



WESTERN MUSIC

GRADE 8

Self -Learning Pack

(Term III)

Ministry of Education

Aesthetic Education Branch



Advisors

- Prof. K. Kapila C.K. Perera -Secretary, Ministry of Education
- Dr. M. Upali Sedara -Secretary, State Ministry of Education Reforms,
Open Universities and Distance learning Promotion

Guidance

- H.U. Premathilake - Additional Secretary
Education Quality Development
Ministry of Education
- G.M. Niel Gunadasa - Additional Secretary
State Ministry of Education Reforms,
Open Universities and Distance learning Promotion

Coordination

- Dr. Nishadh Hadunpathirana -Director, Aesthetics Education,
Ministry of Education

Monitoring &Direction

- Ushitha A. Samarakoon -Deputy Director (Western Music)
Ministry of Education

Writers

- ❖ Thilini Opanayake - Southlands College- Galle
- ❖ Ayomi Jayarathna - Dharmadasa Maha Vidyalaya -Peliyagoda
- ❖ Asanka Perera - Sri Sumangala Balika Maha Vidyalaya- Panadura
- ❖ Geethika Mohotti - Lindsay Balika Vidyalaya-Colombo
- ❖ Kanchana Seneviratne - St. Paul's Girls' School- Milagiriya
- ❖ Vishmini Soysa - Sri Sumangala Balika Maha Vidyalaya- Panadura

CONTENT

- 3.3.1 Solo Performance up to Quintet
- 5.1.1 Explores the String Section of the Orchestra
- 6.8.1 Major and Minor Triads in root position
- 6.9.1 Analyzing Music- Ternary Form
- 6.9.2 Defining and describing Terms and Signs
- 6.11.1 Understanding Pitch and Power of Sound
- 8.1.4 Singing Calypso Songs and Old Favourites

Competency	8.0	:	Presents satisfactory performances using vocal techniques.
Competency level	8.1	:	Presents a vocal performance and singing.
Activity	8.1.4	:	Singing Calypso songs and old favorites

Calypso songs

Have you heard this song?

දුප්පන් වෙලා මම කම්මලේ වෙහෙසෙනවා...

මුළු ගනම වෙහෙසුනා දහඩියෙන් නැවුනා
කුසගින්න නිවා ගන්න මෙමා යකඩ තලන්නා..//
වෙහෙසිලා - දුක් විදලා - කම්මලේ යකඩ තලා..//

පාන්දරින් නැගිටලා දෙවියන් වැඳ පුදලා
දරුවන් මුව සිඹලා ගිනි මැලය දල්වලා
යකඩ ගිනියම් කරලා ගොනුව ලාඩම් හදලා
ගැලට පන උපදවලා දවසෙ වැඩි අරඹලා

මුළු ගනම වෙහෙසුනා දහඩියෙන් නැවුනා.....

දඩු අඩුව තද කලා යකඩේ ඊට හයි කලා
දැන වාරුව යොදලා පිරෙ කිරි කිරි ගාලා
පිහියෙ හැඩ වැඩ දාලා මුවට පන්නර නියලා
හැදුවේ කම්මලෙ නියලා මාගෙ වරුනෙ පෙන්නලා

මුළු ගනම වෙහෙසුනා දහඩියෙන් නැවුනා.....

අඩි ඇනය ඇද වෙලා යකඩ පට්ටම ගෙවිලා
බර බාගෙ පෙරලිලා මා ළ`ගට පැමිණිලා
මම වරුනෙ පෙන්නලා කඩිමුඩියෙ වැඩ කලා
බරබාගෙ නැගිටලා යළි යෑම අරඹලා

මුළු ගනම වෙහෙසුනා දහඩියෙන් නැවුනා.....

I think you are all familiar with these types of songs like මල්බර හිමිදිරියේ, මුහුදු රැල්ල ඔස්සේ and you can also search more songs through YouTube.

These types of songs are called **Calypso**. Now I want you to see this picture; it is a Sri Lankan Calypso band.



Generally they wear straw hats, batik sarongs and shirts. Can you identify those instruments?

They play Guitars, Tambourine, Shakers, Conga drum and Accordion.

Let's explore more information about Calypso. You can read the following details and answer the following questions.

Calypso is a style of Afro -Caribbean Music. It was developed in Trinidad and Tobago in the 19th century by West African slaves imported to the Caribbean Island to work on sugar plantations.

- The slaves brought to toil on sugar plantations were stripped of all connections to their homeland as well as family and not allowed to talk to each other. They used Calypso to criticized the slave masters and to communicate with each other.
- The first identifiably Calypso genre song was recorded in 1912 by Lovey's String band while visiting New York City.



Now let's sing the popular calypso song 'Banana Boat Song'

Listen and Sing- <https://www.youtube.com/watch?v=OgGf-hmq06I>

Banana Boat Song

Day-o, day-o -Daylight come and me wan' go home
Day, me say day, me say day, me say day
Me say day, me say day-o
Daylight come and me wan' go home-Work all night on a drink a rum
Daylight come and me wan' go home- Stack banana till the mornin' come
Daylight come and me wan' go home
Come, Mister tally man, tally me banana-Daylight come and me wan' go home//
Lift six foot, seven foot, eight foot bunch- Daylight come and me wan' go home
Six foot, seven foot, eight foot bunch-Daylight come and me wan' go home
Day, me say day-o-Daylight come and me wan' go home
Day, me say day
(Daylight come and me wan' go home)
A beautiful bunch, a ripe banana-(Daylight come and me wan' go home)
Hide the deadly, black tarantula-(Daylight come and me wan' go home)
Lift six foot, seven foot, eight foot bunch- Daylight come and me wan' go home
Six foot, seven foot, eight foot bunch-Daylight come and me wan' go home
Day, me say day-o-Daylight come and me wan' go home
Day, me say day
(Daylight come and me wan' go home)
Come, Mister tally man, tally me banana- Daylight come and me wan' go home//

Day-o, day-o- Daylight come and me wan' go home
Day, me say day-o
Daylight come and me wan' go home

World Calypso songs

Harry Belafonte - Banana boat song, Island in the sun, Jamaican farewell

These are some You Tube links.

Listen: Banana boat Song-<https://www.youtube.com/watch?v=OgGf-hmq06I>

Island in the sun- https://www.youtube.com/watch?v=DjPNDFr_ZpE

Jamaican farewell - <https://www.youtube.com/watch?v=KFFIWtIDRqk&feature=youtu.be>

Yellow Bird song - <https://www.youtube.com/watch?v=L0RtQRnZwSw>

What are the Instruments used for world calypso?

Classical guitar, Electric guitar, Saxophone, Clarinet, Flute, Conga, Bongo, Trumpet, Trombone, Maracas, Tambourine, different kinds of percussion instruments.

Sri Lankan Calypso songs

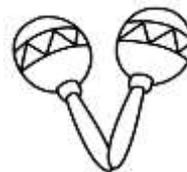
- Sri Lankan Calypso groups: The Humming Bird, La bambas, Los Cabelleros, Moonstones
- Los Cabelleros is the first Sri-Lankan calypso band formed by Neville Fernando.
- There were many Sinhala songs which were sung in Calypso style.



go



'ambo



1. Match A with B

A

- Calypso songs developed in
- West Africans slaves imported to
- Sri Lankan calypso group is
- Founder of Los Caballeros
- Harry Belafonte sings

B

- Neville Fernando
- Banana boat song
- Caribbean Island
- La Bambas
- Sugar plantation

2. Name 5 instruments that are used for Calypso bands.

.....

.....

3. Name 2 Calypso songs you like.

.....

.....

Old Favourites



Stephen Foster born in 1826 in New York City, and he died in 1864. He was known as "**the father of American music**", and also he is a song writer, He wrote more than 200 songs, including "Oh! Susanna", "Hard Times Come Again No More", "Camp town Races", "Old Folks at Home" ("Swanee River"), "My Old Kentucky Home", "Jeanie with the Light Brown Hair", "Old Black Joe", and "Beautiful Dreamer", and many of his compositions remain popular today.

Oh! Susanna

I come from Alabama with my Banjo on my knee—

I'm goin' to Louisiana my true love for to see.

It rained all night the day I left, the weather it was dry;

The sun so hot I froze to death—Susanna, don't you cry.

(Chorus)

Oh! Susanna, do not cry for me;

I come from Alabama, with my Banjo on my knee.

I had a dream the other night, when everything was still;

I thought I saw Susanna dear, a comin' down the hill.

The buckwheat cake was in her mouth, a tear was in her eye,

I says, "I've coming from the South"-Susanna, don't you cry.

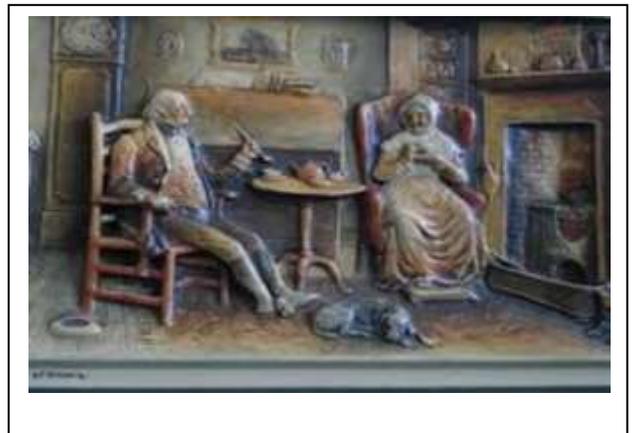
Old Folks at Home

Way down upon the Suwannee River,
Far, far away,
There's where my heart is turning ever,
There's where the old folks stay.

All up and down the whole creation,
Sadly I roam,
Still longing for my childhood station,
And for the old folks at home.

(Chorus)

All the world is sad and dreary
Everywhere I roam.
O dear ones, how my heart grows weary,
Far from the old folks at home.



- You can further listen to songs browsing these address on you tube.

<https://youtu.be/ZGQSgR8vB5o>

<https://youtu.be/vxUujYWRjow>

<https://youtu.be/qSIj17xbAyk>

<https://youtu.be/rldAZtiXbB0>