

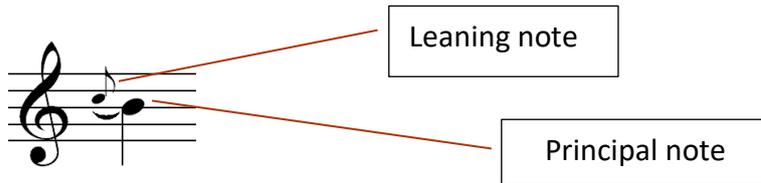
Competency	- 6.0 Applies theoretical and practical knowledge of the rudiments of music
Competency Level	-6.3 Defines and describes ornaments in music.
Activity	- 6.3.1 Appoggiatura, Upper and Lower Mordents, Repeat marks

ORNAMENTS

- An Ornament decorates a melody by adding extra notes around the main note. It allows music to be more expressive.
- Baroque music is characterized by extensive use of ornamentation

THE APPOGGIATURA

This is also known as the leaning note.



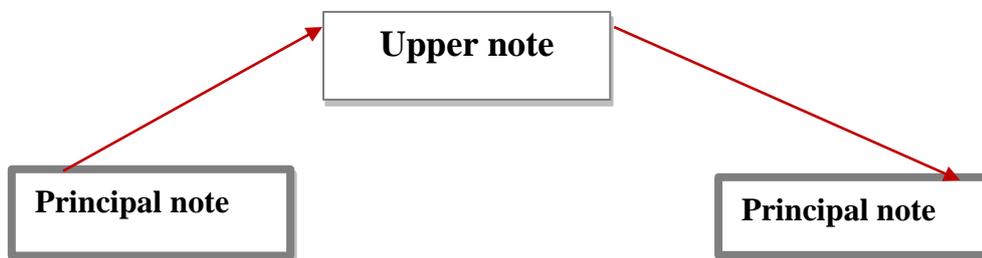
If the appoggiatura is attached to a note divisible by 2 it takes half the value of the principal note.



THE UPPER MORDENT

The upper mordent is written as “  ”.

It contains three notes.

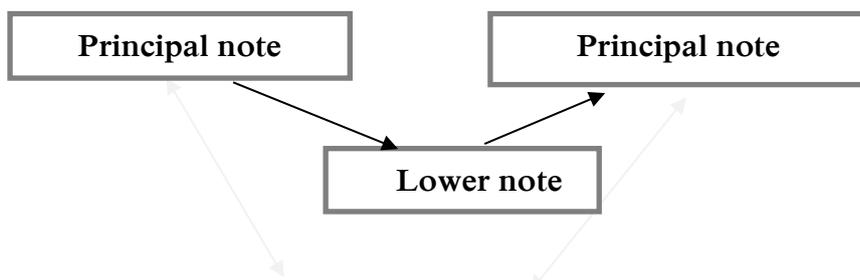


A sharp or a flat written with the ornament affects the added notes.

THE LOWER MORDENT

The lower mordent is written as “  ”

It contains three notes as in the case of the upper mordent.



REPEAT SIGNS

Repetition of a bar or part of a bar indicated by the following signs:

The image shows two musical staves. The top staff is labeled 'Written' and contains two measures: a 2/4 measure with a slash and a 3/4 measure with a triplet of notes and double bar lines. The bottom staff is labeled 'Played' and shows the same two measures fully written out, with the triplet and double bar lines clearly visible.

Answer the following questions.

1) What is an ornament?

2) Write these ornaments in full, as they should be played.

The first exercise is in 3/4 time. It shows a sequence of notes: a quarter note with a wavy line above it, followed by an eighth note, a quarter note, and a half note. The wavy line is a mordent ornament.

An empty musical staff with a treble clef and a key signature of one flat, intended for the student to write the first ornament in full.

The second exercise is in 4/4 time. It shows a sequence of notes: a quarter note, an eighth note, a quarter note with a wavy line above it, a quarter note, and a half note. The wavy line is a mordent ornament.

An empty musical staff with a treble clef and a key signature of one sharp, intended for the student to write the second ornament in full.