සියලු ම හිමිකම් ඇවිරිණි/ගුගුට பதிப்புநிமையுடையது/ $All\ Rights\ Reserved$ ි

(නව නිර්දේශය/பුනිய பாடத்திட்டம்/New Syllabus)

> අධායන පොදු සහතික පතු (උසස් පෙළ) විභාගය, 2020 සහ්ඛා්ධ பொதுத் தராதரப் பத்திர (உயர் தர)ப் பரீட்சை, 2020 General Certificate of Education (Adv. Level) Examination, 2020

චිතු කලාව II ජිத்திரக்கலை II Art II

51 E II

சீரக තුනයි முன்று மணித்தியாலம் **Three hours** අමතර කියවීම් කාලය - මිනිත්තු 10 යි மேலதிக வாசிப்பு நேரம் - 10 நிமிடங்கள் Additional Reading Time - 10 minutes

Use additional reading time to observe carefully the objects placed in front of you.

Instructions:

- Write your Index Number clearly on the other side of your drawing paper.
- Use the special **drawing paper** provided to you for the colour drawing. It is not necessary to do any other sketching or drawing.
- It is important that your drawing is completely dry before it is handed over to the supervisor. Wet drawings may stick together and will be disadvantageous to you.

Nature Study and Still Life Drawing

Draw and paint the objects placed in front of you, considering the following instructions.

- * Compose the picture, using the space of the paper meaningfully.
- * Pay attention to the nature of the objects, Texture, Scale, Eye level, Three dimensional qualities and perspective theories.
- * Draw the objects as you see them. Paint the objects considering the play of light and shade visible on them.
- * Use the techniques meaningfully, when handling colour media.
- * Colour the background to suit the composition.
- * You are free to adjust the proportions of the drawing board to suit the composition.
- * One media out of Water colour, Poster colour, Powder colour, Pastel or mixed media can be used.