

PROVINCIAL DEPARTMENT OF EDUCATION-NORTH WESTERN PROVINCE

SECOND TERM TEST - 2018 WESTERN MUSIC - I

One Hour.

Grade 10			
Name / Index No. :			
Answer all quest	ions.		
01. Corresponding c	ompound time-signatur	e of 2 time?	
6 (1) 8	6 (2) 16	(3) 6 4	(4) 4 2
02. Change the posit	ion of a melody to the re-	quired pitch?	
(1) Form	(2) Ornament	(3) Harmony	(4) Transposition
03. Composer was no	ot born in Germany,		
(1) Ravel	(2) Beethoven	(3) Wagner	(4) Mendelssohn
04. What is indicated	d by a dot above or below	a note.	
(1) Play the not	e Short and detached	(2) Play the note	Smoothly
(3) Play the not	e with an accent	(4) Adding half i	t's value to it's length
05. Which clef would	d make the given note th	e Dominant of A ^b maj	or?
(1) Treble clef		(2) Alto clef	
(3) Tener clef		(4) Bass clef	
06. Most suitable res	ets to complete the given	bar?	
	3 4 D	5. II	
(1) 777	(2) 7777	(3) 777	(4) \(\cdot \)
07. Which of the foll	owing cannot be played	on the Recorder?	
0		\circ	



08.	What happens to an interval when turned upside down?						
	(1) It remains th	e same	(2) New triad is	(2) New triad is formed			
	(3) New interva	l is formed	(4) Non of these	(4) Non of these			
09.	Which of the follo	Thich of the following terms would best be used after the term Ritardando?					
	(1) ATempo	(2) Crescendo	(3) Adagio	(4) Diminuendo			
10.	Note rarely used r	now a days ?					
	(1) Semi breve	(2) Quaver	(3) Breve	(4) Minim			
11.	Correct way of pla	aying the given Orname	ent.	- : -, - : : : : : : : : : : : : : : : : : :			
	.0		0	0			
!							
	<u></u>	3					
	(1)	(2)	(3)	(4)			
12.	Which of the follo	owing determines wheth	her a Triad is major or	minor			
	(1) 1 st note	(2) 3^{rd} note	(3) 4 th note	(4) 5 th note			
13.	Closely associate	d with Rhythm?					
	(1) Clef and key-singature (2) Sharps and Flats						
	(3) Beats and bars (4) Major and minor						
14.	Tonic minor of C	major?					
	(1) G major	(2) A minor	(3) C minor	(4) C [#] minor			
15.	An Instrument ha	s 7 or more Octaves?					
	(1) Flute	(2) Piano	(3) Violin	(4) Non of these			
16.	. A Note equal to two double dotted quavers?						
	(1)	(2)	(3)	(4)			
17.	7. Decrescendo denotes decrease in the						
	(1) Frequency	(2) Amplitude	(3) Vibration	(4) Hz			
18.	. All major and minor 2 nd and 7 th are called						
	(1) Concords	(2) Discords	(3) Chords	(4) Triads			

19.	Seasonal Festivel bird?						
	(1) Crow	(2) Mynah	(3) Koha	(4) Magpie robin			
20.	1809 - 1847 these are the years of Birth and Death of?						
	(1) Bach	(2) Wagner	(3) Debussy	(4) Mendel ssohn			
21.	Which of the follow	wing will lengthen a r	note?				
	(1) Sharp	(2) Dot	(3) Slur	(4) Ornament			
22.	How many Tones a	are there in an interva	l of per 5 th ?				
	(1) 7	(2) 6	(3) 5	(4) 3 1/2			
23.	Irregular note grou	p occur in compound	l time?				
	(1) Triplet	(2) Duplet	(3) Duple	(4) Triple			
24.	Enharmonic equiv	alent to the Leading r	note of F minor?				
	(1) E flat	(2) E sharp	(3) F flat	(4) F sharp			
25.	Composer did not	write an opera?					
	(1) Bach	(2) Handel	(3) Vardi	(4) Wagner			
26.	Drama is influenced by South Indian music?						
	(1) Baila	(2) Viridu	(3) Nadagam	(4) Nurthi			
27.	Which of the following singer is least related to the others?						
	(1) Amaradeva		(2) Ananda Sama	rakoon			
	(3) Nanda malini		(4) M.S. Fernand	0			
28.	Which of the follow	wing scales have the	notes given below in co	mmon?			
		- # - # -					
	(1) B major/Dm	najor	(2) B minor / $C^{\#}$	minor			
	(3) Emajor/Cm	inor	(4) B major / E major	ajor			
29.	Which of the following is a false?						
	(1) Clarinet is a S	ingle reed instrumen	t.				
	(2) Concert mast	er plays the viola					
	(3) Kettle drum is	s a definite pitch instr	rument				
	(4) Upright piano is a keyboard instrument						

30.	An instrument Originated in Southern province of Sir Lanka?					
	(1)	Getaberaya	(2) Bummediya	(3) Yak beraya	(4) Dawula	
31.						
	(1)	1 st violin	(2) cello	(3) viola	(4) Double bass	
32.	And	ote has only one o	ther enharmonic equiv	valents?		
	(1)	C sharp	(2) F flat	(3) G sharp	(4) B flat	
33.	Ass	ociated with simp	ole time-signature,			
	(1)	upper figure wil	1 be 6,9,12	(2) Beat is dotted		
	(3)	Beat is divisible	by 2	(4) Beat is divisible	by 3	
34.	Bas	ic element in vari	ation form?			
	(1)	Change of Rhyt	hm	(2) Change of Dynamics		
	(3)	Change of Harm	nony	(4) All of these		
35.	The best note to be doubled in arranging a triad for 4 voices?					
	(1)	3 rd note	(2) 5 th note	(3) Root	(4) All these	
36.	Ani	nstrument will us	sually have it's notation	n written in the G clef	?	
	(1)	Bassoon	(2) Double bass	(3) Viola	(4) Violin	
37.	7. Correct method to find the relative minor from a major key?					
	(1) Counting 3 notes above the key note of the major					
	(2) Counting 3 semitones above the key note of the major					
	(3) Counting 3 tones below the key note of the major					
	(4) Counting 3 letter names which contain 3 semitone					
38.	. Which Instrument is know as "Clown of the Orchestra?					
	(1)	Viola	(2) Side drum	(3) Bassoon	(4) Double bass	
39.	Sma	allest distance bet	ween 2 notes?			
	(1)	Tone	(2) Semitone	(3) Sharp	(4) major 2 nd	
40.	And	ther name for "fe	estival overture"?			
	(1)	Peter and the wo	olf	(2) Leonora Overture		
	(3) William tell Overture			(4) 1812 Overture		



PROVINCIAL DEPARTMENT OF EDUCATION NORTH WESTERN PROVINCE

SECOND TERM TEST - 2018 WESTERN MUSIC - II

Two Hours

Grade 10

Name / Index No.:

No. 01 which is compulsory and 04 others.

Theme from 'Symphony No. 40' G minor K. 550

Conposed by Wolfgang Amadeus Mozart (01)

Answer the following by using above

- Write the Nationality and the period of the composer (i)
- (ii) Name another composer of the same period
- (iii) What does the term "Allegro" mean?..... Name a dynamic mark in the piece
- In which key does the music begin. (iv)
- (v) Melody begins with an Anacrusis (True / False)
- Describe the time Signature (vi) Simple or Compound
- (vii) Give the time value of the longest note in the piece

<i>(</i>)	
` ′	All the notes in bar 9 can be found in the Scale of
(ix)	Write one Similarity and one difference between bar 1-2 and 20 - 21 (Right hand notes) Similarity
	Difference
	(1X12-12)
Grou	p the following notes and rests
(i)	Correctly according to the time-signature
	H8PED PVIII
(::)	De maite the Callerine Dealth the coales I was stalled a coart Time Circustum
(ii)	Re-write the following Double the value Insert the new Time-Signature.
	3
	P4 [7] 3 1 [] 1 1 1 1 1 1 1 1 1
(iii)	With out changing the effect convert the tune to compound time.
()	
-	
(iv)	Convert the given melody into oriental notation.
	O -44
	A +
	(3x4=12)
(i)	Add the missing notes in the scale given to make it as F melodic minor ascending mark semitones with slurs.
	V . b . b
(
(::)	(03 marks)
(ii)	(a) Name the following major Scale.
	13 + + + 6 6 6 6 6
	(01 mark)
	(b) Write it's relative minor scale descending and ascending in harmonic form with key-
	signature using the F clef
(iii)	Put the accidentals in front of the notes which need them so that this melody will be in the
()	key of C Harmonic minor

02.

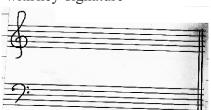
03.

(6x1/2=3)

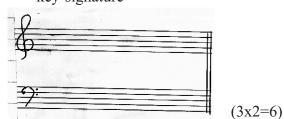
04. Rewrite the following in open score.



- 05. (i) Write the following cadences
 - (i) Prefect cadence in G minor with key-signature



(ii) Imperfect cadence in B major without key-signature



(ii) Describe what would be the inversion of the following interval.



(iii) Re-write the following passage correcting all errors.



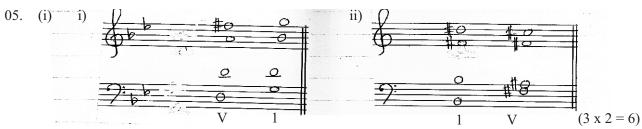
06. (i) Answer 4 of the following

Give the opposite term of the given words.

- a) Accelerando
- b) Definite pitch
- c) Pianissimo
- d) Forte -

	(ii)	Describe these triads					
		\\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ 					
) " #	0	7-6-1	8 = =	=#
		J					11
		Key					
		Scal	e degree				
		Posi	tion				(3x2=6)
	(iii)	Cata	ngorize the foll	owing forms.			
				Harmonious Black S aman, Ash Grove, Ai		ome on the Range, F	Iumoresque
		В	inary form	Ternary form	Rondo form	Variation form	
	i)						
	ii)						-
	iii)						(1/2x8=4)
0.7			C C.1 C 11				
07.			y 6 of the follo	C	.1		
	(i)		•	pes of works by Beet	tnoven.		
		i)	Symphony				
		ii)	Piano sonata				••
		iii)	Opera				••
	(ii)			nstruments that			
		a)		and single reed			••
		b)	•	sing and reed less			
	(iii)	Name musical instruments used during the Baroque period?					
		a)			b)		
	(iv)	Nan	ne the compose	ers who was know as			
		a)	Father of the	string Quartet			
		b) Prince of concertos				••	
	(v)	Nan	ne these as Caly	ypso song, old favorit	tes, Rounds or Musi	cal.	
		a)	Banana boat	song	•••••		
		b)	Softly sings t	the donkey			
	(vi)	Nan	ne 2 kinds of Sr	ri Lanka Folk songs			
		a)					
		b)					
	(vii)	a)	Name compo	oser who associated w	with the Ballet?		
		b)	What was his	s Nationality			
							$(6 \times 2 = 12)$

Grade 10 ANSWER PAPER Western Music 1/2 Paper - I $1 \ \ \textbf{-(3)} \ \ 2 \ \ \textbf{-(4)} \ \ 3 \ \ \textbf{-(1)} \ \ 4 \ \ \textbf{-(1)} \ \ 5 \ \ \textbf{-(3)} \ \ 6 \ \ \textbf{-(3)} \ \ 7 \ \ \textbf{-(2)} \ \ 8 \ \ \textbf{-(3)} \ \ 9 \ \ \textbf{-(1)} \ \ 10 \ \textbf{-(3)}$ 11-(4) 12-(2) 13-(3) 14-(3) 15-(2) 16-(1) 17-(2) 18-(2) 19-(3) 20-(4)21-(2) 22-(4) 23-(2) 24-(3) 25-(1) 26-(3) 27-(4) 28-(4) 29-(2) 30-(3) 31-(2) 32-(3) 33-(3) 34-(4) 35-(3) 36-(4) 37-(4) 38-(1) 39-(2) 40-(4) (Marks 01x40=40) 01. (i) Austrian, Classical (ii) Haydn, Beethoven (iv) B^b major (iii) Fast P or f (vi) simple (v) true Semi breve (viii) G (vii) (a) Rhyhm, key, Dynamics (b) Pitch. $(1 \times 12 = 12)$ (ix) 02. (i) (ii) (ii) (iv) $(3 \times 4 = 12)$ 03. (i) (03 marks) (01 mark) (ii) a) E major b) (05 marks) $(06 \text{ x} \frac{1}{2} = 3 \text{ marks})$ (iii) 04. $(3 \times 4 = 12)$



(ii) Unison(02 marks)



 $(\frac{1}{2} \times 8 = 4)$

- 06. (i) a) Rallentando, Ritardando
 - b) Indefinite pitch
 - c) Fortissimo
 - d) Piano

$$(4 x^{1/2} = 2)$$

e) Crescendo

(ii)	Key	D major	G minor	
	Scale degree	Tonic	Dominant	
	Position	2nd inversion	Root position	$(3 \times 2 = 6)$
(iii)	Binary form	Ternary form	Rondo form	Variation form
i)	Home on the Range	Ash Grove,	Humoresque	Ah vous diraj Je Manan
ii)	Air for mozart	Three blind mice	Fur Elise	Harmonious
				Black & Smith
iii)				

ii)

b)

b)

d)

b)

Moonlight

Harpsichord

flute

Harp

Mozart

 $(\frac{1}{2} \times 8 = 4)$

- 07. (i) i) Eroica, Pastoral, choral
 - iii) Fidelio
 - (ii) a) clarinet
 - (iii) a) clavichord
 - c) pipe organ
 - (iv) a) Haydn
 - (v) a) Calypso Song
 - b) Rounds
 - (vi) a) Paru kavi, Pathal kavi, Goyam kavi,
 - b) Pel Kavi, Gal Kavi, Lee keli, Onchili varam etc.....
 - (vii) Peter Tchaikovsky

Russian. $(6 \times 2 = 12)$