



Department of Examinations - Sri Lanka
G.C.E. (O/L) Examination - 2019

11 - Buddhism

Marking Scheme



This document has been prepared for the use of Marking Examiners. Some changes would be made according to the views presented at the Chief Examiners' meeting.

Amendments to be included

G.C.E. (O/L) Examination - 2019**11 - Buddhism****Deciding The Final Marks**

Paper I	40 MCQ answers	(1 x 40)	=	40 marks
Paper II	Question No. 1	10 parts		short answers
		(2 x 10)	=	20 marks

Selected 4 Questions from 2 - 7

Question No. 2 I	-	2 marks		
II	-	3 marks		
III	-	5 marks	=	10 marks
Question No. 3 I	-	2 marks		
II	-	3 marks		
III	-	5 marks	=	10 marks
Question No. 4 I	-	2 marks		
II	-	3 marks		
III	-	5 marks	=	10 marks
Question No. 5 I	-	2 marks		
II	-	3 marks		
III	-	5 marks	=	10 marks
Question No. 6 I	-	2 marks		
II	-	3 marks		
III	-	5 marks	=	10 marks
Question No. 7 I	-	2 marks		
II	-	3 marks		
III	-	5 marks	=	10 marks
			=	40 marks
Total Marks			=	100 marks

Paper I	=	40 marks
Paper II	=	60 marks
Total	=	100 marks

Common Techniques of Marking Answer Scripts.

It is compulsory to adhere to the following standard method in marking answer scripts and entering marks into the mark sheets.

1. Use a red color ball point pen for marking. (Only Chief/Additional Chief Examiner may use a mauve color pen.)
2. Note down Examiner's Code Number and initials on the front page of each answer script.
3. Write off any numerals written wrong with a clear single line and authenticate the alterations with Examiner's initials.
4. Write down marks of each subsection in a \triangle and write the final marks of each question as a rational number in a \square with the question number. Use the column assigned for Examiners to write down marks.

Example:

Question No. 03

(i)		✓	$\triangle \frac{4}{5}$
(ii)		✓	$\triangle \frac{3}{5}$
(iii)		✓	$\triangle \frac{3}{5}$

03

$\frac{4}{5} +$

$(ii) \frac{3}{5}$

$(iii) \frac{3}{5} =$

$\frac{10}{15}$

MCQ answer scripts: (Template)

1. Mark the correct options on the template according to the Marking Scheme. Cut off the marked windows with a blade. Cut off the cages for Index Number and the number of correct options so as to be able to keep the template correctly on the answer script. Cut off a blank space to the right of each options column to mark the answers. Submit the prepared template to the Chief Examiner for approval.
2. Then, check the answer scripts carefully. If there are more than one or no answers marked to a certain question write off the options with a line. Sometimes candidates may have erased an option marked previously and selected another option. In such occasions, if the erasure is not clear write off those options too.
3. Place the template on the answer script correctly. Mark the right answers with a 'v' and the wrong answers with a 'X' against the options column. Write down the number of correct answers inside the cage given under each column. Then, add those numbers and write the number of correct answers in the relevant cage.

Structured essay type and essay type answer scripts:

1. Cross off any pages left blank by candidates. Underline wrong or unsuitable answers. Show areas where marks can be offered with check marks.
2. Use the right margin of the overland paper to write down the marks.
3. Write down the marks given for each question against the question number in the relevant cage on the front page in two digits. Selection of questions should be in accordance with the instructions given in the question paper. Mark all answers and transfer the marks to the front page, and write off answers with lower marks if extra questions have been answered against instructions.
4. Add the total carefully and write in the relevant cage on the front page. Turn pages of answer script and add all the marks given for all answers again. Check whether that total tallies with the total marks written on the front page.

Preparation Of Mark Sheets.

Except for the subjects with a single question paper, final marks of two papers will not be calculated within the evaluation board. Therefore add separate mark sheets for each of the question paper. Enter paper I marks in "Total Marks" column of the mark sheet and write them in words as well. Enter paper II Marks in the " Total Marks" Column and include the relevant details. For the subject 43 Art, Paper I, II and III Marks should be entered numerically in the separate mark sheets and should also be written in words.

For subjects 21 Sinhala language and literature and 22 Tamil Language and literature, paper I marks once entered numerically should be written in words. Use separate marks sheets for the papers II and III and enter the total marks in the "Total marks column". Write the relevant detailed marks against each of the total mark.

Final marks for paper I, paper II or paper III should always be rounded up to the nearest whole number and they should never be kept as decimal or half values.

ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව
இலங்கைப் பரீட்சைத் திணைக்களம்

රහස්‍යයි

අ.පො.ස. (සා.පෙළ) විභාගය - 2019
க.பொ.த (சா.தர)ப் பரீட்சை - 2019

විෂය අංකය
பாட இலக்கம்

11

විෂය
பாடம்

Buddhism

I පත්‍රය - පිළිතුරු
I பத்திரம் - விடைகள்

ප්‍රශ්න අංකය வினா இல.	පිළිතුරු අංකය விடை இல.	ප්‍රශ්න අංකය வினா இல.	පිළිතුරු අංකය விடை இல.	ප්‍රශ්න අංකය வினா இல.	පිළිතුරු අංකය விடை இல.	ප්‍රශ්න අංකය வினா இல.	පිළිතුරු අංකය விடை இல.
01.	4	11.	2	21.	2	31.	3
02.	2	12.	4	22.	4	32.	2
03.	2	13.	2	23.	3	33.	4
04.	4	14.	2	24.	3	34.	4
05.	2	15.	4	25.	2	35.	2
06.	1	16.	4	26.	3	36.	3
07.	1	17.	4	27.	3	37.	4
08.	1	18.	2	28.	1	38.	3
09.	3	19.	4	29.	1	39.	4
10.	4	20.	2	30.	4	40.	3

විෂය උපදෙස්
விசேட அறிவுறுத்தல்

එක් පිළිතුරකට ලකුණු
ஒரு சரியான விடைக்கு

බැගින්
புள்ளி வீதம்

01

මුළු ලකුණු / மொத்தப் புள்ளிகள் 01 × 40 = 40

සකස් කිරීමේදී දක්වන පරිදි සිත්පිරුණ ලක්ෂණයන්ගේ අවසාන නිරූපිත ලකුණු ඇතුළත් කරන්න.
தீர்மானிக்கப்பட்டிருக்கும் உதாரணத்திற்கு அமைய பல்வேறு வினாக்களுக்குரிய புள்ளிகளை பல்வேறு
வினாப்பத்திரத்தின் இறுதியில் பதிக.
නිවැරදි පිළිතුරු සංඛ්‍යාව

25

I පත්‍රයේ මුළු ලකුණු

25

40

40

சரியான விடைகளின் தொகை

பத்திரம் I இன் மொத்தப் புள்ளி

Part - II

1. (i) Write the Buddha's quality depicted in the Angulimāladamanaya.
- (ii) Name the **two** main meditation methods taught in Buddhism.
- (iii) Define in brief 'anavajja sukha'.
- (iv) Write **two** instances that show 'the quality of tīdī' in the Buddha's Character.
- (v) Write the meaning of the verse, 'Ye dhammā hetuppabhavā – tesam hetu tathāgato āha'.
- (vi) Name the **four** Sublime Abodes (cāttaro brahmavihārā).
- (vii) Name **two** Buddhist literature texts that belong to the Kurunegala period.
- (viii) Mention **two** results (effects) in 'pustakārūḍha sangīti'.
- (ix) Write the names of the **two** rulers who built stupas, Abhayagiri and Jetavana in the Anuradhapura period.
- (x) Name the **three** unwholesome roots that pollute the mind as mentioned in Buddhism.

01.

- (i) The quality of Purisadhamma Sarathi / Bringing wayward men to the righteous path. / *Puttatharo*
Purisa dhammasarathi

(02 marks)

- (ii) Samatha Meditation, Vidharshana meditation /
 Samadhi Meditation, Wisdom meditation /
 Citta Meditation Vipassana meditation
 Dhyana Bhavana Panna meditation
 Thilakhana meditation

(02 marks)

- (iii) Happiness gained through thinking of maintaining a right livelihood/ Happiness of having right action, right speech and right mindfulness.

(02 marks)

- (iv) • Offering luxurious and huge monasteries by kings and other elites people such as Kind Bimbisara, Anepindu and Vishakha etc..
- Offering the unparalleled alms offered by king Kosala.
- Had to take "Yawa", a kind of coarse grain given to the horses during 12th rainy season in Veranja.

- The story of Suppiya, Brahmadatta Paribhrajaka (Criticizing the Buddha Dhamma and Sangha by Suppiya Paribhrajaka)
- The story of Sundari Paribhrajika.
- Scandals of Magandiya and Chinca Manavika.
- Scandals of Akkosabharadvaja and Kasibaradvaja (discredits)

(02 marks)

- (v) Things that proceed from a cause, the Buddha has told their cause and also their cessation thus teaches the Buddha.

(02 marks)

- (vi) Four divine abodes (Satara Brahma Viharana)

- | | | |
|-----------|-------------------|----------|
| • Metta | - loving kindness | 1 - 0 |
| • Karuna | - compassion | 2 - 1 |
| • Muditha | - sympathetic joy | 3, 4 - 2 |
| • Upekkha | - equanimity | |

(02 marks)

- (vii) Pansiyapanas Jathaka potha/Jathaka potha

Sinhala Bodhi Vansaya/Bodhivamsa

Thupavansaya

Anagatha Vansaya

Dalada Siritha

Umandava / Ummagga Jathakaya

Dalada Asna / Sanda kinduru dākava

(02 marks)

- (viii) • Writing the Tripitaka in Ola leaves.
- Ensure the protection of Dhamma preached by the Buddha without incorporating wrong interpretations to it.
 - Reducing ideological challenges that can be included from the other schools or sects.
 - Avoiding damages that can occur when memorizing Dhamma orally.
 - Writing the dhamma brought forward from generation to generation orally.
 - Socializing the idea that the Tripitaka need to be given priority and protected.

- These books were of great assistance to restore Dhamma in occasions of its disappearance.
- Availability of Sri Lankan books to restore dhamma when it disappeared in other countries.
- Subsequent expansion of Dhamma to Western countries using Sri Lankan books.
- Establishment of Pali Book Society in England and translating Tripitaka in to English language.

(02 marks)

- (ix) Abayagiriya - King Valagamba
- King Vattagamini Abhaya

Jethavanaya - King Mahasen / King Mahasena

* Give marks for Two names

(02 marks)

- (x) Lobha - Craving 1 - 0
Dosa - Hatred 2 - 1
Moha - Delusion 3 - 2.

(02 marks)

2. (i) Name two factors in Dasapāramitā.

(ii) Explain one factor mentioned in the above (i).

(iii) Explain how pāramitā contributes to building a righteous, friendly, Bodhisatta society.

02.

(i) Perfections

1. Dana Paramitha - generosity
2. Seela Paramitha - morality
3. Nekkhamma Paramitha - Renunciation
4. Panna Paramitha - Wisdom
5. Virya Paramitha - energy
6. Khanti Paramitha - patient endurance
7. Sacca Paramitha - truthfulness
8. Aditthana Paramitha - resolute determination
9. Metta Paramitha - loving kindness
10. Upekkha Paramitha - equanimity

* Give 2 marks Dāna seelancha Nekkhamma stanza
or part of the stanza. (02 marks)

(ii) Dana - generosity

Dana means to donate (offer or giving) something belonging to oneself without expecting anything in return. It should be without craving, pride and wrong belief.

ex. Wessantara jathaka

Sivi jathaka

Sasa jathaka

Seela - morality

Restraining from wrong actions and wrong speech is Seela. Avoiding wrong beliefs, pride and craving and observing seela with wisdom and kindness is seela paramitha. When this seela aims the ultimate goal of Nibbana, it can be explained as the paramitha.

ex - Seela vimansa jathaka

Nekkhamma - Renunciation

Nekkhamma can be explained the giving up pleasures of the sense organs. To fulfill as a paramitha detesting sensual pleasure should be with wisdom, avoiding wrong beliefs, pride and craving. giving up pleasures should directly aim the Nibbana.

ex - Makhadeva jathaka

Panna - Wisdom

Seeing the reality of the five aggregates while aiming Nibbana is Panna Paramitha. Realize the true nature of the world and life is wisdom. Behaving wisely in mundane life is wisdom.

ex - Ummagga jathaka

Viriya - Energy

Energetic dedication and commitment for the wellness of oneself and others is viriya paramitha. viriya paramitha means whatever obstacles one has to face, he never should be disappointed until fulfill the final target.

ex - Vannupatha jathaka

Ksanthi - Patient

The practice the patient with kindness and discreet is ksanthi paramitha.

ex - Ksanthivadee jathaka

Sacca - truthfulness

Abstaining from wrong speech, not honoring promises and speaking the truth is sacca paramitha. Acting truthfully not deceiving others.

ex - Vattaka jathaka

Aditthana - Resolute determination

Free from craving, pride and wrong beliefs, Cultivating kindness and wisdom with determination is adhitthana paramitha. one must have a firm determination to overcome any challenge and hardship to achieve the aim.

ex - Themiya jathaka

Metta - Loving kindness

The cultivation of the friendship strategically with compassion is metta. spread the loving kindness for all being, spread friendly attitudes to all such as "may all being be well and happy".

ex - Mahakapi jathaka

Magha manavaka jathaka

Upekkha - Equanimity

looking impartially, without attachment or aversion, favour or disfavor and maintaining a balanced mind towards a person, object or an incident. Working with compassion and wisdom and with no extra attachment or hatred is upekkha.

ex - Lomahansa jathaka

(03 marks for one explanation)

- (iii) • Perfections are the qualities that should be cultivated by Arahants aspire to become Buddhas.
- Ten perfections are very important to establish righteous, friendly society in the world.
 - Overcoming the craving, hatred and illusion are the aim of the Dana or charity.
 - Paramitha is nurturing these virtues without craving, pride and wrong beliefs fostering compassion, wisdom and skills.

- Qualities like generosity and morality lead to harmony in society.
- These Bodhisatva qualities are practically can be adhered by the students and whole society.
- These great qualities ensure the social unity co - existence and companionship.

(05 marks)

3. (i) Complete the Dhammapada verse, "attanāva kataṃ pāpaṃ – attanā saṃkilissati...."
- (ii) Write the meaning of the above verse.
- (iii) Evaluate the guidelines provided by the Dhammapada for making student's life successful.

03.

- (i) Aththanava kathan papan
 Aththana sankilissathi
 Aththana akathan papan
 Aththanava visujjathi
 Suddhi asuddhi pachchaththan
 Nanna manno visodhaye

(02 marks)

- (ii) By one self is evil done by one self is one defiled. By one self is evil left undone by one self indeed, is one purified. Purity and impurity depend on one self. No one purifies another.

* Give 01 mark part of the meaning.

(03 marks)

- (iii)
- Dhammapada is the Hand book of Buddhists.
 - This book can be used everybody irrespective of time, country, ethnicity and religion.
 - Dhammapada can be explained as a most valuable hand book which provides great advices and practical points for the success of students.
 - Dhammapada provides necessary lessons to develop the right live hood and enhance the quality life.
 - Energetic effort, mindfulness, wise attention decency, righteous live hood and heedfulness are the key factors for a progressive life.
 - It provides more advices to develop the students' personalities.
 - It also provides valuable lessons to succeed this life and next. (After)

- Dhammapada gives, necessary advices to help establish the social co -- existence, peaceful.

- It is helpful to understand deferent personalities among the human beings.

** Give ~~2~~ full marks for including three facts.*
(05 marks)

4. (i) Name **two** from the Four Noble Truths.

(ii) Explain **one** truth mentioned in the above (i).

(iii) Explain how the Four Noble Truths can be applied for solving problems faced by us in our daily life.

04.

- (i)
- The Noble Truth of dhukkha / dhuka / The noble truth of suffering
 - The Noble Truth of the arising dhukkha / Causality for dhukkha / The noble truth of cause of suffering
 - The Noble Truth of eradicating dhukkha / Eradicate the suffering / The noble truth of eradicate the suffering
 - The Noble Truth of the way to avoid dhukkha / the way of Eradicate the suffering / The noble truth of the method of eradication of suffering

Give marks even if they are written in dhukkha, samudaya, nirodha, magga

(02 marks)

- (ii)
- The noble truth of suffering (Dukkha Arya sathya)
Birth (jathi), Decay (jara), Sickness (vyadhi), Death (marana), Separation from loved ones, join with dislike person, in short firm attachment to the five aggregates is suffering.
 - The noble truth of the cause of suffering. (Dukkha Samudaya Arya sathyaya)
According to the Buddha the world exists on suffering and suffering arises out of craving. Because of craving rebirth will be occurred.
Craving can be categorized into three sections.
Kama Tanha
Bhava Tanha
Vibhava Tanha
 - The noble truth of eradicating craving (Dukkha Nirodha Arya sathyaya)

The cessation of suffering is the truth of Nirodha. Total eradication of craving is the truth of Dukkha Nirodha. It is the cessation of craving and realization of Nibbana, freeing from rebirth, ageing sickness and death.

- The noble truth of the method of eradication of suffering.

The path for the cessation. It is the way which have eight facts. It is middle path, eight fold path.

Right view - Samma ditthi

Right intention - Samma sankappa

Right speech - Samma vaca

Right action - Samma kammanta

Right livelihood - Samma ajiva

Right effort - Samma vayama

Right concentration - Samma sati

Right mindfulness - Samma Samadhi

Give full marks for short explanation which have basic factors.

(03 marks)

- (iii) The four noble truths can be applied as a means of solving the problems we face in daily life. When considering any problem we face in our daily life, we can analyze them under following four facts according to four noble truths.

- The problem
- The cause of the problem
- The solution for the problem
- The way to resolve the problem
- Firstly we should analyze the problem and understand it.
- Secondly we should find the causes for the problem.
- Thirdly we should realize the solution for the problem.
- Finally it gives advice to follow the path for solution.

(05 marks)

5. (i) Name **three** main types of Buddha Statues according to postures.
 (ii) Explain with examples one type of Buddha Statues mentioned in the above (i).
 (iii) Show how Buddha statue sculpture depicts the Sri Lankans' sculptor skills.

05.

- (i) Standing posture statues - Hiti pilima 1 - 1
 Seated / sitting posture statues - Hindi pilima 2, 3 - 2
 Sleeping posture statues - Oth pilima

(02 marks)

- (ii) ★ Standing posture statues (Hiti pilima)

The Buddha statues which are created standing postures called as Hiti pilima. Standing postures are divided into two.

- i. Abaddha standing posture. Which has a stone or another external / stand behind the statue.

ex - Statues Awkana, Resvehera, Galvihara in Polonnaruwa.

- ii. Statues without such a stand behind are called Anabaddha statue.

ex - Standing statue at Maligavila.

- ★ Sitting posture statues / seated posture statues (Hindi pilima)

The Buddha statues which are created seated or sitting posture called as Hindi pilima.

ex - Samadhi statue at Anuradapura

Buddha statue at Tholuville

Seated statue at Galvihara

- ★ Sleeping posture statues (Oth pilima)

The Buddha statues which are created sleeping posture as well as Parinibbana posture are called Oth pilima.

ex - Oth pilima at Galvihara

Statue at Thanthirimale

* Give 01 mark for explaining walking posture
 Buddha statue (03 marks)

- (iii) Sri Lankan Art and Craftsmen those who created the Buddha statues to develop the faith and spiritual life of the devotees.

Sri Lankan Buddha statues depict the great skills of the creators.

The most important item of Buddhist heritage is the Buddha statue.

Different mediums have been used to build Buddha statues. Among them there are stone, cement plasters, metal, marble, ivory and wood.

Buddha statues have been built protecting the Sri Lankan identity.

Several Mudras (Gesture of meditation) and Asana (Seating poses) are also included their Buddha statues.

ex - Samadhi statue / *Māligavila, Tholuvila, Buduruvagala, Awkana statue, Pidurungala, Resuehera, Dambulla, Galvihara statues at Polonnaruwa. Thanthirimale, Seruvavila.*

(05 marks)

6. (i) What are the factors that caused the first Buddhist Council?

(ii) Name the place of this Buddhist Council, the royal supporter and the Arahant who chaired the Council.

(iii) Explain the various actions (measures) taken at First Buddhist Council for the protection of Dhamma and Vinaya.

06.

- (i)
- Disparaging words uttered by Bhikku Subhadra.
 - During the Buddha's life time there were some rebellious Bikkhus in the sasana.
 - Wanted integrate dhamma and vinaya which were disintegrated like heap of flowers spread everywhere.
 - The Neediness to entrust the Dhamma and Vinaya, and stablish oral tradition.
- x Give 01 mark for Disparaging words uttered by Bhikku Subhadra.* (02 marks)

- (ii) Place - The city of Rajagaha / near the Sapthaparni cave at the bottom of vebhara pabbatha

Royal patronage - King Ajasaththa / *King Ajasath / Ajātasathu*

Leadership - Arahath Maha Kashyapa Thero / *Kassapa thero*
Maha kasup thero (03 marks)

(iii) ★ Dhamma was integrated in to the five separate sections and assigned to separate groups of Buddhist monks to practice them by reciting orally.

1. Deega Nikaya - Ven. Ananda Thero and disciples.
2. Majjima Nikaya - Ven. Sariputta Thera's disciples.
3. Angutthara Nikaya - Ven. Anuruddha Thero and disciples.
4. Sanyuktha Nikaya - Ven. Maha Kasyapa Thero and disciples.
5. Khuddhaka Nikaya - All Bhikkhus.

★ Vinaya pitaka was assigned to Bhikkhus headed by venerable Upali thero.

★ Bhikkhus decided not to change any precepts or rules since there may be allegations from the public saying that no sooner the Buddha passed away the precepts are changed.

★ 05 allegations raised to Ven. Ananda.

★ Decision taken to enact the Bhikkhu (05 marks)
danda code to Channa Thero. - Relevant facts

7. Write short notes on any two of the following.

- (i) The Great King Dutugemunu
- (ii) Uṭṭhāna Sampadā
- (iii) Tilakkhaṇa
- (iv) Vajadāge

07.

(i) King Dutugemunu

King Dutugemunu was the eldest son of king Kavantissa and Viharamaha Devi of the Ruhunu Dynasty. His younger brother is Tissa Kumara. "This effort of mine is for the benefit of the Buddha Sasana and not for the Kingship and luxurious life" it was the motto of king Dutugemunu. Its purpose was to protect the independence of the country and liberating the country from foreign rule and uniting it. His special task was to liberate the country from the foreign ruler called Elara and to unite the country. Ruwanweli Seya, Mirisawetiya, Lovamahapaya was built for the wellbeing of the Sambuddha Sasana. He also played an important role in the development of agriculture.

(05 marks)

(ii) Uttana sampada

In the Vyagghapajja Sutta, the Uttana sampada is explained as follow.

Whatever job the person is done, it should be done by effort (Uttana viriyadhigatha), own strength of his hand (bahabala parichitha), dripping sweat (sedavakkhitta) in moral way (dhammika), By following righteous deeds (dhammaladda). the person should earn by following above facts and it is the Uttana sampada. six righteous jobs are approved under Uttana sampada: Agriculture, Trade, Livestock, Archery, Public Service, Crafts.

(05 marks)

(iii) Tilakkhana

Impermanence, sorrowfulness (dissatisfaction) and soullessness is Trilaksana. This is a basic teaching of Buddhism. Impermanence is change. All edits of living and inanimate are changed. The nature of everything that changes the world is sorrowful (sad). The birth (jathi), getting old (jara), having illness (vyadhi) and the death (marana) is the nature of suffering. According to Buddhism, the whole of the five aggregates is sorrowful (sad).

(05 marks)

(iv) Vatadage

The Vatadage is a circular dome built for the stupa. It is also called Chetiyaghara. It was built to protect the stupa. Archaeological evidence finds that the Vatadage had been built for small stupas such as Thuparamaya, Ambasthala and Lankarama. The Vatadage in Polonnaruwa and Medirigiriya are considered as artistic masterpieces.

(05 marks)