

Competency 3.0 -Ability to identify types and styles and characteristics of the different periods in the History of Music.

Competency level 3.2 -Listen and identify the compositions of the composers of the Baroque period.

Lesson 3.2.1 -Compositions of the Baroque Period



Dear Students.....

**Do you remember the lesson
we learnt about the Baroque
Period and
Composers**

during the

2nd term?

**In that lesson we discussed
about the Baroque period**

Let's do a quick revision about the previous lesson.....

REVISION TIME



We discussed about the few composers, mainly about the two composers during the Baroque period, **J.S.Bach and G.F.Handel**

The main instruments of the period were the Organ, Harpsichord

Do you remember the details about Bach and Handel?

Well... if you cannot remember; here is a small reminder about the two composers,



Name - Johann Sebastian Bach
Time period - (1685 – 1750)
Nationality - German



He wrote mainly religious music.
He wrote all styles of music popular in the period except opera.
(Opera is a drama set to music)

Some of his compositions - Anna Magdalena Note Book
St. John Passion
St. Mathew Passion
Christmas Oratorio etc.

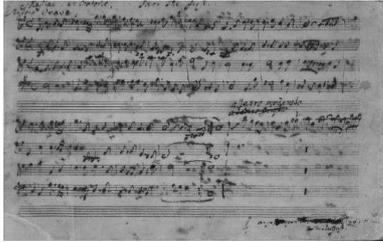


Name -George Fredric Handel
Time period -(1685 – 1759)
Nationality -German

He is known as the king of Oratorio.
(Oratorio is a religious composition)
Some of his compositions -Messiah
Water music
Harmonious Blacksmith and more

Baroque period music had more than one melody at a time. We call this **‘POLYPHONIC’**





Did you know?

The King of England stood up during the Hallelujah Chorus for Handel's Messiah

The custom of standing for the "Hallelujah" chorus originates from a belief that, at the London premiere, King George II did so, which would have obliged all to stand.



Let us listen to the music composition "Harmonious Blacksmith" composed by G. F. Handel

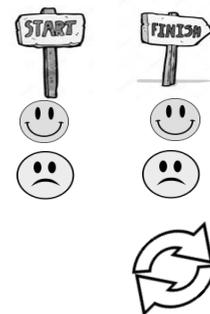
https://www.youtube.com/watch?v=6rS_i0sXcCs&t=33s

First we'll discuss about the characteristics of Baroque music relating to the above composition.

- Mood

- Begins and ends the same way
- starts happy = ends happy
- starts sad = ends sad

- Starts sad – ends happy
(Ex: Bach's Prelude and fugue in C minor)



- Form

One main theme repeated over and over

- Rhythm

Beat stays constant and repetitive rhythms are used.

- Melody

Short phrases that are repeated.

More ornaments such as trill, turns, and appoggiaturas can be seen

- Dynamics

Sudden changes from loud to soft and soft to loud occur.

- Themes

Reflects anxieties, fears, pressures of contemporary life can be seen.

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Do you know the instruments used during the Baroque Period?



Let's have a look at them.....

This is a **Harpsichord**. If you hear a harpsichord playing that means it is Baroque Period music.

If you want to know how the Harpsichord was used as the lead instrument in Baroque Orchestra, listen to Bach's Air on a G string.

The link → <https://www.youtube.com/watch?v=GMkmQlfOJDk>



Here is a **Clavichord**



Church Organ

- Prelude and Fugue no: 1 by J.S.Bach
<https://www.youtube.com/watch?v=0KQW2YnCUrE>
- Anna Magdalena Note Book by J.S.Bach
<https://www.youtube.com/watch?v=O-2FpZPIebE&t=2234s>
- Christmas Oratorio by J.S.Bach
<https://www.youtube.com/watch?v=VVeluHdzcB>
- 6 Brandenburg Concertos (Concerto no 3) by J.S.Bach
<https://www.youtube.com/watch?v=Xq2WTXtKur>
- Messiah (Hallelujah Chorus) by G.F.Handel
<https://www.youtube.com/watch?v=usfiAsWR4q>
- Water Music by G.F.Handel
<https://www.youtube.com/watch?v=1h4mAceHmrI>
- Fireworks Music by G.F.Handel
https://www.youtube.com/watch?v=i7vJ2UFbeXA&t=7_s

Take some time to listen and enjoy the music compositions of the Baroque period.

