



PROVINCIAL DEPARTMENT OF EDUCATION NORTH WESTERN PROVINCE

THIRD TERM TEST 2018

Grade 10 **Appreciation of English Literary Texts** Three Hours.

Name / Index No. :

- Answer question **one** and **four** others, selecting **one** question from each section **POETRY**, **DRAMA**, **PROSE** and **FICTION**.

PART - I

SECTION A

- **Answer all questions.**

01 Read the following extracts and answer the questions given below each extract.

(i) "SON of the old moon-mountains African!

Cheif of the pyramid and crocodile !"

- a) From where are these lines taken? Who wrote them?
- b) What/Who is referred to as "SON" ? Name the technique employed here?
- c) What are the attitudes of the speaker towards the person / thing addressed here?
(05 marks)

(ii) "She had two sons at rising day,

To-night she'll be alone"

- a) From where are there lines taken? Who wrote them?
- b) Who speaks these lines? Why will 'She' be lone?
- c) Describe the feelings of the speaker ?
(05 marks)

(iii) "A man dressed in the hunting costume of some remote period had just transfixed a stag with an arrow"

- a) From where are these lines taken? Who wrote them?
- b) What is the situation described in these lines? Through whose eyes are they described?
- c) How does the viewer respond to the picture? What aspect of his character is reflected here?
(05 marks)

- (iv) "Ungrateful!" said the girl. "I tell you what, you are very rude; and after all, who are you?"
- From where are these lines taken? Who wrote them?
 - Who is the speaker? To whom are these words spoken?
 - Comment on the qualities of the speaker? (05 marks)
- (v) "It was a glass door with four panels, and he closed each one, then came across the room and stood by me. He didn't say anything....."
- From where are these lines taken? Who wrote them?
 - What is the situation described in these lines?
 - What message is brought through the behaviour of "he"? (05 marks)
- (vi) Weeds!.... I don't understand what you take me for. As if I don't know why you wear that black domino and bury yourself between four walls!
- From where are these lines taken? Who wrote them?
 - Who speaks these words? Why is the person who is being spoken to wearing 'black'?
 - What is the attitude of the speaker towards the person he is speaking to? (05 marks)

SECTION B

Answer questions in either (a), (b) or (c)

- (a) Read the following extract and answer the questions below it.

"I do not want you to cook for me. We have our college canteen. I can look after myself." He had stuck to it, relaxing his resolution on to the extent of accepting the breakfast made by Jagan. The practice had continued. Particular after his wife's death, Jagan became obsessed with his son's diet and brooded over the question night and day..."

- What is the situation described here? Who is referred to as "I"? (02 marks)
- Why did Jagan become obsessed with his son's diet? (02 marks)
- Write the meaning of the given words and phrases.
 - resolution
 - obsessed (02 marks)
- What qualities of 'I' are revealed in this text? How do those qualities affect the relationship between Jagan and "I"? (04 marks)

(b) Read the following extract and answer the questions below it.

In a moment he had snatched up and put away an article of national importance that lay upon a table, and was out at the door and flying through the palace grounds in bannered rags, with a hot face and glowing eyes. As soon as he reached the great gate, he seized the bars, and tried to shake them, shouting;

'Open! Unbar the gates.'

The soldier that has maltreated Tom obeyed promptly and as the prince burst through the portal, half - smothered with royal wrath, the soldier fetched him a sounding box on the ear that sent him whirling to the roadway,

1. What is the situation described in the paragraph? Where does it take place? (02 marks)
2. How did the soldier threaten the prince? (02 marks)
3. Write the meaning of the following words?
 - a. Seized
 - b. Portal (02 marks)
4. How do you describe the prince's character using the information given? (04 marks)

(c) Read the following extract and answer the questions below it.

"I was sad and I was angry. Not because of we had left Depanama. Not because we had become poor and were shifting to half a house; I was too young to understand the implications of that, and I was not angry because I was carrying a bag full of smelly onions and milchard rice.

1. What is the situation described in this extract? (02 marks)
2. Why did they leave Depanama? (02 marks)
3. Write the meaning of the following words?
 - a. Shifting
 - b. Implications (02 marks)
4. What sort of conflict is there in the narrator's mind? (04 marks)

Part II

Poetry

(Answer **one** question)

2. The Poem 'A Bird Came Down the Walk' by Emily Dickinson is a fine example to portray how human interference into nature is not needed." Discuss with examples taken from the poem.
3. The poem 'Breakfast' is about a restrained relationship which leads to frustration and helplessness felt by both characters. Do you agree ?
4. The morals and values in a society are destroyed through negative transformation in an individual. Comment in relevant to the poem "Once Upon a Time" by Gabriel Okara.
5. The poem 'The Clown's Wife' is about the difference between the public image and the real life of most of the people in the society. Discuss.
6. 'The Huntsman' based on a Kenyan folk lore is a poem which creates humour but in the meanwhile it teaches us a moral effectively. (15 marks)

Drama

(Answer **one** question)

- 7 The sudden changes of the two main characters create humour in the Drama 'The Bear'. Discuss with examples.
- 8 The drama 'The Bear' bring out common human emotions and weaknesses through sarcasm and irony. Comment in relevant to the play. (15 marks)

Prose

(Answer **one** question)

- 9 'The Lumber Room' expresses the faults of adults and the needs of young children. Justify this statement.
- 10 In a materialistic society, the love that leads to sacrifice is less important. Discuss referring to the story, 'The Nightingale and the Rose.'
- 11 The speech of Kumar Sangakkara in "The Lahore Attack" brings out many lessons for the youth of Sri Lanka. Comment.
- 12 The authentic revelation of facing the T-sunami waves reflects the will power of individuals in front of disaster. Discuss, referring to 'wave' by Sonali Deraniyagala. (15 marks)

Fiction

(Answer **one** question)

- 13 What makes the 'prince to learn about poor life and hardships the ordinary people faced in England. How does this learning affect him ?
- 14 How do you Describe the relationship between Jagan and Mali with reference to the novel. 'The Vendor of Sweets'.
- 15 'The novel 'Bringing Tony Home' is about the bond between the writer and Tony.' Comment. (15 marks)

PART - I
SECTION - A

- 01 (i) a) To the Nile by John Keats (01 mark)
 b) The river Nile / Nile personification (02 marks)
 c) He addresses the river Nile in a respectful manner / honour / holy / sacred (02 marks)
- (ii) a) "Fare well to Barn and Stack and Tree" by A.E. Housman (01 mark)
 b) the killer / the murderer / because the speaker is fleeing away and the other son is dead (02 marks)
 c) he is helpless as he has committed a murder pain / frustrated / guilty (02 marks)
- (iii) a) The Lumber Room / Saki (01 mark)
 b) i. When Nicholas took all the details of the tapestry picture after entering the Lumber room
 ii. Nicholas' (02 marks)
 c) Very Positively / imaginative / creative (02 marks)
- (iv) a) The Nightingale and the Rose by Oscar Wilde. (01 mark)
 b) The Professor's daughter to the Young Student. (02 marks)
 c) She intends to insult the student as he belongs to lower class / poor class. Her class vanity, rudeness, selfishness are shown here. (02 marks)
- (v) a) "Wave by Sonali Deraniyagala" (01 mark)
 b) When the speaker told Vik / her son to shut the door as she noticed more white froth / more waves coming towards the hotel. (02 marks)
 c) How people are ignorant / unaware towards such happening of sudden disaster (02 marks)
- vi a) "The Bear" by Anton Checkov (01 mark)
 b) Smirnov Because her husband has died (02 marks)
 c) Contemptuous / Scornful / disrespect / sarcastic (02 marks)

SECTION - B

- (a) 1. Jagan usually prepares the meals for his son. One day at the breakfast table he asks father to employ a cook. When Jagan say 'No' Mali refuses other food except breakfast. / Mali employ a cook. (02 marks)
 2. Because after the death of Mali's mother the responsibility of Mali's food is on his hand. (02 marks)
 3. a) resolution - a firm decision / a formal decision
 b) obsessed - preoccupied the mind of or concerned (02 marks)
 4. Mali refuses his meals prepared by his father except the breakfast. He prefers to eat out as he wishes. It suggests that he wants more freedom on his own with his interest. / The relationship is getting distanced (04 marks)
- (b) 1. The prince in rags come up to the gates to punish the soldier. (02 marks)
 2. He threw the prince in to the road way. (02 marks)
 3. a. Seized - took hold of / grasped / grabbed forcibly or tightly
 b. Portal - entrance (02 marks)
 4. Humanity / Compassionate / does not tolerate injustice (04 marks)
- (c) 1. When the narrator is walking with his mother, all the way from Wijerama to Egodawatta after leaving their previous house at Depanam. (02 marks)
 2. Because they have become poor and could not afford to live in that home. (02 marks)
 3. a. shifting - moving
 b. implications - underlying problems (02 marks)
 4. Narrator is frustrated and upset that he could not take Tony with them. As he had a very close relationship with Tony he could not bear the separation. (04 marks)

Part II**Poetry**

Content=01 - 07 / Organization =01 - 04 / Language =01 - 04

2. * The bird is also having a dignity * Self sufficiency * It has every thing around its immediate environment * The bird represents nature * It is not dependent - but man is dependent * He rejects the offering of the man
3. * Students should agree with the statement * Analyze how both of them control emotions * Frustration of the wife / their typical behavior (leaving home / weeping) * how they maintain silence to restrain the relationship * Breakfast is not taken
4. * How the father contrasts the present and past / how the value are destroyed * the negative transformation of the society with examples : * how the society influences individuals * his helpless confession / his adaptations
5. * How the clown appears in public * the public image * the gap between the appearance and reality * how it is brought out through the eyes of his wife * the reality is ironic * the real experience of his wife.
6. * Explain how the humour is brought out through absurdity of the narrative * Events are exaggerated * the fast rhythm * humour is brought out through dialogues * contrast behaviour of the king and the hunter * through humour the poem gives a moral. (15 marks)

Drama

- 7 * Character contrast of Popova and Smirnov * how Popova is mourning over her dead husband (hypocritical / pretentious / selfish) * how Smirnov hates women (chauvinistic / not good in terms of love) * absurd events / dialougus / exaggeration * reversal of roles
- 8 * Inconsistency of human behaviour is brought out through the characters of Smirnov and Popova. * Contrast of their behaviour governed by emotions and weaknesses. * A lady in weeds who swears to be alone through the life forgets her husband and falls in love. * A man who hates women falls in love again like a school boy. * how sarcasm and irony are brought out using dialogues / be haviour * fidelity / infidelity (15 marks)

Prose

- 9 * Aunt is dull witted / shortsighted * less imaginative / authoritative * wrong child rearing methods * irresponsible - eg.- Bobby's boots * instill fear in children through religion * lacks understanding * children need love, care * more issues to improve creativity and imgination * tasty / variety of food
- 10 Nightingale - offers her life to produce the rose / selflessness / her last will
the professors' daughter - * refuses the rose * values materials * dectet and ungrateful
The young student - * did not understand the sanctification * head knowledge * insensitive * selfish / opportunistic * deceitful
- 11 good leadership qualities / self decipline / patience / courage and will power / patriotism / humanity / maturity
- 12 How they flee from T-sunami waves (running) / Parental sacrifice (Sonali and he husband) / The jeep driver / Anton jumps out to be with Beulab.

Fiction

(Answer **one** question)

- 13 The prince happens to know the hardies of life after he clads himself as the poor boy, Tom. The experiences / situations becoming a pauper / He learns to be a wise and just king. (develops empathy)
- 14 Jagan a typical traditional Indian / Represents of the older generation Orthodox Hindu / Mali represents the younger generation / Modern man who likes to explore new things.
- 15 His only companion is Tony / Only friend / the strong bond