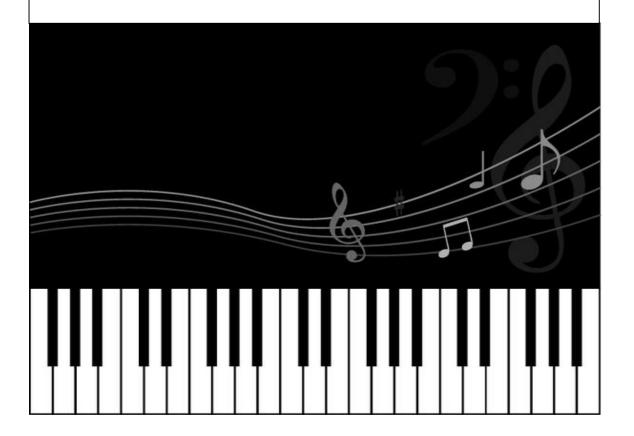


WESTERN MUSIC GRADE 9

Self – Learning Pack (Term III)

Ministry of Education Aesthetic Education Branch



Advisors

• Prof. K. Kapila C.K. Perera - Secretary,

Ministry of Education

• Dr. M. Upali Sedara

- Secretary,

State Ministry of Education Reforms,

Open Universities and Distance Learning Promotion

Guidance

• H.U. Premathilake - Additional Secretary

Education Quality Development

Ministry of Education

• G.M. Niel Gunadasa - Additional Secretary

State Ministry of Education Reforms,

Open Universities and Distance Learning Promotion

Coordination

• Dr. Nishadh Hadunpathirana – Director,

Aesthetics Education, Ministry of Education

Direction & Monitoring

• Ushitha A. Samarakoon - Deputy Director (Western Music)

Ministry of Education

• Thushari Liyanage - Assistant Director (Aesthetic Education)

Kurunegala Zonal Education Office

Writers

• Sammani Peramunugama - Maliyadeva Boys' College, Kurunegala

• Teshani Wanninayake - Maliyadeva Model Maha Vidyalaya, Kurunegala

Ferdita Tennakoon - St. Anne's College, Kurunegala

Iresha Jayaweera - Maliyadeva Balika Vidyalaya, Kurunegala

• Janitha Premadasa - Lakdas De Mel College, Kurunegala

• Priyanwada Jayasundara - Vishvoda National College, Kurunegala

Neranja Eramudugolla - Mayurapada Central College, Narammala

CONTENT

- * 3.2.1 Concertos, Ballets, Overtures and Suite.
- * **5.1.1** Instruments of the Woodwind section of the orchestra.
- * **5.2.1** The mechanism of the Piano
- * **6.3.1** Ornaments used in Music Appoggiatura, Acciaccatura, Mordant
- * **6.7.1** Form in music Simple Rondo form
- * **6.8.1** Terms and Signs Performs music expressively;
 - Dynamics, Tempo, Articulation and Mood.
- * 7.2.1 Writing rhythmic patterns of known and unknown melodies.
- * 7.2.2 Composing a melody of 4 Bars.

Competency - 6.0 Applies theoretical and practical knowledge of the

rudiments of music

Competency Level - 6.7 Describes Rondo Form.

Activity - 6.7.1 Rondo Form

RONDO FORM. A-B-A-C-A FORM, EXTENDED TERNARY FORM

Many classical movements are in Rondo form. A Rondo has a tuneful main theme (A) which occurs at least three times with contrasting several themes played in between.

The common Rondo patterns are ABACA.

The main theme is usually lively, pleasing and simple to remember and listener can easily recognize its return.

The Rondo is found as an independent piece or as a movement of a sonata, string quartet or symphony.

A1 - PRINCIPAL THEME IN THE TONIC KEY

B - EPISODE 1-A CONTRASTING THEME IN A RELATED KEY

A2 - PRINCIPAL THEME IN THE TONIC KEY

C - EPISODE 2- A CONTRASTING THEME IN ANOTHER RELATED KEY

A1 - PRINCIPAL THEME COMPLETE IN TONIC WITH CODA

Episodes in Rondo form are almost always used in STRONG CONTRAST to the PRINCIPAL THEME.

Examples -

- o Fur Elise Ludwig van Beethoven
- o Sonata in G op. 14 no 2 Ludwig van Beethoven
- o Rondo in C op. 51 No 1 Ludwig van Beethoven
- o Humoresque Antonin Dvorak

QUESTIONS

•	What is form in music?
•	Another name for ABACA form is
•	What is the difference between THE PRINCIPAL THEME AND EPISODE in Rondo form?
•	Give three examples of works written in Rondo form.
•	Write a similarity and a difference between Ternary form and Rondo form
✓	Similarity
✓	Difference