



Provincial Department of Education North Western Province

FIRST TERM TEST - 2018

Grade 09






WESTERN MUSIC




02 hours

Name / Index No. :

- **Underline the most appropriate answer.**

Part - I

01. Which of the following is the value of the dot in a  .
- (i)  (ii)  (iii)  (iv) 
02. Which of the following is a Tone above **F double sharp**
- (i) F# (ii) G (iii) G# (iv) A
03. The lowest pitch **Woodwind Instrument** is the
- (i) Saxophone (ii) Oboe (iii) Piccolo (iv) Double Bassoon
04. Which of the following refers to **high or depth** of sound ?
- (i) Pitch (ii) Amplitude (iii) Volume (iv) Tempo
05. The most suitable time signature of **Triple with Quaver** beats would be,
- (i) $\frac{3}{4}$ (ii) $\frac{3}{8}$ (iii) $\frac{3}{2}$ (iv) $\frac{2}{8}$
06. The Enharmonic equivalent of **D double sharp** is,
- (i) E flat (ii) E sharp (iii) D sharp (iv) E natural
07. Which of the following time signature will be the same as $\frac{3}{4}$?
- (i) $\frac{3}{4}$ (ii) $\frac{4}{4}$ (iii) $\frac{4}{2}$ (iv) $\frac{4}{8}$
08. Which would the interval between C - E be,
- (i) Minor 3rd (ii) Diminished 3rd (iii) Major 3rd (iv) Augmented 3 rd
09. How many sharps are there in a scale of **C sharp major** ?
- (i) 5 (ii) 6 (iii) 7 (iv) 8
10. The composer who lived in the '**Romantie Period** '
- (i) Bach (ii) Beethoven (iii) Chopin (iv) Mozart
11. The Piano forte was invented in
- (i) England (ii) German (iii) France (iv) Italy

12. Which of the following is a whole bar rest in $\frac{6}{8}$ time.
- (i)  (ii) Brave rest (iii)  (iv) 
13. Which one of the instrument is used when playing Hewisi in temple ?
- (i) Clarinet (ii) Recorder (iii) Oboe (iv) Horanawa
14. Which of the following time signature is suitable for **Waltz** songs.
- (i) $\frac{3}{4}$ (ii) $\frac{8}{9}$ (iii) $\frac{4}{4}$ (iv) $\frac{2}{4}$
15. Which of the following Oriental note is equivalent to "Me" in western music. ?
- (i) Ma (ii) Re (iii) Ga (iv) Ni

Match Column A with Column B

A

B

- | | | | |
|----------------------------------|-----|---------------------------|------------|
| 16. A Hungarian Composer | () | i. Bartolomeo Christofori | |
| 17. A Transposing Instrument | () | ii. Piccolo | |
| 18. Contemporary of Verdi | () | iii. Clainet | |
| 19. Who invented the Piano | () | iv. Franz Liszt | |
| 20. Smallest Woodwind Instrument | () | v. F. Chopin | (20 marks) |

Part - II

- Answer the 1st question and select any two from the following (answer all 3 questions)

01. Read the given musical score and answer the following questions.

Prelude

Frederic Chopin



01. Questions :


- (i) To which period does this composer belong?
- (ii) Name another composer of the same period.
- (iii) Name the key of the given piece of music.
- (iv) Describe the Time signature of the piece of music.

Give the meaning of the following

(v) 

(vi) 

(vii) *P*

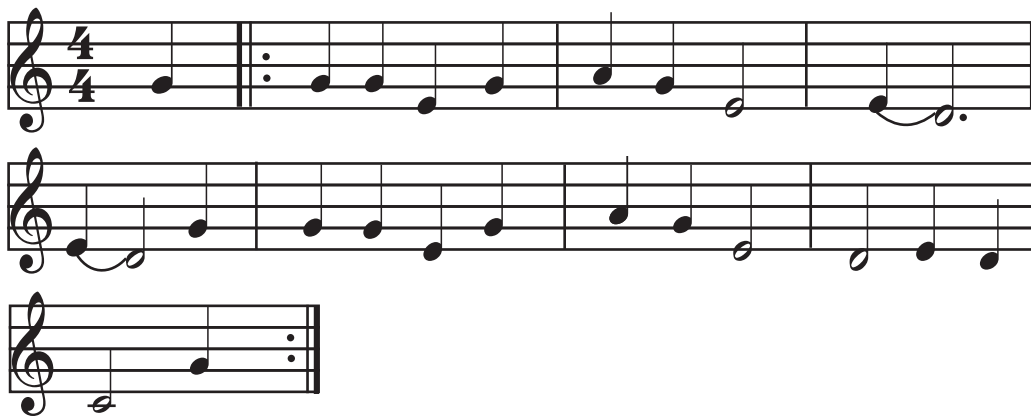
(viii) 

(ix) How many bars are there in all piece ?

(x) Name the interval of the circled notes (7th bar)

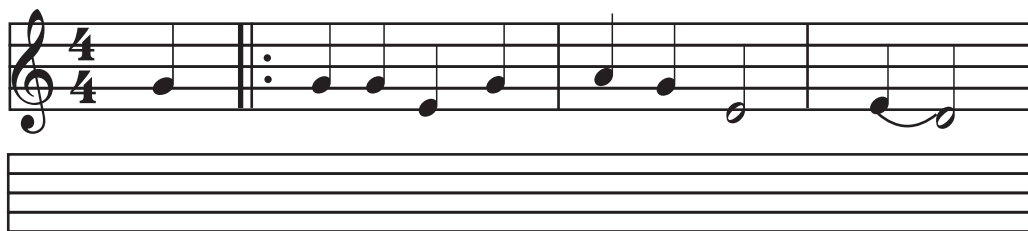
(01 x 10 = 10 marks)

02. (a) Rewrite the following using **Oriental Notations**.



(05 marks)

(b) Transpose this melody an **octave higher** in to the **same clef**.



(02 marks)

(c) Name the Sri Lanka **Drum** which is played at the ceremonial occasions and Religions Ceremonies .

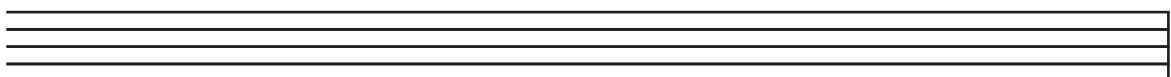
(d) Name a **smallest** Woodwind Instrument .

(e) Give another name for Cor Anglaise is .

(03 marks)

03. (a) **Write the following scale as required.**

The major scale of **E flat** with key signature descending in **Minims**. Use the F clef and mark Semitones with slurs.



(b) Write the B Major scale ascending in Crotchets. Use accidentals and mark semitones with slurs.



(2½ x 2 = 05 marks)

(c) Write the following intervals.



Major 6th Perfect 5th Major 2nd

(1x3 = 3marks)

(d) Write the following tonic triads without key signature.



B flat major G major

(1x2 = 2 marks)

04. (a) Match column **A** with column **B**.

- | A | B |
|---|---|
| 1. Middle section of Ternary Form | (a) Franz Liszt |
| 2. Shortest distance between two sounds | (b) F.J. Haydn |
| 3. Contemporary of F. Chopin | (c) 19th Century |
| 4. A person who plays the Flute is | (d) Episode |
| 5. Father of Symphony | (e) Entertainer |
| 6. Romantic Period | (f) Xylophone |
| 7. A single reed instrument | (g) Semitone |
| 8. Definite pitched Percussion Instrument | (h) Plan or designe |
| 9. Performed by Scott Joplin | (i) Flautist |
| 10. What is a Form | (j) Saxophone (½ x 2 = 05 marks) |

(b)



(c) Write a short paragraph above any Musical Instrument.

(2½ marks)

Answer Paper - Part - I

- 1 - (iii) 2 - (iv) 3 - (iv) 4 - (i) 5 - (ii) 6 - (iv) 7 - (iii) 8 - (iii) 9 - (iii) 10 - (iii)
 11 - (iv) 12 - (iii) 13 - (iv) 14 - (i) 15 - (iii) 16 - (iv) 17 - (iii) 18 - (v) 19 - (i) 20 - (ii)

(1 x 20 = 20)

Part - II

01. i. Romantic Period
 ii. Franz Peter Schubert / Felix Mendelssohn / Frederic Chopin / Hector Berlioz / Robert Schumann / Franz List / Richard Wagner / Giuseppe Verdi / Johannes Brahms / Peter Ilyich Tchaikovsky
 iii. G Major
 iv. Three crotchet beats in a bar
 v. Pedal mark
 vi. Getting gradually louder
 vii. Soft
 viii. Getting gradually Softer
 ix. 16 bars
 x. Minor 2nd (1x10 = 10 marks)

02. (a)  (5 marks)

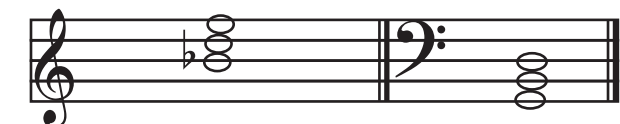
(b)  (2marks)

- (c) Getaberaya (d) Piccolo (e) English Hone (1x3 = 3marks)

03. (a) 

(b)  (2½ x 2 = 5marks)

(c)  (1 x3 = 3 marks)

(d)  (1x2 = 2 marks)

04. (a) 1. d 2. g 3. a 4. i 5. b 6. c 7. j
 8. f 9. e 10. h (½ x 10 = 05 marks)

- (b) Piccolo Oboe Saxophone Flute Clarinet (½ x 5 = 2½ marks)