever mysterious event called contact, and the old man still sat there. "What animals were they?" I asked. "There were three animals altogether," he explained. "There were two goats and a cat and then there were four pairs of pigeons." And you had to leave them?" I asked. "Yes. Because of the artillery. The captain told me to go because of the artillery." "And you have no family?" I asked, watching the far end of the bridge where a few last carts were hurrying down the slope of the bank. "No," he said, "only the animals I stated. The cat, of course, will be all right. A cat can look out for itself, but I cannot think what will become of the others." "What politics have you?" I asked. "I am without politics," he said. "I am seventy-six years old. I have come twelve kilometers now and I think now I can go no further." "This is not a good place to stop," I said. "If you can make it, there are trucks up the road where it forks for Tortosa." "I will wait a while," he said, " and then I will go. Where do the trucks go?" "Towards Barcelona," I told him. "I know no one in that direction," he said, "but thank you very much. Thank you again very much." He looked at me very blankly and tiredly, and then said, having to share his worry with someone, "The cat will be all right, I am sure. There is no need to be unquiet about the cat. But the others. Now what do you think about the others?" "Why they'll probably come through it all right." "You think so?" "Why not," I said, watching the far bank where now there were no carts. "But what will they do under the artillery when I was told to leave because of the artillery?" "Did you leave the dove cage

unlocked?" I asked. "Yes." "Then they'll fly." "Yes, certainly they'll fly. But the others. It's better not to think about the others," he said. "If you are rested I would go," I urged. "Get up and try to walk now." "Thank you," he said and got to his feet, swayed from side to side and then sat down backwards in the dust. "I was taking care of animals," he said dully, but no longer to me. "I was only taking care of animals." There was nothing to do about him. It was Easter Sunday and the Fascists were advancing toward the Ebro. It was a gray overcast day with a low ceiling so their planes were not up.

1. What type of a person is this old man?
2. Explain the relationship between the setting and the plight of the old man?
3. Comment on the symbolic use of language in the text.
4. What is the emotional conflict faced by the old man?
5. Comment on the overall mood and tone when the old man said, "I was the last one to leave the town of San Carlos." What made him to behave so?

04) Read the following poem and answer the questions given below it, using your own words as far as possible. (20 marks)

When I consider how my light is spent,
Ere half my days, in this dark world and wide,
And that one talent which is death to hide,
Lodg'd with me useless, though my soul more bent
To serve therewith my Maker, and present
My true account, lest He returning chide,
Doth God exact day-labour, light deny'd,
I fondly ask; But patience to prevent
That murmur, soon replies, God doth not need
Either man's work or his own gifts, who best
Bear his mild yoke, they serve him best, His state
Is kingly. Thousands at His bidding speed
And post o'er Land and Ocean without rest :
They also serve who only stand and wait.

1. What is special about the speaker? Why do you say so?
2. Explain the meaning of the following phrases,
 - a. my light is spent
 - b. I fondly ask
 - c. Bear his mild yoke
3. Is the narrator contented with his present state?
4. Comment on the form of the poem.
5. What is the main idea conveyed in the poem?

Second Term Test – 2018
Marking scheme(English-73)
Gr. 13 / Paper II

1.Composition

For topics (1),(2),(3)- Factual essay

Content-10 marks

Organisaton-5 marks

Grammar and spelling -10 marks

Style and diction -5 marks

For topic (4) – creative essay

Content-10 marks

Organisaton-5 marks

Grammar and spelling -10 marks

Style and diction -5 marks

For topic no. (5) – Review

Location statement/Identification - 2 marks

Content – 10 marks

Evaluation – 8 marks

Language/ mechanics – 10 marks

For topic no. (6) – Report

Problem statement and content – 8 marks

measures taken in response – 5 marks

Prvention/Recommendations/Solutions – 7 marks

Language and format – 10 marks

Question 2.-(Precis and Reading Comprehension)

MCQ(1x10=10 marks)

1-A 6-B

2-D 7-D

3-B 8-A

4-A 9-C

5-D 10-C

b.Precis

content – 7 marks

organization -4 marks

Paraphrasing – 4 marks

Accuracy of language – 4 marks

Length – 1 mark

Questions 3 and 4 (4x5=20 marks)