



PROVINCIAL DEPARTMENT OF EDUCATION NORTH WESTERN PROVINCE
YEAR END TEST 2016

Grade 10 Appreciation of English Literary Texts Three Hours.

Name / Index No. :

- Answer question **one** and **four** others selecting **one** from each section **POETRY, DRAMA, PROSE** and **FICTION**.

PART - I
SECTION A

- Answer all questions.
 - (i) "Son of the old moon-mountains African!
Chief of the pyramid and Crocodile"
 - (a) Name the work from which these lines have been taken. Name the writer.
 - (b) Who/What is described here? What are the attitudes of the poet towards this person / object?
 - (c) What is the idea conveyed in the last line?

(05 marks)
 - (ii) "And long will stand the empty plate
And dinner will be cold"
 - (a) Name the work from which these lines have been taken. Name the writer.
 - (b) What is the tone of the speaker? Why does he use such a tone?
 - (c) What are the feelings created by these lines?

(05 marks)
 - (iii) "I didn't shout to warn them. I didn't bang on their door and call them out."
 - (a) Name the work from which these lines have been taken. Name the writer.
 - (b) Who is referred to as "I"? Who are referred to as "them"?
 - (c) Explain the feelings of the speaker in these lines.

(05 marks)
 - (iv) "The man had only two arrows left in his quiver and he might miss one or both of them; all one knew about his skill in shooting was that he could hit a large stag at a ridiculously short range."
 - (a) Name the work from which these lines have been taken. Name the writer.
 - (b) Whose thoughts are described here? Where is he at the moment?
 - (c) What qualities of this person are revealed through these thoughts?

(05 marks)

(v) *"It is more precious than emeralds, and dearer than fine opals. Pearls and pomegranate cannot buy it, nor is it set forth in the market place."*

- (a) Name the work from which these lines have been taken. Name the writer.
- (b) Who is the speaker? What is referred to as 'it'?
- (c) What qualities of the speaker are reflected through these lines?

(05 marks)

(vi) *"Let his ghost see how well I love him... Yes I know it's no secret to you that he was often unfair to me, cruel, and... and even unfaithful!"*

- (a) Name the work from which these lines have been taken. Name the writer.
- (b) Who speaks these words? What is the speaker doing at the moment?
- (c) What effect is created through these lines?

(05 marks)

SECTION B

- Answer questions in either (A), (B) or (C).

(A) Read the following extract and answer the questions below it.

"All right, I'll come to your college and speak to those people." The boy looked up angrily. In his anxiety to communicate a new idea to his father, he had become brusque and aggressive. His face was flushed. "So early in the morning, and the boy showing such a temper!" Jagan reflected as if temper had an approved time table. "All right, get on with your eating. We'll talk of these things later," he mumbled when he should have said, "Swallow your food and run off to your class."

- (i) What is the situation described here? (02 marks)
- (ii) Why did the boy get angry? (02 marks)
- (iii) Explain the meaning of these words.

(a) temper (b) mumbled (02 marks)

- (iv) Analyze the qualities of Jagan paying your attention to the last two lines of the passage. (04 marks)

(B) Read the following extract and answer the questions below it.

"Mind thy manners, thou young beggar!?"

The crowd jeered and laughed; but the young prince sprang to the gate with his face flushed. And his eyes flashing with indignation, and cried out;

'How dar'st thou use a poor lad like that? How dar'st thou use the King my father's meanest subject so? Open the gates, and let him in!'"

- (i) What is the situation described here? (02 marks)
- (ii) Why did the prince get angry? (02 marks)
- (iii) Explain the meaning of these words/phrases.
- (a) jeered (b) meanest subject (02 marks)
- (iv) Analyze the qualities of the prince paying your attention to his behaviour in this passage. (04 marks)

(C) Read the following extract and answer the questions below it.

"We got in from the rear entrance and Tony was waiting his turn impatiently, placing his paw twice on the footboard to be pushed back by the conductor; 'chip chip' said the conductor never even looking fully at the dog and I was too frightened to look back as I sat away from Mother on a seat on the side-row and kept looking past the driver's head and through the slightly upturned half-of-the-windscreen to the darkness beyond, until I heard the conductor shout 'Raaaaaights' and the bus lurched forward..."

- (i) What is the situation described here? (02 marks)
- (ii) What did Tony want to do? (02 marks)
- (iii) Explain the meaning of these words/phrases.
- (a) frightened (b) lurched forward (02 marks)
- (iv) Describe the feelings of the speaker in this situation. (04 marks)

PART - II

POETRY

- Answer **one** question only.

- (02) "The bird, in the poem; 'A Bird Came Down the Walk' conveys some serious messages to mankind" Justify this statement taking example from the poem.
- (03) Analyze how the poet uses 'silence' to bring out different emotions of the two individuals in the poem; 'Breakfast' by Jacques Prevert.
- (04) "The poem; 'Once Upon a Time' is a confession of one's helplessness in front of the social changes." Do you agree?

- (05) "What the wife reveals about her husband in the poem; 'The Clown's Wife' brings forth the sharp irony of human life." Discuss.
- (06) How would you say that the poem 'Huntsman' is a humourous poem?

(15 marks)

PROSE

- Answer **one** question only.

- (07) Discuss how Kumar Sangakkara's character portrays the qualities he has acquired from cricket.
- (08) "Wave is a poignant tale of a mother's love." Do you agree?
- (09) Analyze different types of love shown in the short story; 'The Nightingale and the Rose' by Oscar Wilde.
- (10) Do you agree to say that the short story; 'The Lumber Room' is a criticism on adults?

(15 marks)

DRAMA

- Answer **one** question only.

- (11) Discuss the character of Popova in the play; 'The Bear'. What qualities do you see in her?
- (12) Discuss how the playwright brings out humour in his play 'The Bear'.

(15 marks)

FICTION

- Answer **one** question only.

- (13) Differentiate the two characters, Jagan and Mali in the fiction; "The Vendor of Sweets"
- (14) Discuss what the prince learns about the poor life in England through Tom in the fiction; 'The Prince and the Pauper' What advantages will the prince receive by changing clothes and becoming a pauper?
- (15) Discuss the relationship between the writer and Tony that comes in the memory of his childhood, in the novel; 'Bringing Tony Home'.

(15 marks)

PART - I**SECTION A**

- (i) (a) To the Nile by John Keats (01 mark)
(b) The river. Nile / respect / honour (02 marks)
(c) River Nile has facilitated the Egyptian civilization. (02 marks)
- (ii) (a) Farewell to Barn and Stack and Tree by A.E. Houseman (01 mark)
(b) regret / sorrow / disappointment because he will never be able to return to his home/mother (02 marks)
(c) pathos / poignancy / sad sorrowful feelings (02 marks)
- (iii) (a) Wave by Sonali Deraniyagala (01 mark)
(b) 1 - Sonali / author - Them-her parents (02 marks)
(c) guilty/repentance/regret (02 marks)
- (iv) (a) The Lumber Room by Saki (01 mark)
(b) Nicholas' thoughts / He is in the Lumber Room / in front of the tapestry (02 marks)
(c) His imaginative power / logical thinking or reasoning / critical thinking (02 marks)
- (v) (a) The Nightingale and the Red Rose by Oscar Wilde (01 mark)
(b) speaker - the Nightingale It - true / pure / sacrificial / selfless lover (02 marks)
(c) true lover / pure / innocent / selfless / virtuous / genuine (02 marks)
- (vi) (a) The Bear by Anton Chekhov (01 mark)
(b) Popova / She is mourning for her dead husband (02 marks)
(c) irony / humour (02 marks)

SECTION B

- (A) (i) Mali refuses going to college anymore (02 marks)
(ii) Because Jagan wants to come to his college and discuss this matter with the teachers. (02 marks)
(iii) (a) temper - anger / annoyance (b) mumbled - spoke unclearly / quietly (02 marks)
(iv) cowardly father / irresponsible / careless and he has no idea regarding his role as a father (04 marks)
- (B) (i) Tom is humiliated by the soldier and the onlookers. This makes the prince angry. (02 marks)
(ii) The prince gets angry by seen how the soldier ill-treats the poor boy. (02 marks)
(iii) (a) jeered - humiliated / laughed insultingly
(b) meanest subject - humble / poor countryman (02 marks)
(iv) gentle / kind hearted / concern for the citizen / caring / these qualities suggest that he will be a just king in future. (04 marks)
- (C) (i) The speaker and his mother leaving house. When they get into the bus, Tony is left out . / First separation of Tony. (02 marks)
(ii) Tony wanted to get into the bus (02 marks)
(iii) (a) frightened - scared
(b) lurched forward - jerked / moved with difficulty (02 marks)
(iv) Disappointed / sad and sorry to leave Tony. Guilty and regret for not doing anything for him. (04 marks)

PART - II

Teachers are strictly advised to allocate marks under the prescribed bandings.

Content	-	6
Organization	-	5
Language	-	4

POETRY

- (02) The bird convinces that nature is independent / self - sufficient and powerful other than its own unique beauty. His refusal of the crumb suggests that man's intervention is not needed. This also suggests pettiness of man. Students should support their answer with the techniques used in the poem.
- (03) Students should analyze how silence is used to control emotions of both sides. Enjambment / short clipped lines / repetitions / slow paced movements of the actions of the husband / Frustration of the wife and their typical behaviour (leaving home / weeping) should be emphasized.
- (04) The poem is a helpless confession of the father. How he contrasts then and now suggests the negative transformation of the society and how the society influences individuals. The speaker's disappointed tone and his disgust over his adaptations should be discussed.
- (05) The ironic reality; the gap between the appearance and the reality is brought out in a very convincing manner from the authentic experience of the wife.
- (06) Absurdity of the narrative makes it humourous. Further the events are exaggerated. The contrast of the behaviour of Kagwa with that of the king. / fast rhythm / dialogues intensify humour. Thought humourous the poem gives a moral.

(15 marks)

PROSE

- (07) His sportsmanship / leadership qualities / team spirit / caring for others / courage and will power / determination / discipline and bravery come from his practice as a cricketer.
- (08) Sonali's reactions in front of the tragedy show how she prioritized her role as a mother. The way they tried to save their children should be elaborated.
- (09) The Nightingale - True / pure / sacrificial love / The professor's daughter - conditional / materialistic love / The student - infatuation / shallow and impractical love.
- (10) Adults weaknesses are highlighted. Their dull wit/shorsightedness / less imaginative skills are criticized through the aunt. The story highlights the wrong child rearing methods such as methods of punishments / instilling fear in children through religion (evil one) / lack of understanding about child needs etc.,

(15 marks)

DRAMA

- (11) Popova - Hypocritical / pretentious / selfish and cunning. Inconsistent / strong and adamant who could make a man kneel down in front of her. (human inconsistency / women's emancipation come as themes)
- (12) absurd events / dialogues / exaggeration / reversal of roles come as major techniques of creating humour.

(15 marks)

FICTION

- (13) Jagan as an orthodox Hindu and a representative of the older generation clashes with Mali the modern man who tries to explore new things.
- (14) The prince first hears the hardships of his subjects and then he will experience them. This is his learning to be a wise and just king.
- (15) Tony is his only friend / companion. This proves when he tries his best to bring him back.

(15 marks)