



PROVINCIAL DEPARTMENT OF EDUCATION - NORTH WESTERN PROVINCE

SECOND TERM TEST - 2018

Grade 06

WESTERN MUSIC

Two Hours

Name / Index No. :

Answer all questions on this paper itself.

Paper I

- **Underline the correct answer.**

01. In which function do you hear 'Bakthi Gee'?

- (1) Birthday Party (2) Poson (3) Deepavali (4) Sports meet

02. Name the symbol used to play the right hand notes ?

- (1) Bass clef (2) Notes (3) Treble clef (4) Rests

03. Name the following note ?



- (1) F (2) A (3) C (4) E

04. What is the value of the following note ?



- (1) I count (2) 2 counts (3) 1/2 count (4) 4 counts

05. What is the value name of the following note ?



- (1) Semi Breve (2) Minim (3) Crotchet (4) Quaver

06. Great staff consists of,

- (1) 10 lines (2) 11 lines (3) 5 lines (4) 4 lines

07. Underline the man - made sound ?

- (1) Dog's bark (2) Bird singing (3) Whistling (4) flowing of a river

08. What is the value of the given rest ?



- (1) 1 count (2) 2 counts (3) 1/2 count (4) 4 counts

09. The black note with a stem and a tail is called.

- (1) Semi Breve (2) Minim (3) Crotchet (4) Quaver

10. Which one is pleasant to the ear ?

- (1) Sound of a piano (2) Frogs croaking (3) Shouting (4) Crying

11. What is the other name for the 'Bass Clef' ?

- (1) G clef (2) C clef (3) F clef (4) Treble clef

12. Which drum is used to play 'Magul Bera',

- (1) Geta Bera (2) Rabana (3) Thammattama (4) Udekkiya

13. The drum can be heard at 'New year season',

- (1) Geta Bera (2) Rabana (3) Thammattama (4) Udekkiya

14. Which drum gets a 'Cloth Band' at the center ?

- (1) Geta Bera (2) Rabana (3) Thammattama (4) Udekkiya

15. Who composed ' Air on the G string' ?

- (1) Scott Joplin (2) Bach (3) Amaradeva Master (4) Sunil Shantha

16. 'සුන්දර සිරි බරිනි' is taken from the,

- (1) School anthem (2) National anthem (3) Nursery Rhyme (4) A Hymn

17.  is in,

- (1) Triple (2) Duple (3) Quadruple (4) Compound time

18. Who composed 'Old music' ?

- (1) Scott Joplin (2) Bach (3) Ananda Samarakoon (4) Sunil Shantha

Name these notes ?



19. X

20. Y

(1 x 20 = 20)

- Answer three of the following, including the first question

01. Answer the following by using this musical phrase.

Round and Round

Round and round the vil - lage, Round and round the vil - lage

5
Roung and round the vil - lage, As we have done be - fore

(1) Write the name of this song ?

.....

(2) What clef is used in this song ?

.....

(3) How many minim notes are their in this song ?

.....

(4) Name the note numbered with (A) ?

.....

(5) What is the value of that note ?

.....

(6) Write the value name of that note ?

.....

(7) What is the time - signature of this song ?

.....

(8) How many bars are their in this song ?

.....

(9) Name the rest mark used in this song ?

.....


(10) What is the other way of the rest in this song ?


.....


(1 x 10 = 10)


02. Name the following signs and symbols by using the words given in the brackets.

(Treble clef / Crotchet rest / Double bar / Bar line / Bass clef / Key signature / Notes / Quaver rest / Semi breve / Time signature.

1)  -

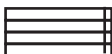
2)  -

3)  -


4)  -

5) $\frac{3}{4}$ -

6)  -

7)  -

8)  -

9)  -

10)  -

(1 x 10)

03. Match 'A' with 'B'

A

- 1) National anthem
- 2) Bajan
- 3) Funerals
- 4) School anthem
- 5) Birthday parties
- 6) Vesak
- 7) Choir
- 8) Weddings
- 9) Christmas
- 10) Pirith

B

- 1) Temple
- 2) Carols
- 3) Bakthi Gee
- 4) Kovil
- 5) Jayamangala Gatha
- 6) Ananda Samarakoon
- 7) Mala Bera
- 8) Birthday song
- 9) Concert
- 10) School prizegiving.

(1 x 10)

04. Write the letter name of the given notes.

a)

(1) (2) (3) (4) (5)

b)

(6) (7) (8) (9) (10)

(1 x 10)

05. Write these notes and Rests.

(a)

(1) (2) (3) (4) (5)

Minim Rest Crotchet note Quaver note Minim note Semi Breve note

(1 x 5)

b) State pleasant or unpleasant.

- | | | | |
|-------------|---|--------------|---|
| 1) Shouting | - | 2) Whistling | - |
| 3) Singing | - | 4) Crying | - |
| 5) Fighting | - | | |


(1 x 5 = 5)










Paper - I

- 1 -(2) 2 -(3) 3 -(2) 4 -(1) 5 -(3) 6 -(2) 7 -(3) 8 -(4) 9 -(4) 10 -(1)
 11-(3) 12 -(1) 13 -(2) 14 -(4) 15 -(2) 16 -(2) 17 -(1) 18 -(2) 19 -D
 20 - B

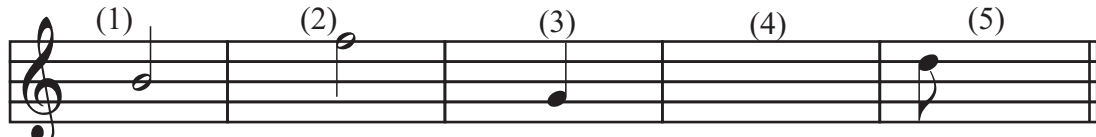
(Marks 01x20=20)


Paper I

01. a) 1. Round and Round 2. Treble Clef 3. 4 minims
 4. D 5. 1 count 6. Crotchet
 7. $\frac{4}{4}$ 8. 8 bars 9. Crotchet rest
 10.  (1 x 10)

02. (1)  - Semi Breve (2)  - Quaver rest  Crotchet rest
 (4)  - Double bar (5) $\frac{3}{4}$ - Time - signature (6)  - Key - signature
 (7)  - Stave (8)  - Bar - line (9)  - Treble clef
 (10)  - Bass clef (1 x 10)






03. **A** **B**
- | | | |
|---------------------|---|---------------------|
| 1) National anthem | → | Temple |
| 2) Bajan | → | Carols |
| 3) Funerals | → | Bakthi Gee |
| 4) School anthem | → | Kovil |
| 5) Birthday parties | → | Jayamangala Gatha |
| 6) Vesak | → | Ananda Samarakoon |
| 7) Choir | → | Mala Bera |
| 8) Weddings | → | Birthday song |
| 9) Christmas | → | Concert |
| 10) Pirith | → | School prizegiving. |
- (1 x 10)

04. a. 

b. 

(1 x 10)

05. (a)

(1)	(2)	(3)	(4)	(5)
				
Minim Rest	Crotchet note	Quaver note	Minim note	Semi Breve note

(1 x 5)

- (b)
- | | | | | |
|----|-----------|---|------------|---------|
| 1) | Shouting | - | Unpleasant | |
| 2) | Whistling | - | Pleasant | |
| 3) | Singing | - | Pleasant | |
| 4) | Crying | - | Unpleasant | |
| 5) | Fighting | - | Unpleasant | (1 x 5) |