

<b>Competency</b>	6.0	- Ability to apply theoretical and practical knowledge of the Rudiments of Music
<b>Competency Level</b>	6.9	- Analyze the structure of music.
<b>Lesson</b>	6.9.1	- Let's learn Tonic Triads in C, G and F major.

Dear Students.....

Look at the given musical extract below.

### My Home in Montana

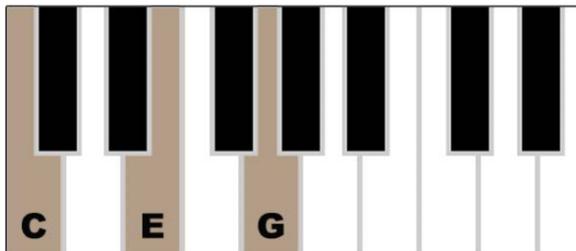
The musical extract for 'My Home in Montana' is presented in three systems. Each system consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The time signature is 3/4. The first system shows a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The second system continues the melody and accompaniment. The third system concludes the extract with a final chord in the bass clef.

- ❖ You can see some notes are written **melodically** which is **played or written one after the other**.
- ❖ But some notes are written **harmonically** which is **played or written one above the other**.
- ❖ When **three notes are played or written harmonically** it is called a “**TRIAD**”.
- ❖ Triad is the basis for **chords**.
- ❖ **Three or more notes sounded together make a chord**.

## TRIADS

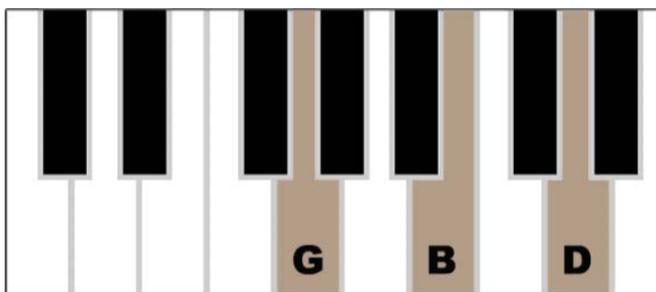
- A **triad** has **three different notes**.
- The **“ROOT”** is which the triad is built.
- A triad is **built** on the **root**, the **3<sup>rd</sup> note above root** and the **5<sup>th</sup> note above root**.
- When a triad is built on the first note of a scale, it is called a **TONIC TRIAD**.
- ❖ Dear students, let's learn the **tonic triad** of **C major**.

- The notes of the **tonic triad** of **C major** are **C, E and G**.



- ❖ Let's learn the **tonic triad** of **G major**.

- The notes of the **tonic triad** of **G major** are **G, B and D**



❖ Now students, let's learn the tonic triad of **F major**:

F G A B<sup>b</sup> C D E F

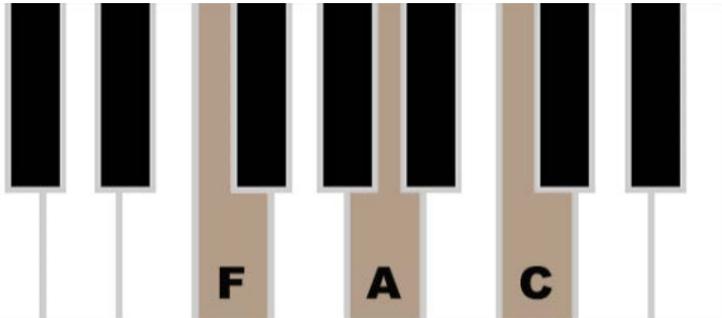
1 3 5

5<sup>th</sup> — C

3<sup>rd</sup> — A

Root — F

- The notes of the tonic triad of **F major** are **F, A and C**



### Evaluation -

(1) Write the following tonic triads above the given root **with key signature**.



C major

G major

F major



(2)

- Circle **the tonic triads of C major** in the given score.
- How many times does it appear in the given piece? .....

#### My Home in Montana

A musical score for the piece 'My Home in Montana'. It is written in 3/4 time and consists of three systems of two staves each (treble and bass clef). The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and single notes. The piece ends with a double bar line.