## Part I

- An extract from "Colin Cowdrey Lecture" The Lahore Attack by Kumar Sangakkara 01 (i) (a) (01m)
  - (b) A soldier, Sangakkara (02m)
  - Speaker respects and love Sangakkara. Soldier is humble to accept the value of (c) Sangakkara and he shows the love country mea (02m)
  - (ii) The Eagle by Alfred Lord Tennyson. (01m) (b) The Eagle: very powerful (02m) (a)
    - First line Personification / Second line Simile (02m) (c)
  - (iii) (a) To the Evening start by William Blake (01m)
    - Evening star: protect the people from evil (02m) (b)
    - Metaphor, biblical allusion. (02m) (c)
  - The Lumber Room by Saki (01 m) (iv) (a)

in handling small children (02 m)

- Aunt to Nicholas (02 m) (b) While aunt was searching for Nicholas in the gooseberry garden she has fallen into a rain - water tank and she is shouting for help. She very authoritative but she is a failure
- An extract from Colin Cowdrey lecture The Lahor Attack by Kumar Sangakkara. (v) (a)
  - Thilan Thishara to the other player travelling in the bus (02 m) (b)
  - Situational irony (02 m.) (c)
- The Lumber Room by Saki (01 m) (vi) (a) (b) Nicholas says this to aunt.  $(02 \, \text{m})$ 
  - "You is aunt who is narrow minded and very rigid and is not ready to listen to her (c)
- (vii) (a) To the evening star by William Blake. (01 m)
  - Addressed to Evening star. very bright and beautiful (02 m) (b)
  - Thou aphostrophy / Fair hair'd angel -metaphor (02 m) (c)
- Farewell to Barnard Stack and Tree y A. E. Houseman (01 m) (viii)(a)
  - Brother who killed his own brother. He is leaving home as he has become a murderer.  $(02 \, \text{m})$
  - He feels guilty and feels sorry to leave home and mother. (02 m) (c)

## Part II

Each answer carries 15 marks

(c)