

Competency 6.0 Ability to apply theoretical and practical knowledge of the Rudiments of Music.

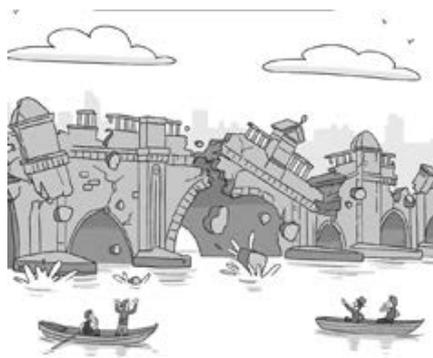
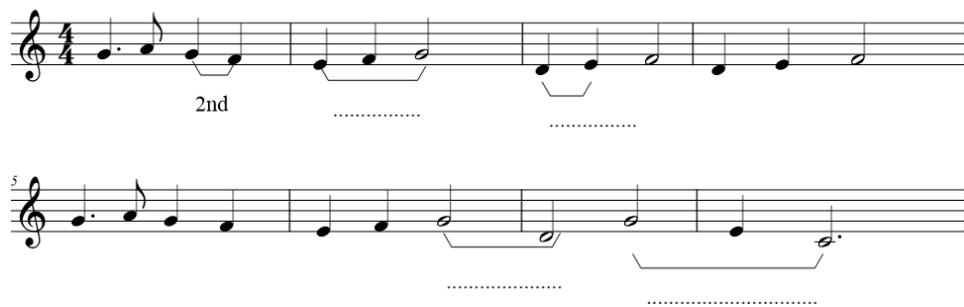
Competency Level 6.7 Identify, perform, write and understands the intervals.

Lesson 6.7.1 Learning Harmonic and Melodic intervals.

Dear students.....

- Can you remember the previous lesson about Intervals? How to identify them on a score and name them?
- Let's see what you have learnt.
 - ❖ An interval refers to the distance in pitch between any two notes.
 - ❖ It is expressed in numerically such as 2nd, 3rd, 4th, 5th and 8th.
- Can you Name the intervals in the given music score? One is done for you.
- Play the song and sing it. Enjoy!!!!

London Bridge Is Falling Down



I'm a Pirate

Dana Thynes

In the music score given above:

- all the Treble clef notes are written one after the other.
 - but all the Bass clef notes are written one above the other.
- ❖ When the notes are written or played one after the other, it forms a **“MELODIC INTERVAL”**
 - ❖ When the notes are written or played together, it forms a **“HARMONIC INTERVAL”**

Eg:

Evaluation

(1) Name the flowing intervals as Harmonic or Melodic. The first one has been done for you.



Melodic

(2) Name the following intervals as 2nd, 3rd, 4th, 5th or 8th.

- After that state the intervals in Harmonic or Melodic.
- One is done for you.



3rd

Harmonic

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