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**Provincial Department of Education - NWP**

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**First Term Test - Grade 10 - 2020**

**Name/Index No : ..... Appreciation of English Literary Texts Time: 3 Hours**

**Note :-**

- Answer all questions.

**Part - I**

**1 - Section A**

**Read the following extracts and answer the questions given below each extract.**

- (1) ***"Soon full soon,  
Dost thou withdraw: then the wolf rages wide,  
And then the lion glares through the dun forest:"***

  - (a) Name the work in which these lines appear. Name the writer.
  - (b) Who is referred to as 'thou'? What is 'dun' forest?
  - (c) What type of atmosphere is created in the lines?
  
- (2) ***"And I wish you luck, come Lammastide,  
At racing on the green"***

  - (a) Name the work in which these lines appear. Name the writer.
  - (b) Who speaks these lines? To whom are they spoken?
  - (c) What is Lammastide? What tone does the speaker use in talking about it?
  
- (3) ***"He watches from his mountain walls,  
And like a thunderbolt he falls"***

  - (a) Name the work in which these lines appear? Name the writer.
  - (b) Who is referred to as "he"? Where is "he"?
  - (c) What impact is created by the last line?
  
- (4) ***"You are to come out of this at once.  
It's no use trying to hide there. I can see you all the time"***

  - (a) Name the work in which these lines appear. Name the writer.
  - (b) Who speaks these lines?
  - (c) Briefly describe the situation.
  
- (5) ***"As I turn my head to look at him. I feel something whizz past my ear and a bullet thuds into the seat, the exact spot where my head had been a few seconds earlier"***

  - (a) Name the work in which these lines appear. Name the writer.
  - (b) Who are referred to as 'I' and 'him'?
  - (c) What is the effect created by these lines.
  
- (6) ***"He told you twice, but you weren't listening.  
You often don't listen when we tell you important things"***

  - (a) Name the work in which these lines appear. Name the writer.
  - (b) Who is the speaker? To whom are the words spoken?
  - (c) What are the qualities displayed in the listener?

## Section B

Read the following extract and answer the questions given below it.

"A soldier politely inquired as to my health after the attack. I said I was fine and added that what they as soldiers experience every day we only experienced for a few minutes, but managed to grab all the news headlines. That soldier looked me in the eye and replied, "It is ok if I die because it is my job and I am ready for it. But you are a hero and if you were to die, it would be a great loss for our country."

- (i) Who is the speaker? Where is he?
- (ii) Why did the soldier inquire about speaker's health?
- (iii) Explain the meaning of the following words.
  - (a) grab
  - (b) looked me in the eye
- (iv) Comment on the reply uttered by the soldier. What messages are conveyed through it.

## Part - II

Answer four (4) questions selecting from both poetry and prose.

### POETRY

- (2) Tennyson takes a strong and agile model from nature to describe the power of nature. Discuss with relevance to the poem, **The Eagle**
- (3) How does the poem **To the Evening Star** talk about beauty and blessings of nature? Discuss.
- (4) Comment on the fact **Farewell to Barn and Stack and Tree** exposes the guilty feelings of a repenting brother.

### PROSE

- (5) '**The Lumber Room** by Saki is a fine example that shows how children can outsmart elders.' Discuss.
- (6) **The Lahore Attack** reveals Sangakkar's true spirit as a Sri Lankan sportsman. Do you agree? Give reasons providing examples from the text.

