

Grade : 10

Year End Examination - 2019

46 E

Appreciation of English Literary Texts

Time : 3 Hours

Instructions :

- Answer five questions.
- Answer question number 01, and four others selecting one from each Section – Poetry, Drama, Prose and Fiction.

PART I

* Answer all the questions in Part-A

Part-A

1. “A woman in a yellow jacket, she's going in

A man in dark glasses, he's coming out..”

- From where are these lines taken? Who is the writer ?
- What is the situation depicted here?
- What are the emotions of the speaker here?

(05 marks)

2. “Like one in danger, Cautious, I offered him a Crumb”

- Name the work from which these lines are taken. Who wrote them?
- Who are 'I' and 'him' here?
- What is the attitude of the speaker in this situation?

(05 marks)

3. “Sing me one last song,' he whispered; 'I shall feel very lonely when you are gone.”

- From which work are these lines taken? Who is the writer?
- Who is the speaker here and to whom is he speaking to?
- What is going to happen next?

(05 marks)

4. “I took my head in my hands and I wept”

- From where are these lines taken? Who wrote them?
- Who speaks these and about whom are they spoken?
- What made the speaker weep?

(05 marks)

5. “I vowed never, to the end of my days, to cease to wear mourning, or to see the light!”

- From which work has this section been taken? Who wrote this ?
- Who are the characters involved in this situation?
- What can you say about the speaker's mood here?

(05 marks)

6. “You often don't listen when we tell you important things.”

- In which text does this section appear? Who is the writer ?
- Who speaks this to whom?
- What is the reality that is shared in this expression?

(05 marks)

Part-B

* Answer either (a) , (b) or (c)

(a) Read the following extract and answer the questions below it.

"All right, I'll come to your college and speak to those people." The boy looked up angrily. In his **anxiety** to communicate a new idea to his father, he had become brusque and **aggressive**. His face was flushed. "So early in the morning, and the boy showing such a temper!" Jagan reflected as if temper had an approved time table. "All right, get on with your eating. We'll talk of these things later," he mumbled when he should have said, "Swallow your food and run off to your class."

(i) State the situation presented here. (02 marks)

(ii) What made the boy to be angry? (02 marks)

(iii) Explain the meaning of these words.

(a) anxiety (b) aggressive (02 marks)

(iv) Analyze the qualities of Jagan as presented in the passage. (04 marks)

(b) Read the following extract and answer the questions below it.

"We got in from the rear entrance and Tony was waiting his turn impatiently, placing his paw twice on the footboard to be pushed back by the conductor; 'chip chip' said the conductor never even looking fully at the dog and I was too frightened to look back as I sat away from Mother on a seat on the side-row and kept looking past the driver's head and through the **slightly upturned** half-of-the-windscreen to the darkness beyond, until I heard the conductor shout 'Raaaaights' and the bus **lurched forward...**"

(i) State the situation described here. (02 marks)

(ii) What was the intention of Tony here? (02 marks)

(iii) Explain the meaning of these words/phrases.

(a) slightly upturned (b) lurched forward (02 marks)

(iv) Describe the feelings and the mood of the speaker as presented here. (04 marks)

(c) Read the following extract and answer the questions below it.

"Mind thy manners, thou young beggar!?" The crowd jeered and laughed; but the young prince **sprang** to the gate with his face flushed. And his eyes flashing with **indignation**, and cried out; 'How dar'st thou use a poor lad like that? How dar'st thou use the King, my father's meanest subject so? Open the gates, and let him in!'"

(i) What is the situation of the novel given here? (02 marks)

(ii) Why did the prince scold the crowd? (02 marks)

(iii) Explain the meaning of these words/phrases.

a) sprang (b) indignation (02 marks)

(iv) Analyse the character of the prince paying your attention to his behaviour in the given passage. (04 marks)

PART 2

● Each question carries 15 marks.

Poetry

(Answer only one question).

- 2) Analyse how Jacques Prevert handles 'absence of communication' to bring out emotions of the two individuals in the poem, *Breakfast* ?
- 3) Do you suppose the poem *Once Upon a Time* displays the voice of helplessness towards social changes ? Justify your answer with examples.
- 4) What evidence would you present to prove that *Huntsman* is a humorous poem?
- 5) Is life ironic? Elucidate your answer quoting examples from the poem *Clown's Wife* by Johnson Agard?
- 6) Is Tennyson attempting to convey aspects of leadership in the poem *The Eagle*? Analyse your answer with examples.

Prose

(Answer only one question).

- 7) The extract taken from *The Lahore Attack* by Kumar Sangakara is attempting to teach certain lessons of life. Do you agree with this statement? Present your views with examples.
- 8) What lessons of love is the short story *The Nightingale and the Rose* by Oscar Wilde bringing forward in a reasonable way?
- 9) Human behaviour gets complicated when faced with danger. How far would you justify this statement with reference to *Wave* by Sonali Deraniyagala?
- 10) Is Saki attempting to present certain serious messages through humour in the short story *The Lumber Room* ?

Drama

(Answer only one question).

- 11) What morals are shared through the characterization of Popova in the play *The Bear* by Anton Chekov?
- 12) What aspects of human relationships are conveyed in the play *The Bear* by Anton Chekov?

Fiction

(Answer only one question).

- 13) How do the two characters Jagan and Mali in the fiction, *The Vendor of Sweets* influence the story?
- 14) What aspects of human emotions are presented in the novel *Bringing Tony Home* by Tissa Abeysekara ?
- 15) What are the strengths and weaknesses you observe in the 'role exchange' between the two boys in the novel *'The Prince and the Pauper'* by Mark Twain?