

Year End Test - 2017

Grade - 10'

Appreciation of English Literary Texts

Name/Index Number

Time : 03 hours

Answer five Questions Only.

Answer question one and four others from Poetry, Drama Prose and Fiction.

(01) Question 01

Part - A Answer All the questions.

Read the following extracts and answer the questions below each extract.

(i) "The fleeces of our flock are cover'd with

"Thy sacred dew; Protect them with thine influence!"

(a) From which text are the lines taken?

Who is the author?

(b) What do "fleeces" and "Thy" refer to?

(c) Briefly comment on the underlined part.

(ii) ".... at thirteen twenty minus ten seconds he goes back in for his crummy gloves"

(a) From which work are the lines taken?

who is the writer?

(b) Who is he and what is the situation?

(c) Briefly describe the effect of the time count in the first line?

(iii) "You've begun to speak their Language the words which I can't understand"

(a) From where is this line taken? Who wrote it?

(b) Who speaks these words to whom?

(c) Why can't the speaker understand the words? Explain briefly.

(iv) "I do me best to cheer him up, poor soul"

(a) From where is the line taken? who wrote it?

(b) Who speaks these words? whom does "poor soul" refer to?

(c) What made the speaker speak so?

(v) "Then she gave one last burst of music. The white moon heard it, and she forgot the dawn."

(a) In which work do these lines appear? who is the author?

(b) Who is "she" and what is the situation?

(c) What made the white moon behave so?

(vi) "... It came up to his expectations. In the first place it was large and dimly lit?

(a) From which text is the extract taken?

(b) What does it mean and who does "his" refer to?

(c) Explain briefly what the "expectations" mean according to the text? (6 x 5 marks)

Section B

Answer questions in either (a), (b) or (c)

Read the following extract and answer the questions that follow.

(a) "Alack how I have longed for this sweet hour! and lo too late it cometh, and I am robbed of this so coveted chance. but speed ye, speed Ye! Let other do this happy office sith tis denied to me, I put my great seal in commission; choose thou the lords that shall compose it, and get ye to your work, speed ye, man! Before the sun shall rise a and set again, bring me his head that I may see it?"

(i) Who utters these words to whom?

(ii) What is the intention of the speaker?

(iii) Explain the following in your own words.

(a) Covered -

(b) Compose -

(iv) Which Quality of the character is highlighted in the extract?

(b) "I thought you were fond of your friends, Jagan said seizing every opportunity to acquire a better understanding of his so's mind. He had thought that the friends were dear to the boy, the way they stood beside statue leaning in their bicycles and talking loudly. It was also a slight matter of relief, for Jagan had a fear that his friends might be misleading the boy. now it was some satisfactions to know that he was going astray entirely through his own individual effort.

(i) Briefly describe the situation given in the extract.

(ii) What is Jagan more interested in his son?

(iii) Explain t in your own words

(a) acquire -

(b) seizing -

(iv) What is Jagan's attitude towards Mali?

(c) "Putting down the things in my hands was in slow motion, because the hands had gone stiff under the weight and took time to move. The gunny bag stiff and bulging with the provisions stood up right on the ground and the mirror was placed on its face against that bag and tony released for a moment from my waist first sat on his hind legs and then stretches himself full length from paw to tail - end panting and drooling at the mouth but looking quite please with himself?

- (i) Where are they going from where?
- (ii) What are the two doing at the moment. What for?
- (iii) Explain briefly the following
 - (a) provisions -
 - (b) drooling -
- (iv) What is the writer's attitude towards Tony? (10 marks)

Part II

Poetry

Answer at least one question.

- (02) Discuss how John Keats uses the poem - "To the Nile" to present a vivid description of one part of nature. (15 marks)
- (03) Describe in detail how Wislawa Szymborska manifests the meaninglessness of some of the activities of warfare in her poem, "Terrorist He's watching" (15 marks)
- (04) "The Huntsman" by Edward Lowbury brings a lot of lessons for life. Discuss the above statement with a close reference to the text. (15 marks)

Drama

Answer one question only.

- (05) "Love" is an important element mostly discussed in "Twilight of crane" How do you respond to the above statement referring to the drama by Kinoshita? (15 marks)
- (06) Why do you think "The Bear" by Anton Chekhov is a drama full of humour? (15 marks)

Prose

Answer at least one question.

- (07) Behaviour of Nicholas in "The Lumber Room" provides an example for facing barriers come across in day to day life. Do you agree? Discuss providing evidence from the text. (15 marks)
- (08) "Here in deed, is a true lover" said the Nightingale, How would you respond to the above extract from Nightingale and the Rose in relation to the character of the student. (15 marks)
- (09) As a speaker, Kumar Sangakkara visualizes a lot of human qualities such as honesty modesty and gratefulness. Discuss in respect of his famous speech at lords in 2011. (15 marks)

Fiction

Answer one question only.

- (10) Though poor, Tom Canty visualizes a lot of positive qualities for a young boy or a girl in any society to adapt. Discuss in relation to early chapters of "The prince and the pauper." (15 marks)
- (11) Do you think Jagan in "The Vendor of Sweets" is a peculiar character? How do you respond to this question according to the early chapters of the novel by R. K. Narayan. (15 marks)
- (12) A moving attachment between a young boy and a pet dog is a significant feature in the novel; "Bringing Tony Home" by Tissa Abeysekara. Discuss. (15 marks)