



Provincial Department of Education North Western Province

SECOND TERM TEST - 2018

Grade 09

WESTERN MUSIC

02 hours

Name / Index No. :

- Answer all questions
- Underline the most suitable answer.

Part - I

01. Which one of the following is written in the correct order ?

- (i) clef, key signature, time signature, notes.
- (ii) key signature, clef, time signature, notes.
- (iii) time signature, clef, key signature, notes.
- (iv) clef, time signature, key signature, notes.

02. The notes of the following staff are correctly grouped in



- (i)
- (ii)
- (iii)
- (iv)

03. Which of the following is the name of the ?

- (i) Quintuplet
- (ii) Quadruplet
- (iii) Triplet
- (iv) Duplet

04. Which of the following scale has 3 sharps ?

- (i) F major
- (ii) D major
- (iii) E major
- (iv) A major

05. Which of the following is a Time signature for compound Duple in Dotted crotchet beats ?

- (i) $\frac{3}{4}$
- (ii) $\frac{6}{8}$
- (iii) $\frac{4}{8}$
- (iv) $\frac{2}{2}$

06. What is the relative minor of G major ?

- (i) E minor
- (ii) C minor
- (iii) F minor
- (iv) D minor

07. In which period Franz Liszt was born ?

- (i) Baroque
- (ii) Classical
- (iii) Romantic
- (iv) Modern

08. Which of the following is the Enharmonic Equivalent of C double flat ?
 (i) B Double sharp (ii) A sharp (iii) B sharp (iv) C Double sharp
09. Which of the following notes are belonged to "Upper tetrachord" of A minor ?

- (i) E F G[#] A (ii) A B C D (iii) E F G A (iv) A B C[#] D

10. Which of the following is the sign that used for ♩ in Western Music ?

(i) (ii) (iii) (iv)

11. Which of the following is the center of the "Great staff" ?

- (i) D (ii) key signature (iii) time signature (iv) middle C

12. Which of the following rest is used for a "whole bar" rest for $\frac{2}{4}$ time ?

(i) (ii) (iii) (iv)

13. Which of the following is a transposing string instrument ?

- (i) Double Bass (ii) Violoncello (iii) Viola (iv) Violin

14. Which of the following is the Value of the dot in a "p." ?

(i) (ii) (iii) (iv)

15. Which of the following is a definite pitched percussion instrument ?

- (i) Castanets (ii) Snare drum (iii) Tublar Bells (iv) Tambourine

16. Which of the following is the 6th degree in solfa system.

- (i) Ti (ii) Lah (iii) Soh (iv) Fah

17. Which of the following is a triad in 2nd inversion ?

(i) (ii)

18. Which of the following types of music will require "Geta Bera" to keep the rhythm ?

- (i) Vannam (ii) Viridu (iii) Folk Songs (iv) Light songs

19. Which of the following will describe the given two notes ?

- (i) Diatonic Semitone (ii) Whole tone
 (iii) Chromatic Semitone (iv) Enharmonic Equivalent

20. Which of the following rest is needed to complete the following bar ?

(i) (ii) (iii) (iv)

(1 x 20 = 20)


- Answer question No. 1 and two other questions.

01. (a) Read the given music score and answer the following questions.

Yesterday

John Lennon and Paul Mc Cartney

The musical score for 'Yesterday' is presented in two systems. The first system shows the first four bars of the piece. The voice line begins with a whole rest in bar 1, followed by the lyrics 'Yesterday, all my troubles seemed so'. The piano accompaniment starts with a piano (*p*) and *e dolce* marking. The second system shows bars 5 through 8. In bar 7, a chord in the piano part is circled in blue. In bar 8, a blue asterisk is placed above the voice line. The lyrics continue: 'far away. Now it looks as though they're here to stay. Oh I believe in yes - ter - day. Suddenly I'm not half the man I used to be'.

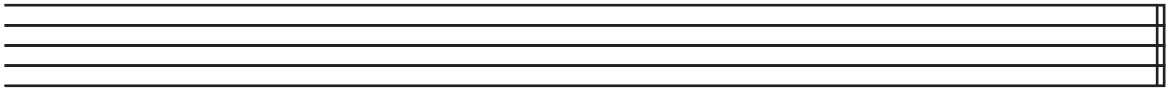
- (i) Describe the time signature -.....
- (ii) What is half the value of the rest in bar number 1 ?.....
- (iii) What is the interval between circled two notes in bar 7 ?
- (iv) What is the short curved line marked by "*" in - bar 8 ?
- (v) Name this sign "  " - (1x5 = 05)

(b) Match A with B

- | A | B |
|--|-------------------------------------|
| (i) Perfect 8th | (A) Olu pipila |
| (ii) 1812 Overture | (B) Perfect concord |
| (iii) Light Song | (C) Peter Tchai kovsky |
| (iv) "Gretchen am spinnrade"
(Gretchen at the spinning wheel) | (D) Very soft |
| (v) Pianissimo | (E) A lied by F Schubert (1x5 = 05) |

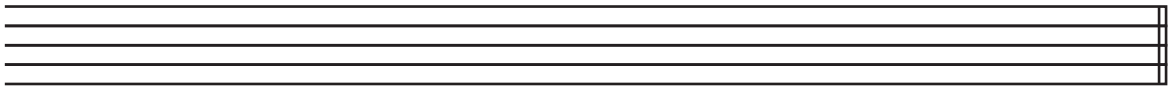
02. (a) Write the following scales as required.

(i) Write in minims the scale of B major ascending and descending in G clef, with key signatures. Mark Semitones with slurs.



(2½ marks)

(ii) Write the Scale of F Harmonic minor in crotchets, ascending in F clef, without key signatures. Mark Semitones with slurs.



(2½ marks)

(b) Insert bar lines according to the given time signature.



(½ x 4 = 02)

(c) Put the correct time signature.



(1 x 3 = 03)

03. (a) Give example songs for Keli Gee and Mehe Gee -

* Keli Gee -

* Mehe Gee -(½ x 2 = 01)

(b) Write the following Primary triads in the given keys with key signatures.



Tonic in
G major

Sub Dominant
in C major

Dominant
in F major

Tonic in
C minor

(1 x 4 = 04)

(c) Name the following notes



(1 x 5 = 05)

04. (a) Convert the following western notation in to oriental notations.



..... (1/4 x 8 = 02)

(b) Name these Intervals



..... (1 x 4 = 04)

(c) Choose the correct answers from the brackets

[1810, Russian, Folk dances, Aida]

(i) What are "Mazurkas and Polonaises"?

(ii) Robert Schumann was born inin Germany.

(iii) Name an opera by Giuseppe Verdi.....

(iv) Tchaikovsky was a composer was born in 1840.

(1 x 4 = 04)

Answer Paper - Part - I

- 1 - (i) 2 - (iii) 3 - (iv) 4 - (iv) 5 - (ii) 6 - (i) 7 - (iii) 8 - (ii) 9 - (i) 10 - (iv)
 11 - (iv) 12 - (ii) 13 - (i) 14 - (i) 15 - (iii) 16 - (ii) 17 - (iv) 18 - (i) 19 - (iii) 20 - (ii)

(1 x 20 = 20)

Part - II

- (01) (a) (i) 4 Crotchet beats in a bar. / Simple quadruple in crotchet beats.
 (ii) Minim Rest
 (iii) Perfect 4th
 (iv) Tie
 (v) Decresendo

(1 x 5 = 5)

- (b) (i) B (ii) C (iii) A (iv) E (v)

(1 x 5 = 5)

- (02) (a) (i)



(2 ½ marks)

- (ii)



(2 ½ marks)

- (b)



(2 ½ marks)

- (c)



03. (a) Keli Gee - Onchili Waram / Lee Keli Kavi
 Mehe Gee - Paru Kavi / Pathal Kavi
 Goyam Kavi / Pel kavi

(½ x 2 = 1)



(1 x 4 = 4 marks)



E sharp

F Double sharp

D flat

E Double flat

F Natural

(1 x 5 = 5 marks)

04. (a)

ṣ ṣ
o' o''
ṣ ṛ o
ṣ -

($\frac{1}{4} \times 8 = 2$ marks)

- (b)
- i. Augmented 2nd
 - ii. Major 7th
 - iii. Diminished 3rd
 - iv. Minor 6th

(1 x 4 = 4 marks)

- (c)
- i. Folk Dance
 - ii. 1810
 - iii. Aida
 - iv. Russian

(1 x 4 = 4 marks)