PROVINCIAL DEPARTMENT OF EDUCATION-NORTH WESTERN PROVINCE SECOND TERM TEST - 2018 WESTERN MUSIC - I

## Grade 10

## Name / Index No. :

- Answer all questions.

1. Corresponding compound time-signature of $\begin{aligned} & 2 \\ & 2\end{aligned}$ time?
(1) $\begin{array}{r}6 \\ 8\end{array}$
$\begin{array}{cc} & 6 \\ (2) & 16\end{array}$
(3) $\begin{array}{r}6 \\ 4\end{array}$
(4) $\begin{array}{r}4 \\ 2\end{array}$
2. Change the position of a melody to the required pitch?
(1) Form
(2) Ornament
(3) Harmony
(4) Transposition
3. Composer was not born in Germany,
(1) Ravel
(2) Beethoven
(3) Wagner
(4) Mendelssohn
4. What is indicated by a dot above or below a note.
(1) Play the note Short and detached
(2) Play the note Smoothly
(3) Play the note with an accent
(4) Adding half it's value to it's length
5. Which clef would make the given note the Dominant of $A^{\text {b }}$ major?

(1) Treble clef
(2) Alto clef
(3) Tener clef
(4) Bass clef
6. Most suitable rests to complete the given bar?

(1) 757
(2) $77<7$
(3) 757
(4) $\Gamma \cdot 7$
7. Which of the following cannot be played on the Recorder?

(1)
(2)
(3)
(4)
8. What happens to an interval when turned upside down?
(1) It remains the same
(2) New triad is formed
(3) New interval is formed
(4) Non of these
9. Which of the following terms would best be used after the term Ritardando?
(1) ATempo
(2) Crescendo
(3) Adagio
(4) Diminuendo
10. Note rarely used now a days?
(1) Semi breve
(2) Quaver
(3) Breve
(4) Minim
11. Correct way of playing the given Ornament.

12. Which of the following determines whether a Triad is major or minor
(1) $1^{\text {st }}$ note
(2) $3^{\text {rd }}$ note
(3) $4^{\text {th }}$ note
(4) $5^{\text {th }}$ note
13. Closely associated with Rhythm ?
(1) Clef and key-singature
(2) Sharps and Flats
(3) Beats and bars
(4) Major and minor
14. Tonic minor of C major?
(1) G major
(2) A minor
(3) C minor
(4) $\mathrm{C}^{\#}$ minor
15. An Instrument has 7 or more Octaves?
(1) Flute
(2) Piano
(3) Violin
(4) Non of these
16. A Note equal to two double dotted quavers?
(1)
(2) $\rho \cdot \bullet$
(3)

(4)

17. Decrescendo denotes decrease in the
(1) Frequency
(2) Amplitude
(3) Vibration
(4) Hz
18. All major and minor $2^{\text {nd }}$ and $7^{\text {th }}$ are called
(1) Concords
(2) Discords
(3) Chords
(4) Triads
19. Seasonal Festivel bird?
(1) Crow
(2) Mynah
(3) Koha
(4) Magpie robin
20. 1809-1847 these are the years of Birth and Death of?
(1) Bach
(2) Wagner
(3) Debussy
(4) Mendel ssohn
21. Which of the following will lengthen a note?
(1) Sharp
(2) Dot
(3) Slur
(4) Ornament
22. How many Tones are there in an interval of per $5^{\text {th }}$ ?
(1) 7
(2) 6
(3) 5
(4) $31 / 2$
23. Irregular note group occur in compound time?
(1) Triplet
(2) Duplet
(3) Duple
(4) Triple
24. Enharmonic equivalent to the Leading note of F minor?
(1) E flat
(2) E sharp
(3) F flat
(4) F sharp
25. Composer did not write an opera ?
(1) Bach
(2) Handel
(3) Vardi
(4) Wagner
26. Drama is influenced by South Indian music ?
(1) Baila
(2) Viridu
(3) Nadagam
(4) Nurthi
27. Which of the following singer is least related to the others?
(1) Amaradeva
(2) Ananda Samarakoon
(3) Nanda malini
(4) M.S. Fernando
28. Which of the following scales have the notes given below in common?

(1) B major/Dmajor
(2) B minor/C ${ }^{\#}$ minor
(3) E major/C minor
(4) B major/E major
29. Which of the following is a false?
(1) Clarinet is a Single reed instrument.
(2) Concert master plays the viola
(3) Kettle drum is a definite pitch instrument
(4) Upright piano is a keyboard instrument
30. An instrument Originated in Southern province of Sir Lanka?
(1) Getaberaya
(2) Bummediya
(3) Yak beraya
(4) Dawula
31. Bass instrument in a string quartet?
(1) $1^{\text {st }}$ violin
(2) cello
(3) viola
(4) Double bass
32. A note has only one other enharmonic equivalents?
(1) C sharp
(2) F flat
(3) G sharp
(4) B flat
33. Associated with simple time-signature,
(1) upper figure will be $6,9,12$
(2) Beat is dotted
(3) Beat is divisible by 2
(4) Beat is divisible by 3
34. Basic element in variation form?
(1) Change of Rhythm
(2) Change of Dynamics
(3) Change of Harmony
(4) All of these
35. The best note to be doubled in arranging a triad for 4 voices ?
(1) $3^{\text {rd }}$ note
(2) $5^{\text {th }}$ note
(3) Root
(4) All these
36. An instrument will usually have it's notation written in the G clef?
(1) Bassoon
(2) Double bass
(3) Viola
(4) Violin
37. Correct method to find the relative minor from a major key?
(1) Counting 3 notes above the key note of the major
(2) Counting 3 semitones above the key note of the major
(3) Counting 3 tones below the key note of the major
(4) Counting 3 letter names which contain 3 semitone
38. Which Instrument is know as "Clown of the Orchestra?
(1) Viola
(2) Side drum
(3) Bassoon
(4) Double bass
39. Smallest distance between 2 notes?
(1) Tone
(2) Semitone
(3) Sharp
(4) major $2^{\text {nd }}$
40. Another name for "festival overture"?
(1) Peter and the wolf
(2) Leonora Overture
(3) William tell Overture
(4) 1812 Overture

PROVINCIAL DEPARTMENT OF EDUCATION NORTH WESTERN PROVINCE SECOND TERM TEST - 2018 WESTERN MUSIC - II

## Grade 10

Name / Index No. :
No. 01 which is compulsory and 04 others.
Theme from 'Symphony No. 40' G minor K. 550
Conposed by Wolfgang Amadeus Mozart


Answer the following by using above
(i) Write the Nationality and the period of the composer $\qquad$
(ii) Name another composer of the same period $\qquad$
(iii) What does the term "Allegro" mean ? $\qquad$
Name a dynamic mark in the piece $\qquad$
(iv) In which key does the music begin.
(v) Melody begins with an Anacrusis (True / False) $\qquad$
(vi) Describe the time Signature

Simple or Compound
(vii) Give the time value of the longest note in the piece $\qquad$
(viii) All the notes in bar 9 can be found in the Scale of
(ix) Write one Similarity and one difference between bar 1-2 and 20-21 (Right hand notes)

Similarity $\qquad$
Difference $\qquad$
02. Group the following notes and rests
(i) Correctly according to the time-signature

(ii) Re-write the following Double the value Insert the new Time-Signature.

(iii) With out changing the effect convert the tune to compound time.

(iv) Convert the given melody into oriental notation.

03. (i) Add the missing notes in the scale given to make it as F melodic minor ascending mark semitones with slurs.

(ii) (a) Name the following major Scale.

(b) Write it's relative minor scale descending and ascending in harmonic form with keysignature using the F clef
$\qquad$
(iii) Put the accidentals in front of the notes which need them so that this melody will be in the key of C Harmonic minor

04. Rewrite the following in open score.


115

05. (i) Write the following cadences
(i) Prefect cadence in G minor with key-signature

(ii) Imperfect cadence in B major without key-signature

(ii) Describe what would be the inversion of the following interval.

(ii) Destibe
(iii) Re-write the following passage correcting all errors.

06. (i) Answer 4 of the following

Give the opposite term of the given words.
a) Accelerando
b) Definite pitch
c) Pianissimo
d) Forte
e) Decrescendo
(ii) Describe these triads


Key
Scale degree
Position
(iii) Catagorize the following forms.

Three blind mice, Harmonious Black Smith, Fur Elise, Home on the Range, Humoresque Ah vous diraj Je maman, Ash Grove, Air for mozart.
i)

| Binary form | Ternary form | Rondo form | Variation form |
| :---: | :---: | :---: | :---: |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

7. Answer any 6 of the following.
(i) Name 2 different types of works by Beethoven.
i) Symphony
ii) Piano sonata
iii) Opera
(ii) Name wood wind instruments that
a) Transposing and single reed
b) Non transposing and reed less
(iii) Name musical instruments used during the Baroque period?
a)
b)
(iv) Name the composers who was know as
a) Father of the string Quartet
b) Prince of concertos
(v) Name these as Calypso song, old favorites, Rounds or Musical.
a) Banana boat song
b) Softly sings the donkey
(vi) Name 2 kinds of Sri Lanka Folk songs
a)
b)
(vii) a) Name composer who associated with the Ballet? $\qquad$
b) What was his Nationality

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| :--- | :--- | :--- |

## Paper - I

| $1-(3)$ | 2 | $-(4)$ | 3 | $-(1)$ | 4 | $-(1)$ | 5 | $-(3)$ | 6 | $-(3)$ | 7 | $-(2)$ | 8 | $-(3)$ | 9 | $-(1)$ |
| :--- | :--- | ---: | :--- | ---: | :--- | ---: | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $10-(3)$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| $11-(4)$ | $12-(2)$ | $13-(3)$ | $14-(3)$ | $15-(2)$ | $16-(1)$ | $17-(2)$ | $18-(2)$ | $19-(3)$ | $20-(4)$ |  |  |  |  |  |  |  |
| $21-(2)$ | $22-(4)$ | $23-(2)$ | $24-(3)$ | $25-(1)$ | $26-(3)$ | $27-(4)$ | $28-(4)$ | $29-(2)$ | $30-(3)$ |  |  |  |  |  |  |  |
| $31-(2)$ | $32-(3)$ | $33-(3)$ | $34-(4)$ | $35-(3)$ | $36-(4)$ | $37-(4)$ | $38-(1)$ | $39-(2)$ | $40-(4)$ |  |  |  |  |  |  |  |

1. (i) Austrian, Classical
(ii) Haydn, Beethoven
(iv) $B^{b}$ major
(vi) simple
(viii) G
(iii) Fast P or f
(Marks 01x40=40)
$(1 \times 12=12)$
2. (i)

(ii)

(ii)

(iv)

$$
(3 \times 4=12)
$$

3. (i)

(03 marks)
(ii) a) E major
(01 mark)
b)

(iii)

4. 



05
05. (i)

(ii) Unison(02 marks)
(iii)

06. (i) a) Rallentando, Ritardando
b) Indefinite pitch
c) Fortissimo
d) Piano
e) Crescendo
(ii) Key

Scale degree
D major
$\left(4 x^{1 / 2}=2\right)$

Tonic
G minor
Dominant

$(1 / 2 \times 8=4)$
07. (i) i) Eroica, Pastoral, choral
ii) Moonlight
iii) Fidelio
(ii) a) clarinet
b) flute
(iii)
a) clavichord
b) Harpsichord
c) pipe organ
d) Harp
(iv) a) Haydn
b) Mozart
(v) a) Calypso Song
b) Rounds
(vi) a) Paru kavi, Pathal kavi, Goyam kavi,
b) Pel Kavi, Gal Kavi, Lee keli, Onchili varam etc.....
(vii) Peter Tchaikovsky

Russian.

