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Department of Education, Southern Province

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Second Term Test, July 2018

10 ශ්‍රේණිය
Grade 10

Appreciation of English Literary Texts

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Three hours

Index No :-
.....

- Answer five questions only
Answer question one and four others selecting two(2) from each section ; poetry, and prose

Part –I

Section A

(01) Read the following extracts and answer the questions given below each extract

- i) “Powerless this time to shelter or share we strive to be objective”
(a) From which text are the lines taken ?
Who is the author ?
(b). Who are referred to as the ‘powerless’
what does ‘this time’ refer to ?
(c). Describe briefly the second line in your words (05 marks)
- ii) “Newer since I was born of my mother
Have I seen or heard of a skull which spoke”
(a) Name the text in which the above lines appear ? Who is the author ?
(b) Who is referred to as “I” ? What is the situation
(c) What Emotions of speaker are associated with (05 Marks)
- iii)let thy west wind sleep on the lake ; speak silence with they glimmering eyes”
(a) Where are the lines taken from ; Name the author ?
(b) Who is the speaker? To whom does the speaker address?
(c) Describe why the speaker makes a request as the above? (5 marks)
- iv) “I told you not to and now I tell you that you may.....”
(a) From where is the line extracted? Name the writer?
(b) Who is the listener? What is he or she instructed for?
(c) What is the tone of the speech? What is the effect ? (5 marks)
- v) “ suddenly she spread her brown wings for flight and soared into the air ...”
(a) From which text have the lines been taken? By whom were they written ?
(b) Who is “she” and what is the purpose of her action?
(c) Describe the situation briefly? (5 marks)

- vi) "The bullets started to hit It was like rain on a tin roof ?
 (a) Name the text? Name the author
 (b) Whose words are they? What is the situation given in the line; "the bullets started to hit?"
 (c) Name a poetic device in the lines. What is the effect? (5marks)

Section B

Answer the questions in either (a) (b) or (c)

Either

09. Read the following extract and answer the questions given below it.

- a) "In truth, yes, so. Please you, sir save when one is hungry. There be punch and Judy shows, and monkeys. On such antic creatures and so bravely dressed ! and there be plays where in they that play do shout and fight till all are stain and is so fine to see, and costeth but a farthing. albeit 'tis main hard to get the farthing, please your worship"
 i) Who speaks the words to whom ?
 ii) What is the situation ?
 iii) Describe the following in your own words
 a) antic creature
 b) bravely dressed
 iv) Which aspects of the life of the speaker are brought out. (10 marks)

Or

b) Read the following extract and answer the questions given below it.

- "your headache has made me crazy" he said his temper rising. He hated her appearance with that silly towel knotted around her head and her disheveled hair. She looked ghoulish and no wonder. She suffered inexplicable headaches ! He suddenly realized the trend of thinking and suppressed it with a deliberate effort. "you may do what you like. Only don't suffer ?"
 i) Who are the two involved in the context ?
 ii) What is the situation given in the text ?
 iii) Describe the following.
 a) Disheveled
 b) Deliberate
 iv) Which aspects of the relationship of the two are hinted at ? (Write at least two) (10 marks)

Or

c) Read the following extract and answer the questions given below it.

- "The suitcase mother carried in one hand and the reed bag. 'Pan malla" which I carried and which smelled of onions and milchard rice - were deposited on the ground and tony settled down among them, panting happily giving us great looks, for he was never allowed to follow us this from home. I squatted by his side in the gloom of the evening, and felt him warm and my fingers were moving through the soft light brown coat and kissed him lightly on the forehead and there was a quick movement of the muscle touching my cheeks.
 i) What is the situation given in the text ?
 ii) What is tony happy about ?
 iii) Describe the following
 a) deposited
 b) breathing quickly
 iv) What are Tony's attitudes towards the speaker ? (write at least two) (10 marks)

Part II

Poetry

Answer two questions only

02. The clown in the poem; "The clown's wife" does not live for himself but for the others, Is this a fair statement to examine the poem by Jhonson Agard ?
03. 'Terrorism cares for nothing and nobody', comment on this statement poem with regard to the poem, The terrorist, He is watching.
04. Do you think, the poem, the Eagle is merely a description of a bird. Write referring to the poem by Alfred Lord Tennyson.
05. Being impulsive towards situation encounter courses repentance. Discuss in related to Farewell to Barn. Stack and Tree.
06. Describe how beauty and protection of the Earth are achieved according to the poem. To the Evening star by William Blake.

Prose

Answer two questions only

07. Creativity of children is beautifully depicted through the character of Nichols. Do you agree with the statement ?
Express your views according to "The Lumber Room" by Saki
Or
08. The character of the cousin aunt demonstrates what should not be done rather than what is to be done ?
comment according to the Lumber Room by Saki.

Either
09. Do you think the student in the 'Nightingale and the Rose' is a clever student ? Respond in relation to the short story by Oscar Wilde.

Or
10. The sacrifice made by 'the Nightingale' is not valuable and noteworthy. Express your views according to the text by Oscar Wilde.
11. Discuss what young generation of Sri Lanka can adopt from the speech made by Kumar Sangakkara at Colin Cowdrey lecture 2011

Part II

Four

Answer two questions only.

- 12. The theme in the poem "The Snow - White" does not give for itself but for the other. In this sense, it is intended to examine the poem by Johnson again.
- 13. Johnson's case for writing and nobody, comment on his alignment poem with regard to the poem. The concept is a challenge.
- 14. Do you think the poem "The Snow - White" is a challenge to Johnson's poem? Why? Refer to the poem in which Johnson's poem is a challenge.
- 15. Johnson's poem "The Snow - White" is a challenge to Johnson's poem. Why? Refer to the poem in which Johnson's poem is a challenge.
- 16. Johnson's poem "The Snow - White" is a challenge to Johnson's poem. Why? Refer to the poem in which Johnson's poem is a challenge.

Five

Answer two questions only.

- 17. Johnson's poem "The Snow - White" is a challenge to Johnson's poem. Why? Refer to the poem in which Johnson's poem is a challenge.
- 18. Johnson's poem "The Snow - White" is a challenge to Johnson's poem. Why? Refer to the poem in which Johnson's poem is a challenge.
- 19. Johnson's poem "The Snow - White" is a challenge to Johnson's poem. Why? Refer to the poem in which Johnson's poem is a challenge.

Six

- 20. Johnson's poem "The Snow - White" is a challenge to Johnson's poem. Why? Refer to the poem in which Johnson's poem is a challenge.
- 21. Johnson's poem "The Snow - White" is a challenge to Johnson's poem. Why? Refer to the poem in which Johnson's poem is a challenge.
- 22. Johnson's poem "The Snow - White" is a challenge to Johnson's poem. Why? Refer to the poem in which Johnson's poem is a challenge.