|  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |
|  <br> Provincial Department of Education |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| First Term Test - Grade 11-2018 |  |  |  |  |
| Index No ............................... | Western Music I | Time : One Hour |  |  |
| - Underline the correct answer |  |  |  |  |

1. What are the tuning notes of the violin?
(i) C, G,D, A
(ii) E,A,D,G
(iii) G,D,A,E
(iv) G,D,A,C
2. Intervals more than an octave are called $\qquad$
(i) Simple
(ii) Compound
(iii) Diminished
(iv) Augmented
3. Which of the following is correct way of writing quintuplet?
(i)

(ii)

(iii)

(iv)

4. Which of the following is a chromatic Semitone
(i) E-F
(ii) B-C
(iii)A-A\#
(iv) F-G ${ }^{\text {b }}$
5. Which oriental note is equal to 'Soh'
(i) Pa
(ii) Dha
(iii) Ni
(iv) Sa
6. A Sound producing agent like reeds
(i) Lungs
(ii) Vocal Chords
(iii) Mouth
(iv) Nose
7. Which combinations of intervals will give a major triad.
(i) $\mathrm{Ma} 3^{\text {rd }}+\mathrm{P}_{-} 5^{\text {th }}$
(ii) $\mathrm{mi} 3^{\text {rd }}+\mathrm{P} 5^{\text {th }}$
(iii) $\mathrm{Ma} 3^{\text {rd }}+\operatorname{Aug} 5^{\text {th }}$
(iv) $\mathrm{mi} 3^{\text {rd }}+\operatorname{Dim} 5^{\text {th }}$
8. Which of the following is a Brass wind Transposing instrument?
(i) oboe
(ii) Flute
(iii) Tuba
(iv) Trumpet in $B^{b}$

09 . Which the following indicates four dotted beats?
(i) 4
(ii) 4
(iii) 6
(iv) 12
4 2
16
16
10. Who is the "Shakes pier of Music'?
(i) Mozart
(ii) Beethovan
(iii) Haydn
(iv) Bach
11. Which time is suitable for this rhythm?

(i) 6
(ii) 6
(iii) 9
8
(iv) 9
8
16
16
12. Which two chords does the imperfect cadence consists of?
(i) I-V
(ii) V-I
(iii) IV - V
(iv) $\mathrm{V}-\mathrm{VI}$
13. What is the meaning of 'Arco'
(i) Plucked
(ii) Play near the bow
(iii) With the bow
(iv) Smoothly
14. Which of the following is a Composer of the Romantic Period?
(i) Bach
(ii) Haydn
(iii) Schubert
(iv) Gershwin
15. What is the relative major of ' D minor'?
(i) B major
(ii) Amajor
(iii) $\mathrm{F}^{\#}$ major
(iv) F major
16. Who wrote '48 preludes and Fuges'?
(i) Beethoven
(ii) Bach
(iii) Brahams
(iv) Britten
17. Which of the following is an upcountry "Vannam"?
(i) "Ragupathi Ragava"
(ii) "Varamathi Suba Charithe'
(iii) "Onna Male Oya Namala"
(iv) "Giren Girata Pena Legum Soya'
18. Which voice is between the tenor and the Bass
(i) Baritone
(ii) Semitone
(iii) Alto
(iv) Tenor
19. In four part writing, which note of a chord is the best to be doubled?
(i) $5^{\text {th }}$
(ii) $3^{\text {rd }}$
(iii) root
(iv) $7^{\text {th }}$
20.


Which of the following scale is suitable for this key signature
(i) C minor
(ii) $\mathrm{C}^{\#}$ minor
(iii) E minor
(iv) $\mathrm{E}^{\mathrm{b}}$ minor
21.


How many semiquaver pulses are there in this note?
(i) 7
(ii) 8
(iii) 6
(iv) 5
22. Which of the following would be inserted below the asterisk to complete this bar?

(i) $\mathrm{r} \cdot$
(ii) 744
(iii) $74 Y 4$
(iv) $4 Y Y$
23. How best you describe the Following triad?

(i) Major $1^{\text {st }}$ inversion
(ii) Major $2^{\text {nd }}$ inversion
(iii) Minor $2^{\text {nd }}$ inversion
(iv) Minor root position
24. Which of the Following would be the inversion of the given interval?

(i) Diminished $3^{\text {rd }}$
(ii) Minor $3^{\text {rd }}$
(iii) Augmented $3^{\text {rd }}$
(iv) Major $3^{\text {rd }}$
25. Which of the following composers an American pianist and a Composer of popular song and Musicals?
(i) Stravinsky
(ii) Chopin
(iii) Prokofiev
(iv) Gershwin
26. Which of the following instruments used for Nurthi
(i)Violin, Harmonium, Thabla
(ii) viola, Accordion, Dolki
(iii) Violin, Trombone, Maddalaya
(iv) Violin, Thabla, Clarinet
27. How best would you describe the following Cadence?

(i) Perfect in B major
(ii) Imperfect in B major
(iii) Perfect G\# minor
(iv) Plagle in B major
28. Which of the following is the Second inversion Supertonic triad of E minor?

29. Which note is not Found in the Scale of $G$ \# harmonic minor?

30. Which of the Following is not a decoration of a melody?

31. Which would be the Bass instrument in a String quartet?
(i) Second Violin
(ii) Viola
(iii) Double bass
(iv) Cello
32. Which Composition is belonging to the period of impressionism?
(i)Anna Magdalena note book
(ii) Creation
(iii) Magic Flute
(iv) Sumberd cathedral
33. Where do $u$ find the metronome speed mark at a musical Score?
(i) on the top of the page
(ii) on the top left of the age
(iii)on the top right of the page
(iv) At the end of the page
35. Which instrument is known as 'Fagotto' in Italy
(i) Bassoon
(ii) Flute
(iii) Cor-Anglais
(iv) Piccolo
36. Which of the following not be appropriate at a music concert?
(i) To be in your seat before it begins
(ii) To applause when it is over
(iii) To be silent when it has started
(iv) To applause after each movement of a symphony
37. Music sung on the same part is called.
(i) Semitone
(ii) Unison
(iii) Tone
(iv)interval
38. Which of the Following accidentals would lower $D^{b}$ by a Chromatic Semitone'
(i) D Flat
(ii) D sharp
(iii) D Double Flat
(iv) D Double Sharp
39. According to which instrument will the instruments of an orchestra be tune?
(i) Horn
(ii) Oboe
(iii) Trumpet
(iv) Violin
40. Which of the Following is the odd one out?


|  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |
|  <br>  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| -eg oro - |  |  |  |  |
| First Term Test - Grade 11-2018 |  |  |  |  |
| Index No .............................. | Western Music II | Time : Two Hour |  |  |
| - Answer only five questions including the question number 01. |  |  |  |  |



1. Name the key of this extract of music
2. What is the relative major/ minor of the key
3. Mark the place where the key is changed (modulated)
4. Describe the time-signature of the piece of music?
5. This Piece is played mainly legato or staccato?
6. Who is the composer of this music ?
7. To which period does this composer belong?
8. Name a Contemporary Composer of this period.
9. Name the Cadence at the end of the music?
10. Give the English meaning of the sign between bar $7^{\mathrm{h}}$ and $8^{\mathrm{th}}$ ?
11. What is the meaning of Allegro?
12. What is the enharmonic equivalent of the last note of the extract?

## SECTION - A

2. a. Write the scale of $\mathrm{F}^{\#}$ major upwards using the given rhythmic pattern with the Correct key Signature and time-signature.

b. Write the scale of G minor descending without key - signature in Crotchets use the F clef
$\square$
c. Write the melodic minor scale of B minor one octave ascending and descending with key - signature mart Semitones with slurs

(12 marks)
3. This is the typical arrangement of instruments in an orchestra. Answer the questions according to the given picture
a) Name the person indicated by the letter "A".

ii. The highest pitched instrument of the orchestra
d) An Instrument having a slides
e) Name the Sections of the orchestra indicated by the numbers $1,2,3 \& 4$ and Name an Instrument of each section.
4. $\qquad$
5. 

.
3.
4. $\qquad$
f) Describe any orchestral instrument of your own Choice.
$\qquad$
$\qquad$
$\qquad$
$\qquad$
4. a. Write a rest or rests to Fill the following bars according to the time - signatures

b. Correctly group these notes according to the given time - signature

c. Name the following ornaments

a) $\qquad$ b)
c)
d)

## SECTION - B

5. a) Name the Following notes

b) Write the Following triads using the Correct key - signature

c) Name the given intervals


Write the inversion of the above intervals and name

6. Name the Correct answer from the numbered
a. list below and mark the number in the space provided to suit the given statement.

| A | Polish composer wrote mainly for piano |  |
| :--- | :--- | :--- |
| B | A play set to music with scenery costumes and acting |  |
| C | A work Beethoven dedicated to a Female admire |  |
| D | The Composer George Gershwin composed |  |

1) Fur Elise
2) chopin
3) Rhapsody in blue
4) opera
b) Match $\underline{A}$ with $\underline{B}$

## A

1. Music Composed giving way to emotional Feelings.
2. Unusual time - signatures such as 5, 7 ect were introduced 4, 4
3. Music was written according to a plan
4. Music was purly polyphonic or contrapuntal
c) write a short account about a Composer who wrote 182 overture.
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
5. a) i. what is the name given to the plan or design in music?
ii. What is ABA plan
iii. Name a work having ABACA Plan
iv. Which of the following features is found in A, B, A2 C A3 Form
b) i. Name two light Song of the present Sri Lanka and name the singer .
6. 
7. 

$\qquad$
c) Briefly describe one of the following topics given below

1. Cadences
2. opera
(12 marks)
$\qquad$
$\qquad$
$\qquad$
$\qquad$

First Term Test - 2018
Western Music - Grade 11
Answers (Paper I)


## Part II

1. 2. F major
1. D minor
2. circle the place/ bar
3. 4 crotchet beats in a bar
4. Staccato
5. G F Tlandel
6. Baroque period
7. J.S. Bach or nay other
8. Perfect Cadence
9. Gradually getting louder / gradually increasing in tone
10. a .

b.

c.

11. a. Concert Master / leader of the orchestra
b. Conductor
c. i. Tube
ii. Piccolo
(4 marks)
d. Trombone
e. 1. String
12. Wood wind - ...................................... (4 marks)
13. Brass wind
14. Percussion
f. Describing any instrument
15. A. i.
yr.r.r.
(ii rr
(iii)

(iv)

B. ${ }_{8}^{6}$ !. П! ! ! !

c. a) mordent
b) trill
c) Turn
d) Appoggiatura
16. a) $\mathrm{F}^{\text {b }}$
$m-c^{b} \quad G^{\#}$
$E^{\#} \quad D \quad E^{b}$
$B^{\#} \quad$ EX
b)

c)

17. a)

| A | 2 |
| :---: | :---: |
| B | 4 |
| C | 1 |
| D | 3 |

b)

| 1 | C |
| :---: | :---: |
| 2 | D |
| 3 | B |
| 4 | A |

c) Peter llyich Tchaikovsky

Born in 1840 he is a Russian Composer His First Ballet is swanlake (1877). His magnificent "Sleeping Beauty (1890) and his master piece of orchestral 'Nutcracker (1892) He died in 1893.
07. a) i. Form
ii. Ternary Form
iii. Fur Elise, Gypsy Rondo, Humoresque
iv. Episode
b) Shanta MayRa yame - W. D Amaradeva

Sudu Hamine - Nandamalani
Bindu Bindu Ran - W.A. Amaradeva or any other Suitable.........
c) Cadences

1. It is similar to punctuation marks in a Composition. These are points of rests indicated by chords and are used at the end of musical phrases, or Sentences
2. An opera is a drama sung to orchestral accompaniment It includes acting dance, scenery and costumes. An opera's characters and plot are revealed through song rather than speech used in an ordinary drama.

Practical Activity
(Teacher may select any melody)
01 . sing a song given in the syllabus.

1. pitch
2. Diction
3. Rhythm
4. Expression
5. Presentation
6. A Prepared piece - recorder
(a) 1. Correct Notes
7. Fluency
8. Expression
9. Rhythm
10. Presentation
(10 Marks)
(b) Two scales on recorder
11. Choice piece (any instrument)
12. Correct Notes
13. Expression
14. Fluency
15. Rhythm
16. Presentation
17. Two scales on piano.

05 . Sight reading on teachers's choice.
06. Sight singing on teacher's choice.
07. Read and clap a Rhythm.
08. Rhythm

|  | Duple | 1 | 2 | 3 | 4 | 5 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 |  |  |  |  |  |  |
| 2 | TripleQuadruple |  |  |  |  |  |
| 3 |  |  |  |  |  |  |
| 4 | Compound Duple |  |  |  |  |  |

9. Listen and Identify the triads.

|  | 1 | 2 | 3 | 4 | 5 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Major |  |  |  |  |  |
| Minor |  |  |  |  |  |

