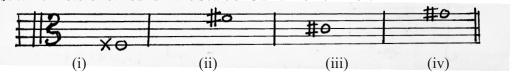
සියලු හිමිකම් ඇවිරිණි/ All Rights reserved මන්තුව Provincial Department of Edu**නියඹ**ී**පළාත් පැධානාපන**්ත**ිද්පාර්තිමේන්තුව්**ucation වයඹ පළාත් අධානා පළමු වාර පරීකුණය - 11 ශේණිය - 2018 First Term Test - Grade 11 - 2018 Time: One Hour Index No Western Music I Underline the correct answer 01. What are the tuning notes of the violin? (i) C, G, D, A (ii) E,A,D,G (iii) G,D,A,E (iv) G,D,A,C02. Intervals more than an octave are called (i) Simple (ii) Compound (iii) Diminished (iv) Augmented 03. Which of the following is correct way of writing quintuplet? (ii) 04. Which of the following is a chromatic Semitone (i) E-F (ii) B-C (iii)A-A# (iv) F-G^b 05. Which oriental note is equal to 'Soh' (ii) Dha (iii) Ni (iv) Sa 06. A Sound producing agent like reeds (iii) Mouth (i) Lungs (ii) Vocal Chords (iv) Nose 07. Which combinations of intervals will give a major triad. (i) Ma $3^{rd} + P 5^{th}$ (ii) mi $3^{rd} + P 5^{th}$ (iii) Ma 3^{rd} + Aug 5^{th} (iv) mi 3^{rd} + Dim 5^{th} 08. Which of the following is a Brass wind Transposing instrument? (ii) Flute (iv) Trumpet in B^b (i) oboe (iii) Tuba 09. Which the following indicates four dotted beats? (iii) 6 (iv) 12 16 16 10. Who is the "Shakes pier of Music'? (i) Mozart (ii) Beethovan (iii) Haydn (iv) Bach 11. Which time is suitable for this rhythm? (i) 6 (ii) 6 (iii) 9 (iv) 9 16 12. Which two chords does the imperfect cadence consists of? (i)I-V(ii) V - I(iii) IV - V (iv) V - VI13. What is the meaning of 'Arco' (ii) Play near the bow (i) Plucked (iii) With the bow (iv) Smoothly 14. Which of the following is a Composer of the Romantic Period? (ii) Haydn (i) Bach (iii) Schubert (iv) Gershwin

13.	(i) B major	(ii) Amajor	(iii) F [#] major	(iv) F major
16	. Who wrote '48 preludes (i) Beethoven	and Fuges'? (ii) Bach	(iii) Brahams	(iv) Britten
17	. Which of the following i (i) "Ragupathi Ragava" (iii) " Onna Male Oya Na	s an upcountry "Vannam"? amala"	(ii) "Varamathi Suba Cha (iv) "Giren Girata Pena L	
18	Which voice is between (i) Baritone	the tenor and the Bass (ii) Semitone	(iii) Alto	(iv) Tenor
19	In four part writing, which (i) 5 th	ch note of a chord is the best (ii) 3 rd	to be doubled? (iii) root	(iv) 7 th
20	###	Which of the following sca (i) C minor (iv) E ^b minor	ale is suitable for this key s (ii) C * minor	ignature (iii) E minor
21.	\$ 1°	How many semiquaver put (i) 7 (iv) 5	alses are there in this note? (ii) 8	(iii) 6
22	. Which of the following v	would be inserted below the	asterisk to complete this ba	ar?
		8 1 3 1		
	(i) 7 .	(ii) 477	(iii) YYYY	(iv) 777
23	. How best you describe th	ne Following triad? (i) Major 1 st inversion (iii) Minor 2 nd inversion	(ii) Major 2 nd inversion (iv) Minor root position	
24.	. Which of the Following	would be the inversion of the	ne given interval?	
	(i) Diminished 3 rd	(ii) Minor 3 rd	(iii) Augmented 3 rd	(iv) Major 3 rd
25.	. Which of the following c (i) Stravinsky	omposers an American pian (ii) Chopin	nist and a Composer of pop (iii) Prokofiev	ular song and Musicals? (iv) Gershwin
26	. Which of the following (i)Violin, Harmonium, T (iii) Violin, Trombone, N		(ii) viola, Accordion, Dol (iv) Violin, Thabla, Clarir	
27	How best would you des	scribe the following Cadence	ee? (i) Perfect in B major (ii) Imperfect in B major (iii) Perfect G# minor (iv) Plagle in B major	

28. Which of the following is the Second inversion Supertonic triad of E minor?



29. Which note is not Found in the Scale of G# harmonic minor?



30. Which of the Following is not a decoration of a melody?



- 31. Which would be the Bass instrument in a String quartet?
 - (i) Second Violin
- (ii) Viola
- (iii) Double bass
- (iv) Cello
- 32. Which Composition is belonging to the period of impressionism?
 - (i)Anna Magdalena note book

(ii) Creation

(iii) Magic Flute

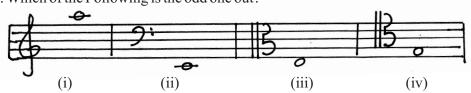
- (iv) Sumberd cathedral
- 33. Where do u find the metronome speed mark at a musical Score?
 - (i) on the top of the page

(ii)on the top left of the age

(iii) on the top right of the page

- (iv) At the end of the page
- 35. Which instrument is known as 'Fagotto' in Italy
 - (i) Bassoon
- (ii) Flute
- (iii) Cor-Anglais
- (iv) Piccolo
- 36. Which of the following not be appropriate at a music concert?
 - (i) To be in your seat before it begins
- (ii) To applause when it is over
- (iii) To be silent when it has started
- (iv) To applause after each movement of a symphony
- 37. Music sung on the same part is called.
 - (i) Semitone
- (ii) Unison
- (iii) Tone
- (iv)interval
- 38. Which of the Following accidentals would lower D^b by a Chromatic Semitone'
 - (i) D Flat
- (ii) D sharp
- (iii) D Double Flat
- (iv) D Double Sharp
- 39. According to which instrument will the instruments of an orchestra be tune?
 - (i) Horn
- (ii) Oboe
- (iii) Trumpet
- (iv) Violin

40. Which of the Following is the odd one out?



* * *

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Answer only five questions including the question number 01.



- 1. Name the key of this extract of music
- 2. What is the relative major/minor of the key
- 3. Mark the place where the key is changed (modulated)
- 4. Describe the time signature of the piece of music?
- 5. This Piece is played mainly legato or staccato?
- 6. Who is the composer of this music?
- 7. To which period does this composer belong?
- 8. Name a Contemporary Composer of this period.
- 9. Name the Cadence at the end of the music?
- 10. Give the English meaning of the sign between bar 7th and 8th?
- 11. What is the meaning of Allegro?
- 12. What is the enharmonic equivalent of the last note of the extract?

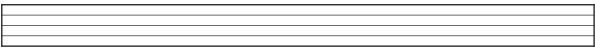
(12 marks)

SECTION - A

2. a. Write the scale of $F^{\#}$ major upwards using the given rhythmic pattern with the Correct key Signature and time - signature.



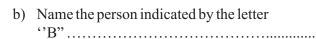
b.	Write the scale of G minor descending without key – signature in Crotchets use the F clef

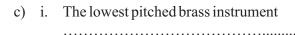


c. Write the melodic minor scale of B minor one octave ascending and descending with key - signature mart Semitones with slurs

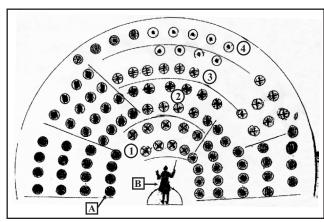


- 3. This is the typical arrangement of instruments in an orchestra. Answer the questions according to the given picture
 - a) Name the person indicated by the letter "A".....





ii. The highest pitched instrument of the orchestra.....



(b	An Instrument having a slides	
		(4 marks)

e) Name the Sections of the orchestra indicated by the numbers 1, 2, 3 & 4 and Name an Instrument of each section.

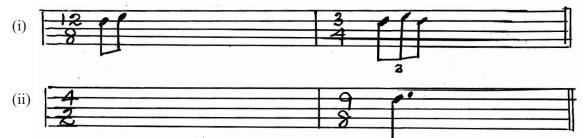
SCC	11011.		
1.			
2.			
3.			
4.			(4 marks)
_	4 1 1 1 1	 Cl. :	

f) Describe any orchestral instrument of your own Choice.

		٠
 •	• • • • • • •	•
		•

(4 marks)

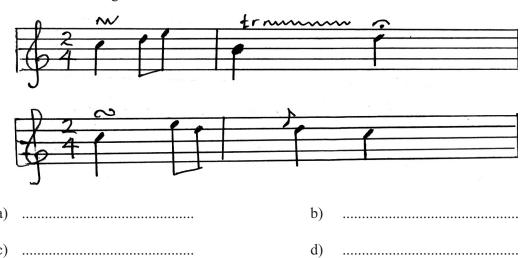
4. a. Write a rest or rests to Fill the following bars according to the time - signatures



b. Correctly group these notes according to the given time - signature

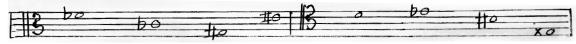


c. Name the Following ornaments

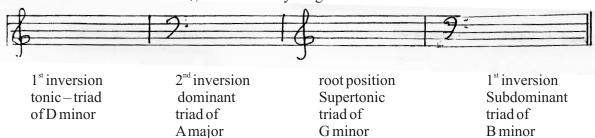


SECTION - B

5. a) Name the Following notes



b) Write the Following triads using the Correct key - signature



c)	Name the given intervals	
	6 0 kg / 0 #0	
	Write the inversion of the above intervals and name	
	- P	
		(12 marks)
Na a.	me the Correct answer from the numbered list below and mark the number in the space provided to suit the given statem	ent.
	A Polish composer wrote mainly for piano	
	B A play set to music with scenery costumes and acting	
	C A work Beethoven dedicated to a Female admire	
	D The Composer George Gershwin composed	
	1) Fur Elise 2) chopin 3) Rhapsody in blue	4) opera
b)	Match \underline{A} with \underline{B}	
	A 1. Music Composed giving way to emotional Feelings. A	B a. Baroque period
	2. Unusual time – signatures such as 5, 7 ect were introduced 4, 4	B. Classical period
	· · · · · · · · · · · · · · · · · · ·	. Romantic Period
	4. Music was purly polyphonic or contrapuntal	D. Modern Period
c)	write a short account about a Composer who wrote 182 overture.	
		(12 marks)
a)	 i. what is the name given to the plan or design in music? ii. What is ABA plan iii. Name a work having ABACA Plan iv. Which of the following features is found in A, B, A2 C A3 Form 	
b)	i. Name two light Song of the present Sri Lanka and name the singer. 1	
c)	Briefly describe one of the following topics given below 1. Cadences 2. opera	(12 marks)

6.

7.

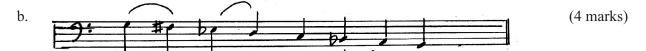
First Term Test - 2018 Western Music - Grade 11 Answers (Paper I)

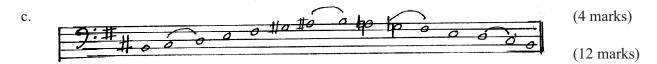
1	-	iii	2 -	-	ii	3	-	iv	4	-	iii
5	-	i	6 -	-	ii	7	-	i	8	-	iv
9	-	iv	10 -	-	ii	11	-	iii	12	-	i
13	-	iii	14 -	-	iii	15	-	iv	16	-	ii
17	-	iv	18 -	-	i	19	-	iii	20	-	ii
21	-	i	22 -	-	ii	23	-	iii	24	-	iii
25	-	iv	26 -	-	i	27	-	iv	28	-	iii
29	-	ii	30 -	-	iii	31	-	iii	32	-	ii
33	-	iii	34 -	-	i	35	-	iv	36	-	ii
37	-	ii	38 -	-	iii	39	-	ii	40	-	i

Part II

- 1. 1. F major
 - 2. D minor
 - 3. circle the place/bar
 - 4. 4 crotchet beats in a bar
 - 5. Staccato
 - 6. G F Tlandel
 - 7. Baroque period
 - 8. J.S. Bach or nay other
 - 9. Perfect Cadence
 - 10. Gradually getting louder / gradually increasing in tone (12 marks)







- 3. a. Concert Master / leader of the orchestra
 - b. Conductor
 - c. i. Tube ii. Piccolo (4 marks)
 - d. Trombone
 - e. 1. String

 - 3. Brass wind
 - 4. Percussion -
 - f. Describing any instrument (4 marks) (12 marks)
- 4. A. i. 77.7.7. (ii 77 (iii) (iv) 7.7.
 - B. 6 []] []]
 3 [] []

- c. a) mordent b) trill c) Turn d) Appoggiatura
- 5. a) F^b $m-c^b$ $G^\#$ $E^\#$ D E^b $B^\#$ EX





- 6. a) A 2
 B 4
 C 1
 D 3
 - b) 1 C 2 D 3 B 4 A
 - c) Peter llyich Tchaikovsky Born in 1840 he is a Russian Composer His First Ballet

Born in 1840 he is a Russian Composer His First Ballet is swanlake (1877). His magnificent "Sleeping Beauty (1890) and his master piece of orchestral 'Nutcracker (1892) He died in 1893.

- 07. a) i. Form
 - ii. Ternary Form
 - iii. Fur Elise, Gypsy Rondo, Humoresque
 - iv. Episode
 - b) Shanta MayRa yame W. D Amaradeva Sudu Hamine - Nandamalani

Bindu Bindu Ran - W.A. Amaradeva or any other Suitable.......

c) Cadences

- 1. It is similar to punctuation marks in a Composition. These are points of rests indicated by chords and are used at the end of musical phrases, or Sentences
- 2. An opera is a drama sung to orchestral accompaniment It includes acting dance, scenery and costumes. An opera's characters and plot are revealed through song rather than speech used in an ordinary drama.

* * *

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- (10 Marks)
- 04. Two scales on piano. (10 Marks)
- 05. Sight reading on teachers's choice. (10 Marks)
- 06. Sight singing on teacher's choice. (10 Marks)
- 07. Read and clap a Rhythm. (10 Marks)
- 08. Rhythm

		1	2	3	4	5
1	Duple					
2	Triple					
3	Quadruple					
4	Compound Duple					

(10 Marks)

09. Listen and Identify the triads.

	1	2	3	4	5
Major					
Minor					

(10 Marks)