



WESTERN MUSIC

GRADE 9

Self – Learning Pack
(Term III)

Ministry of Education
Aesthetic Education Branch



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CONTENT

- * **3.2.1** Concertos, Ballets, Overtures and Suite.
- * **5.1.1** Instruments of the Woodwind section of the orchestra.
- * **5.2.1** The mechanism of the Piano
- * **6.3.1** Ornaments used in Music - Appoggiatura, Acciaccatura, Mordant
- * **6.7.1** Form in music - Simple Rondo form
- * **6.8.1** Terms and Signs - Performs music expressively;
Dynamics, Tempo, Articulation and Mood.
- * **7.2.1** Writing rhythmic patterns of known and unknown melodies.
- * **7.2.2** Composing a melody of 4 Bars.

Competency	6.0 – Applies theoretical and practical knowledge of the rudiments of music.
Competency Level 6.8	– Describe and identifies terms and signs on seeing and hearing.
Activity	6.8.1 – Performs music expressively: dynamics tempo, articulation and mood

Terms and signs

Dynamics, tempo markings and articulation are some of the expressive elements of music. Used effectively, they help musicians sustain variety and interest in musical performance and communicate a particular emotional state or feeling. They are based on Italian words. By using these we can identify

- The speed of music (fast/slow)
- The notes play normally/accented
- Change in speed of music (suddenly or gradually)
- The music is played smoothly/detached
- The music begins loud or soft etc.

Study the following Italian terms with their English meanings.

Italian Term	English Meaning
Lento	Slow
Largo	broad, slow, grand
Cantabile	in a singing style
Pizzicato	Plucked
Arco	with the bow
Rallentando	getting gradually slower
Accelerando	getting gradually faster
Ritardando	retarding the speed

Answer the following questions.

1. Give the Italian term for getting gradually slower. _____
2. What does Arco mean? _____
3. What does Cantabile mean? _____
4. Give the Italian term for broad. _____
5. Write the English meaning of Accelerando. _____

1. Identify and name terms and signs in the following musical extracts.

mf *mp*

Out - side in win - ter is so ver - y cold.

mf *mp*

Out - side in win - ter is so ver - y cold.

mf *mp*

Out - side in win - ter is so ver - y cold.

mf *mp*

Out - side in win - ter is so ver - y cold.

Gradual Dynamic Markings

p *cresc.* - - *f* *decresc.* - - *p*

p *cresc.* - - *f* *dim.* - - *p*

p *f* *p*

