

SECTION B

Read the following extract and answer the questions below it.

“So his boy - cousin and girl-cousin and his quite uninteresting younger brother were to be taken to jagborough sands that afternoon and he was to stay at home. His cousin’s aunt, who insisted, by an unwarranted stretch of imagination, in styling herself his aunt also, had hastily invented the Jagborough expedition in order to impress on Nicholas the delights that he had justly forfeited by his disgraceful conduct at the breakfast table. It was her habit, whenever one of the children fell from grace, to improvise something of a festival nature from which the offender would be rigorously debarred.”

- 1) Who is referred to as ‘he’? Why should he stay at home? **(02 Marks)**
- 2) What is the habit of the aunt? **(02 Marks)**
- 3) Explain the meanings of the following words
a) Expedition
b) Disgraceful **(02 Marks)**
- 4) Comment on the qualities of the aunt. **(04 Marks)**

PART- II

Answer **FOUR** questions only,

2. Do you find the poem ‘The Eagle’ an interesting poem? Discuss with relevance to the poem. **(15 Marks)**
3. ‘The poet looks at the Evening Star as a blessing to the world’. Do you agree? Discuss in relation to the poem ‘To the Evening Star’. **(15 Marks)**
4. "Impulsive anger brings repentance and frustration" Discuss how the poet presents this message with relevance to the situation in the poem ‘Farewell to Barn and Stack and Tree’ **(15 Marks)**
5. Do you consider Kumar Sangakkara as an exemplary leader? Provide examples from the text to support your answer. **(15 Marks)**
6. ‘The behavior of Nicholas’s aunt suggests adults’ inability to understand children’s needs.’ Comment by taking examples from the short story ‘The Lumber Room’. **(15 Marks)**

Appreciation of English Literary Texts
First Term Test - 2018
Grade - 10
Marking Scheme

Section A

CONTEXT QUESTIONS

Context questions : (a) 2 marks (b) 2 marks (c) 2 marks

Allotted 2 marks of part (a) should be given as one mark for each correct answer. (Title - 1 /Author - 1)

These two marks for part (a) are given only for the first term paper, since the syllabus of the first term lacks Fiction and Drama.

- 1)
 - a) Farewell to Barn and Stack and Tree - A.E. Houseman
 - b) She - mother of the speaker /two sons / because the speaker has killed his brother and he is fleeing away
 - c) Sorry / guilty / disappointed / frustrated / nostalgic / vulnerable
- 2)
 - a) To the Evening Star - William Blake
 - b) Evening star / goddess Venus - Evening / dusk
 - c) peaceful / calm / soothing / enchanting / serene beautiful atmosphere
- 3)
 - a) The Lahore Attack - Kumar Sangakkara
 - b) Sangakkara expresses the audience that how he and his team behaved after the terrorist attack
 - c) Patriotism / self reliance / determination / tolerance / discipline / courage
- 4)
 - a) The Eagle - Alfred Lord Tennyson
 - b) he - the eagle / on a top of a mountain / on a high elevation / on a high cliff / on a mountain peak
 - c) Exaggeration / hyperbole - Effect - beauty of his surrounding, his utmost power
- 5)
 - a) The Lubmer Room - Saki
 - b) The party - cousin brother, cousin sister and Nicholas' brother - Bobby (other children) gone to the Jagborough sands.
 - c) Nicholas - cheerful / thrilled / happy
The party - somber / unhappy / disappointed / angry / unwilling

Section B

- 1) 'he' - Nicholas / Because of his disgraceful conduct at the breakfast table / because he rejects his breakfast / as a punishment.
- 2) Punishing children when they do something wrong/ using punitive method
- 3)
 - a) a journey / tour / trip
 - b) Shameful / low / mean / immoral
- 4)
 - lacks love / care
 - not sensitive to children
 - wrong punitive methods
 - wrong child rearing methods
 - dull, witted / unimaginative
 - Authoritative / adamant

Part II

Content - 07

Organization - 04

Language - 04

- 2) - Different aspect of nature / the beauty of nature / power of nature/
 - The location of the bird
 - The literary techniques used (Simile, metaphor, alliteration, hyperbole etc.)
 - Visual/ auditory imageries
 - sparing use of language
 - The structure of the poem

- 3) - Respect / honor - as a divine body / Goddess of love
 - Requests her protection and blessing
 - Her power of fertility and love
 - How she benefices the world
 - she creates a serene atmosphere
 - The poet sees the 'Dew drops' as sacred dew coming along with her blessing - even when she withdraws the earth is protected from lions and wolves because of her blessing
 - How people rely on her protective powers and blessings.

- 4) - The speaker's confession of killing his brother
 - The guilty consciousness
 - His revelation
 - How he thinks of his mother
 - Emotional disturbance
 - Nostalgia
 - Leaving the familiar environment
 - complete destruction of the family

- 5) - His concern towards the other players
 - His courage and spirit as a leader
 - His discipline and self - control
 - how he is appreciated by the soldier
 - his honesty and truthfulness to reveal what he experienced
 - Leadership qualities

- 6) - They do not understand the needs of the children
 - Monotonous meals - hiding strawberry jam
 - not listening to children
 - wrong punitive methods
 - instill fear using religion
 - no scope for freedom and imagination
 - Gooseberry garden and lumber room are prohibited to children