



PROVINCIAL DEPARTMENT OF EDUCATION NORTH WESTERN PROVINCE  
**THIRD TERM TEST 2019**

**Grade 10 Appreciation of English Literary Texts** Three Hours.

Name / Index No. :

- Answer question **one** and **four** others, selecting **one** question from each section **POETRY, DRAMA, PROSE** and **FICTION**.

**PART - I**  
**SECTION A**

- **Answer all questions.**

01 "He bit an angle - worm in halves

And ate the fellow raw"

(a) Name the work in which these lines appear. Name the writer.

(b) Who / What is referred to as "He"?

What figure of speech is "He" in the above lines?

(c) Comment on the qualities of "He" (05 marks)

02 "There's still time for some to go in

And some to come out"

(a) Name the work in which these lines appear. Name the writer.

(b) Who are referred to as 'some'? What is the situation?

(c) What is the effect created in the above lines? (05 marks)

03 "Up all night keeping watch

and then as curfew ends and your brave lads

dash out at dawn....."

(a) Name the work in which these lines appear. Name the writer.

(b) Who are referred to as 'brave lads'? Why does the speaker keep watch all the night?

(c) What is the tone of the speaker? (05 marks)

04 "If I had screamed at their door as we ran out, they could have run with us.

(a) Name the work in which this line appears? Name the writer.

(b) Whose thoughts are described here? Who are referred to as "they" ?

(c) What are the feelings of the speaker? (05 marks)

- 05 "..... there's no water in it, but the sides are slippery and I can't get out. Fetch the little ladder"
- (a) Name the work in which these lines appear. Name the writer
- (b) Who is the speaker? To whom are these words spoken?
- (c) Comment on the qualities of the speaker. (05 marks)
- 06 "And do you think that just because you're a poetic creature you can insult me with impunity? Eh? We'll fight it out? "
- (a) Name the work in which these lines appear. Name the writer
- (b) What is the context?
- (c) What is the attitude of the speaker towards the person he is speaking to ? (05 marks)

## SECTION B

**Answer questions in either (A), (B) or (C)**

**Either**

- (A) Read the following extract and answer the questions below it.

'In the dead of night, he put-up the ladder and climbed to the loft. About ten thousand rupees had been extracted from the bundled currency. He made a rough and ready calculation. About four or five thousand rupees for passage; and the balance for clothes and other things. He should ask for more if he wants it, and, of course, a monthly remittance later. Why should he not?'

- (a) Whose action is described in the above text? What made 'he' do it? (02 marks)
- (b) Why did he make a rough calculation? (02 marks)
- (c) Explain the meanings of these words.
- |           |   |            |
|-----------|---|------------|
| extracted | - |            |
| loft      | - | (02 marks) |
- (d) Explain the qualities of the character 'he' mentioned in the question (a). What is the theme connected to the above action ? (04 marks)

**Or**

(B) 'Oh, what aileth thee, my lord ?'

Toms' breath was nearly failing him; but he shift to stammer out :

"Ah, be merciful, thou ! In sooth I am no lord, but only poor Tom Canty of Offal court in the city. Prithee let me see prince, and he will of his grace restore to me my rags, and let me hence unhurt Oh, be thou merciful and save me ! "

By this time the boy was on his knees, and supplicating with his tongue. The young girl seemed horror - stricken. She cried out :

'O my lord, on thy knees ? - and to me ?'

(a) Who are the two speakers mentioned in the above extract ? (02 marks)

(b) Why was the girl in horror - stricken ? (02 marks)

(c) Explain the meaning of these words'

distressed -

merciful - (02 marks)

(d) Analyze the feelings and qualities of Tom Canty paying your attention to his behaviour in this passage. (04 marks)

**Or**

(C) Tony was faithfully by my side; since that reunion near the entrance to Mrs. Jayasingha's land he had kept close to me almost desperately not want to lose contact again, even ignoring the bun I bought for him though it looked quite certain to me that he had been starving in the last few days.

(a) Who is the speaker and where is he ? (02 marks)

(b) What made the speaker quite sure about Tony ? (02 marks)

(c) Explain the meaning of these words.

desperately -

reunion - (02 marks)

(d) Describe the feelings of the speaker in this situation. (04 marks)

## Part II

Each Question carries 15 marks

### Poetry

(Answer **one** question only)

2. In the poem ' To the Nile ', the poet admires the service and the beauty of the Nile. Discuss by providing examples from the poem.
3. How would you comment on the character of 'father' in the poem, 'Once Upon a Time'. Provide examples from the poem to support your answer.
4. Many people behave differently in personal life and professional life. Do you agree? Justify your answer taking examples from the poem. "The Clown's Wife"
5. Discuss how the poet creates a situation where the tension is mounting, in the poem 'Breakfast'
6. The Poem " The Hunstman " warns us about excessive talking. Comment on this statement. (15 marks)

### Drama

(Answer **one** question Only)

7. The Drama "The Bear" is about human behaviour. Do you agree?
8. Discuss how the character of Popova contributes to convey the theme in the play. " The Bear" (15 marks)

### Prose

(Answer **one** question only)

9. How successful Kumar Sangakkara is in creating a positive out look of the Sri Lankans in the hearts of the international community? Support your answer with reference to 'The Lahore Attack'.
10. "The Nightingale and the Rose" clearly suggests the aspects of true love and fake values of certain individuals. Comment.
11. "The Lumber Room "is a criticism on adults. Do you agree?
12. 'Wave is a pathetic tale of a mother's love and courage to save her children. Discuss. (15 marks)

### Fiction

(Answer **one** question only)

13. Jagan as a traditional representative of the older generation clashes with his son; a modern man. Comment
14. Experiencing the hardships of the poor makes the prince to be a wise and just king. Comment
15. Comment on the impact of loneliness on the narrator in the novel 'Bringing Tony Home'.

(15 marks)

**PART - I**

**SECTION - A**

- 01 (a) A Bird Came Down the Walk - Emily Dickinson  
 (b) The bird - personification  
 (c) The birds is a representative of nature  
 It satisfies its hunger from the nature  
 natural law/ how he spreads his authority
- 02 (a) The Terrorist, He's Watching - Wislawa szymborska  
 (b) Ordinary people. The bomb in the bar is going to explode within four minutes.  
 (c) Irony
- 03 (a) Big Match, 1983 - Yasmine Gooneratne  
 (b) The mobs - the fear created by the acts / violence of the mobs  
 (c) Dissapointed / frustrated
- 04 (a) Wave - Sonali Deraniyagala  
 (b) The speaker's / the narrator's, narrator's / speaker's parents  
 (c) Guilty conscious / repentence / regret
- 05 (a) The Lumber Room - by Saki  
 (b) The aunt to Nicholas  
 (c) Opportunistic, authoritative
- 06 (a) The Bear - Anton Chekhov  
 (b) When Smirnov and Popova are arguing Popova insult Smirnov by using the word 'bear a monster' This is the reply for that comment of popova on Smirnov  
 (c) Chauvinistic / male dominated

**SECTION - B**

- A (a) Jagan's action  
 Thinking that Mali would have stolen money from the loft. (02 marks)  
 (b) To know whether how much money was extracted by Mali  
 (c) extracted - removed / drew out / taken out  
 (d) He/ Jagan is a money minded man. Who has collected some extra money and keeps in the store house secretly. Mali taking money from this suggests the distanced relationship of between Mali and Jagan,
- B (a) Tom Cauty and the Lady Jane Grey (02 marks)  
 (b) by seeing the king / lord on his knees / by seeing the unusual be-haviour of the king. (02 marks)  
 (c) distressed - worried / upset  
 merciful - forgiving / lenient (02 marks)  
 (d) He is worried / feared / and with anxiety thinking that / his identity will be revealed and will be punished. (04 marks)

- C (a) the narrator  
at Mr. Lawrence Perera's house (02 marks)
- (b) that Tony had been starving in last few days. (02 marks)
- (c) desperately - seriously / extremely  
reunion - coming together again  
meeting again (02 marks)
- (d) feeling sorry for Tony as it was neglected for few days / love and affection towards his pet dog / being  
happy to be reunited. (04 marks)

**Part - II****Poetry**

2. Two Perspective of the river - Sacred and ordinary. 'SON of the old moon mountains, holy river gifted from heaven, beautiful natural phenomenon / ordinary river.
3. The poem is a helpless confession of the father. How he contrasts then and now. The negative transformation of the society his disappointment tone.
4. The gap between the appearance and reality, the irony
5. How emotions are controlled by using silence. Repetitions, short clipped sentences. Slow paced movements of the actions of the husband / frustration of the wife
6. Absurdity, events are exaggerated, the contrast behaviour of the huntsman, the king's royal dialogue.

**Drama**

- 7 Inconsistent in behaviour, the behavioural patterns of popova and sminov selfish, opportunistic, vanity, adamant, strong.
- 8 Popova - pretentious / selfish / cunning, / hypocritical inconsistent / strong and adamant.

**Prose**

- 9 His selected diction, word power, presentation and organisation, central incident, compare and contrast his experience and the civil war in the country with ordinary people.
- 10 The positive aspects - True / Pure / Sacrificial love  
The negative aspects - conditional / materialistic  
love / infatuation / shallow and impractical
- 11 Adults - less imaginative, dull wit, short sightedness, wrong child rearing methods and methods of punishments, instilling fear in children through religion.
- 12 How she faces the gruesome situation, Grabbing both children with physical energy, prioritising her role as a mother, forgetting her parents. (15 marks)

**Fiction**

- 13 Jagan's behaviour as a typical orthodox Indian clashes with innovative ideas and behaviour of his son.
- 14 How the prince goes through several experiences of hardships of the poor as an ordinary man. This become his learning to be a wise and just king.
- 15 Tony is the only companion. How the narrator becomes lonely and how he tries to bring him back.