

Year End Evaluation – 2014

Model Paper

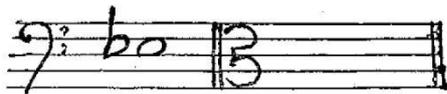
Grade 11

Western Music II

Answer Question no 01 which is Compulsory and 4 others. (5 Questions in all)

1×12=12 Marks

1. I (a) write a note which is the enharmonic equivalent in the alto clef



(b) Write the abbreviations and signs for the Following

(i) Crescendo \_\_\_\_\_ (ii) Pause \_\_\_\_\_

ii) Write in full the given repeat mark



b) Pedal point \_\_\_\_\_

iii) Give the opposite meaning of the Following

a) Legato \_\_\_\_\_ b) lento \_\_\_\_\_

iv) Name 2 sri Lankan singers who belong to the gramophone era with the emergence of light songs

a) \_\_\_\_\_ b) \_\_\_\_\_

V) Name the Following as a Vannam or Prashasthi

a) \_\_\_\_\_ b) Ganapathi \_\_\_\_\_

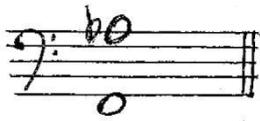
VI) Music written For small group of instruments \_\_\_\_\_

VII) Name the Following chord (Give chord indications)



IX) Name the Form which has more than one episode \_\_\_\_\_

X) Give 02 suitable name For the Following interval



i) \_\_\_\_\_

ii) \_\_\_\_\_

Another name given to the outer ear and Ear drum

a) \_\_\_\_\_

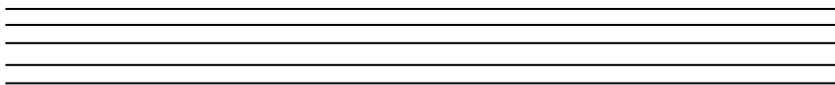
b) \_\_\_\_\_

Xi) A large orchestral work without acting, Scenery and Costumes \_\_\_\_\_

Xii) A type of stage performance which originated from North India with a touring group of artistes \_\_\_\_\_

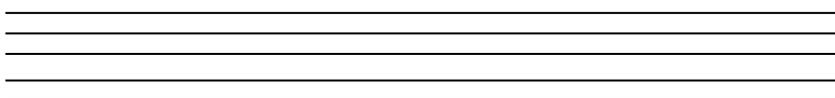
02) a) i) Write the scale of C Melodic Minor ascending and descending using the F clef. Add key signature and mark Semitones. Write in minims

03 marks



b) Write the scale of B Major, ascending only with key sign write in Crotchets use the Alto clef mark semitones

03 marks





c) Convert the melody at (a) into oriental notation

02 marks

\_\_\_\_\_

d) Rewrite the melody at (a) using half value time

02 marks

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

e) Rewrite the melody at (a) using the Corresponding Compound time

02 marks

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

4) a) Write the Following Cadences in Four parts (SATB) with key signature as required. Use chord indication

3×3 = 09 marks



Plagal Cadence  
In F Major

Perfect Cadence in G Minor

Interrupted Cadence  
using a Dominant 7<sup>th</sup> In

A Major

(b) Name the Following triads as Major Minor Augmented and Diminished

1×3=03 marks



5) Complete the Following bars with rests Correctly grouped use irregular note groups where needed, marked with

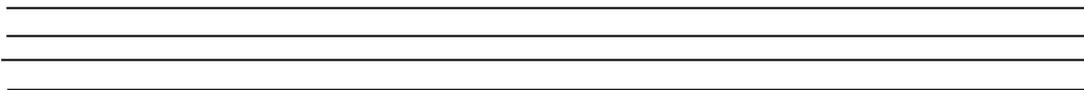
2×3=06 marks

(a)



(b) Write the Following Ornaments exactly as they should be played

06 marks



6) Write the name of the composer and the type of

a) Work in front of the given compositions. choose any 8 of them. (1/2×16=8 marks)

	Composition	Composer	Type of work
1	Magic Flute		
2	Wedding March		
3	Brandenburg Concerto		
4	Petrushka		
5	Trout Quintet		
6	Water Music		
7	Rhapsody in Blue		
8	Peter and the wolf		
9	Moon light Sonata		
10	Rigoletto		

1×4=04 marks

b) Write short answers for the Following

i) Which singer was called “king of pop” Music \_\_\_\_\_

ii) Name 2 Composers belonging to impressionism

1. \_\_\_\_\_ 2. \_\_\_\_\_

iii) Name the composer who was elected as a Member of the Italian Parliament \_\_\_\_\_

iv) Write 02 special Features in Ja33 Music \_\_\_\_\_

1. \_\_\_\_\_ 2. \_\_\_\_\_

7) Fill in the missing parts in the given grid

½ ×8=4 marks

(a)

Name of group	Number of Players	Instrumenth
1. String Quintet		
2. Wind Quartet		
3. Piano Trio		
4. String Trio		

(b) Categories the Following wood wind instruments according to the given table. Use the instruments that are given in the brackets.

½ ×8=4 marks

(Bassoon, Flute, English horn, Piccolo, Clarinet, Oboe Double Bassoon, Saxophone)

Reed less	Single Reed	Double reed

(C) Give another name to the Following instruments.

1×4=4 marks

(i) English horn \_\_\_\_\_

(ii) Bassoon \_\_\_\_\_

(iii) Double Bassoon \_\_\_\_\_

(iv) Double Bass \_\_\_\_\_

(8) Briefly describe any 03 of the Following

3×3=9 marks

1. Whole – tone Scale

2. Rondo Form

3. Ja33 Music

4. Cadences

5. Chamber Music

6. Nurthi

1.

2.

3.

(b) Identify the Following instruments from the clues given

- 1) A Brss wind instrument which uses slides \_\_\_\_\_
- 2) This instrument is used for Fan Fares \_\_\_\_\_
- 3) The most artistic of oll the Brass instruments \_\_\_\_\_
- 4) Largest and deeptoned lowest pitch Brass instrument \_\_\_\_\_