

Royal College - Colombo 07 3^{rd} Term - 2008

Western Music I - Grade 7

½ Hour

Answer all questions.

| 1) | In a harmonic interval a) Two notes played b) Two notes played c) note is played and d) non above | d one after the other | ed an octave above | |
|----|---|--|---|----------------|
| 2) | , , , , , , , , , , , , , , , , , , , | de into 3 equal parts de into 2 equal parts | | |
| 3) | Sharp is a a) Semitone moved to a left side c) Tone moved to a left side | | b) Semitone moved to a right side d) Tone moved to a right side | |
| 4) | A tetrachord consists of a) tone-semitone-tone c) semitone-tone-semitone | | b) tone-semitone d) tone-tone-semitone | |
| 5) | Minor chord has a a) Pleasant sound | b) Bright sound | c) Sad sound | d) Happy sound |
| 6) | In G major scale 2 nd a) D | tetra chord start on b) C | c) F# | d) B |
| 7) | What is kettle drum a) Side drum | b) Tenor drum | c) Timpani | d) Bass drum |
| 8) | Xylaphone has a a) Metal keyboard c) Plastic keyboard | | b) wooden keyboard d) No keyboard | |
| 9) | 'Mezzo forte' mean a) Moderately soft c) Very soft | S | b) Moderately loud d) very loud | |

| | 1-2-3, 1-2-3, 1-2-3 is said to be in a) Duple time c) Quadruple time | | b) Triple time d) Compound duple time | |
|-----|---|---|--|---------------------------------|
| 11) | A stave has a) 5 lines and 4 spaces b) 4 lines and 5 spaces | | b) 5 lines and 5 spaces d) 4 lines and 4 spaces | |
| 12) | "Sena Fonseka" and a) Nurthi | d "Daya Nellampitiya b) Virindu | a" are famous for c) Kavi | d) Nadagam |
| 13) | Which sentence is correct. a) Baila is a dance, Kaffringha is a song b) Baila is a dance, Kaffringha is a dance c) Baila is a , Kaffringha is a song d) Baila is a song, Kaffringha is a dance | | | |
| 14) | This is not a religio a) Easter | us function b) Sivarathri | c) Pirith | d) New Year |
| 15) | In-definite pitch ins a) Celesta | strument is b) Tubular bells | c) Piano | d) Tambourine |
| 16) | "ff" means a) Forte | b) mezzo forte | c) fortissimo | d) forzando |
| 17) | Waltz is in a) Triple time | b) Duple time | c) Quadruple time | d) compound time |
| 18) | The keysing nature (a) F# | of D major is b) F [#] C [#] | c) B ^b | d)B ^b E ^b |
| 19) | Semitones in a maj a) 2-3, 5-6, 7-8 | | c) 2-3, 7-8 | d) 3-4, 7-8 |
| 20) | Treble spaces are a) F A C E G | b) F A C E | c) A C E G | d) G B D F A |



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1½ Hours

| Answer question 1 and four other questions. | | | | |
|---|------|---|----|--|
| (1) | i) | Write the following notes as Minims | | |
| | | | | |
| | | | | |
| | | | | |
| | | D flat on a time A in a space M.C. sharp E natural in a space | ce | |
| | ii) | | | |
| | | 0,856,83 | | |
| | iii) | Write the corresponding notes in the blank space. | | |
| | | | | |
| | | | | |
| | | | | |
| (2) | i) | Write a single note equal to each group. | | |

| | 11) | Draw a concept map on values of notes (o to) |
|-----|------|---|
| | iii) | Write in figures, the number of quavers contained in each note. |
| | iv) | Write the proper clef before each note. |
| (3) | i) | How do percussion instruments produce sound. |
| | ii) | Draw any percussion instrument you like and name it. |

iii) List out the instruments of definite pitch and indefinite pitch percussion instruments.

| Definite Pitch | Indefinite Pitch |
|-----------------------|------------------|
| 1. | 1. |
| 2. | 2. |
| 3. | 3. |
| 4. | 4. |
| 5. | 5. |

- (4) Write the following scales as semibreves, with addidentals.
 - i) D major ascending in treble clef.

ii) B^b major descending in Bass clef

iii) G major ascending and descending in treble clef

iv) F major ascending and descending in Bass clef.

(5) i) name the following keys in the given keyboard. $C^{\#} E F^{\#} A^{b} B E^{b}$

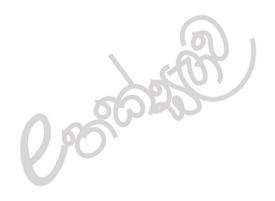
ii) Write a semitone above the given note.

iii) Write a tone lower, the given note.

- (6) i) Explain these timesignatures.
 - a) $\bar{3}$ -
 - 4
 - b) 2 8
 - c) 2 2
 - d) 3 8

- ii) Write these time signatures
 - a) Simple duple with crotchet
 - b) Simple triple with Minim beats

iii) Add barlines to these melodies



iv) Fill with a rest or rests.

Paper I - 10 marks
Paper II - 40 marks
Practical - 50 marks

100 marks