

SOUTHERN PROVINCIAL DEPARTMENT OF EDUCATION

MID TERM TEST - 2017

GRADE - 10

APPRECIATION OF ENGLISH LITERARY TEXTS

Name / Index No :

Time : 3 hours

❖ Answer five questions only.

❖ Answer question 01 and four others, selecting at least one from the sections POETRY, PROSE, and DRAMA.

Section A

Part I

(01) Read the given extracts and answer the questions given below.

(i) *'He clasped the crag with crooked hands;*

Close to the sun in lonely lands.'

- From where are these lines taken? Who wrote them?
- Who is referred to as 'he' and where is 'he' at the moment?
- Why he stays 'close to the sun in lonely lands'?

(5 marks)

(ii) *'On stage, he's a different person.*

Up there he's a king on a throne.'

- Name the work from which these lines are taken? Who wrote it?
- Who speaks these words? To whom are they spoken?
- What is the speaker's feeling towards the person he/she speaks to?

(5 marks)

(iii) *'The fleeces of our flocks are cover'd with*

Thy sacred dew; protect them with thine influence !'

- From which text is this extract taken? Who is the poet?
- Who speaks these words? To whom are they spoken?
- What is the attitude of the speaker towards the person he/ she speaks to?

(5 marks)

(iv) *'She had two sons at rising day,*

To - night she'll be alone.'

- From where are these lines taken? Who wrote this?
- Who is referred to as 'she'? Who are the two sons?
- Why will 'she' be alone?

(5 marks)

(v) *'I feel something hit my shoulder and it goes numb. I know I had been hit, but I was just relieved and praying I was not going to be hit in the head'.*

- In which work do these lines appear? Who is the author?
- Who speaks these words? About what does he/she speak?
- What is / are the speaker's feeling/s at the moment he speaks these words?

(5 marks)

(vi) *'Death is a great price to pay for a red rose.'*

- Name the text from which this extract is taken? Who is the writer?
- Who speaks these words? About what does he speak?
- Why does the speaker utter these words?

(5 marks)

Section B

Answer questions in either (a), (b) or (c)

- (a) Read the following passage and answer the questions given at the end.

All England wanted him too. England had so longed for him, and hoped for him, and prayed God for him, that now that he was really come, the people went nearly mad for joy.

- (i) What is the situation given in the text? Who is referred to as 'him'?
- (ii) Why all England so longed for him?
- (iii) Explain the following expressions.
 - (a) longed -
 - (b) mad for joy -
- (iv) What quality of people in England at that time is presented in the text?

- (b) My mind was crosscutting between reality and the last moments of the film I had just completed in the editing room. It had taken exactly two years from the first day of shooting to the end of post production.

- (i) What is the situation given in the passage? Who is the speaker?
- (ii) What does the speaker talk about?
- (iii) Explain the following expressions.
 - (a) cross cutting -
 - (b) post - production -
- (iv) What are the feelings of the speaker at the moment he speaks these words?

- (c) He never possessed more than two sets of clothes at any one time and he delivered all the excess yarn in neat bundles to the local handloom committee in changes for cash; although the cash he thus earned was less than five rupees a month, he felt a sentimental thrill in receiving it, as he had begun the habit when Ghandi visited the town over twenty years ago and had been commended for it.

- (i) Who is referred to as 'he' in the text?
- (ii) Under whose influence that 'he' works in this way?
- (iii) Explain the meanings of the following words.
 - (a) possessed -
 - (b) thrill -
- (iv) What quality of 'he' is explained in the text?

Part II

POETRY

- (02) Discuss, with close reference to the poem, the powerful use of imagery in 'To the Evening Star' By William Blake.
- (03) How does Wislawa Zymborska create restlessness and impatience in her poem "The Terrorist, He's watching"?
- (04) How far is the title suitable in Yasmine Gooneratne's poem, "Big Match, 1983"?
- (05) Do you think "The Huntsman" by Edward Lowbury is a humorous poem? Justify your answer.

DRAMA

- (06) "In the drama *The Bear*, Anton Chekhov brings out certain human emotions and weaknesses through irony and sarcasm." Comment on this statement.
- (07) "Corrupting influences of capitalism is one of the major issues highlighted in the drama *The Twilight of a Crane* by Yu Zuwajunji Kinoshita" How far do you agree with this statement?

PROSE

- (08) In *The Lumber Room* by Saki, the aunt thinks that obstinacy of children can be controlled by imposing restrictions on them. Is this statement true? Why do you say so?
- (09) Do you think that Kumar Sangakkara is a clever orator? Justify your answer with close references to his speech *The Lahore Attack* ?
- (10) Comment on the language used by Oscar Wilde in his story, *The Nightingale and the Rose*

100) In the story The Women of the House, the women are shown in a way that is not only different from the men, but also from the women in the other stories. The women in this story are shown in a way that is not only different from the men, but also from the women in the other stories.

101) The story The Women of the House is a story about the women in the house. The story is about the women in the house, and the story is about the women in the house.

102

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