

## G.C.E.(A/L) 2020

### Western Music Practical Examination

The following instructions apply to the “Performance section- Piece 1” only.

#### Set Pieces for Recorder – Piano Accompaniment

Note:

- Candidates are required to perform one piece of their choice from the given list on the Recorder with accompaniment.
  - Each folder contains the following for the relevant piece:
    - i) Solo Recorder Notation
    - ii) Piano Accompaniment (With Recorder)
    - iii) Audio Track (Piano only)
  - It is compulsory for the selected Recorder piece to be performed **with accompaniment.**
    - The candidates may perform to a live accompaniment at the examination, played by their own accompanist on the piano provided
- OR
- In the absence of a live accompanist, the candidates may use the audio accompaniment track at the examination. They must bring their own play back equipment along with the relevant audio accompaniment track, for this purpose.

*The rest of the examination remains as per the instructions issued in the “G.C.E.(A/L) Examination, Structure of Question Papers and Prototype Questions 2019 and afterwards. Volume 5.)*