



Nalanda College – Colombo 10

Unit Evaluation

Grade 11

English Literature

Unit 1

Answer all questions

1) "Let thy west wind sleep on

The lake speak silence with thy glimmering ice"

- From where are these lines taken? Who wrote them?
- Name two poetic devices used in this extract.
- What sort of environment is created by the above extract?

2) The guards said "Kneel down"

They killed him with sword and spear.

- From where are these lines taken? Who wrote them?
- Who is referred to as him? Where are they?
- Why did they kill him?

3) "You may have buried your self alive, but you haven't forgotten to powder yourself"

- From where are these lines taken? Who wrote them?
- Who speaks about whom?
- What qualities of the speaker can you identify in this extract?

4) Read the following extract and answer the questions given below.

Even with passage of time, Jagan never got over the memory of that moment. The coarse, raw pain he had felt at the sight of Mali on that fateful day remained petrified in some vital centre of his being. From that day, the barrier had come into being. The boy had ceased to speak to him normally.

- What is the "moment" referred to here?
- What is "the barrier" that had come into being between the two characters?

c) Write the meaning.

i. Vital

ii. Barrier

d) According to your understanding what could have been the outcome of the situation.

5) Answer one question

a) Is the main theme of "The Nightingale and the Rose" love ? Justify your answer.

b) Saki's intention is to show how children are more advanced in some issues than adults. Explain.